



OBJECT LIST

Paris: Life & Luxury

At the J. Paul Getty Museum, Los Angeles

April 26—August 7, 2011

At the Museum of Fine Arts, Houston

September 18—December 10, 2011

1. Attributed to Martin Carlin (French, born Germany, about 1730-1785, master 1766)
Music Stand (Pupitre), about 1770-1775
Oak veneered with tulipwood, amaranth (or purple heart), holly and fruitwood, and incised with colored mastics; gilt bronze mounts
Object: H [max]: 148.6 cm; H [min]: 94.2 cm; W [at top]: 50.2 cm; D [at top]: 36.8 cm; D: 36.5 cm (H [max]: 58 1/2 in.; H [min]: 37 in.; W [at top]: 19 3/4 in.; D [at top]: 14 1/2 in.; D: 14 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 1
2. Attributed to Charles Cressent (French, 1685-1768, master 1719)
Writing Table (Bureau plat), about 1720-1725
Oak and pine veneered with satiné rouge and amaranth; gilt bronze mounts; modern leather top
Object: H: 76.5 x W: 202.2 x D: 89.5 cm (2 ft. 6 1/8 in. x 6 ft. 7 5/8 in. x 2 ft. 11 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 2
3. Roger Vandercruse Lacroix (French, 1727-1799, master 1755)
Cabinet, about 1765
Oak and fir veneered with tulipwood, amaranth, and holly; gilt bronze mounts; white marble interior shelf
Object: H: 93.7 x W: 59.4 x D: 43.8 cm (3 ft. 7/8 in. x 1 ft. 11 3/8 in. x 1 ft. 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 10
4. Jean-François Oeben (French, b. Germany, 1721-1763, master 1761)
Mechanical Reading, Writing, and Toilette Table, about 1750
Oak veneered with kingwood, amaranth, bloodwood, holly, and various stained exotic woods; drawers of juniper; iron mechanism; silk; gilt bronze mounts
Object: H: 73 x W: 74 x D: 37.8 cm (2 ft. 4 3/4 in. x 2 ft. 5 1/8 in. x 1 ft. 2 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 7

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5. Attributed to Étienne Meunier (French, master 1732)
Desk Chair (Fauteuil de cabinet), about 1735
Walnut with leather upholstery; silk velvet linings; brass studs
Object: H: 89.9 x W: 71.1 x D: 64.1 cm (2 ft. 11 3/8 in. x 2 ft. 4 in. x 2 ft. 1 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 6
6. Clock movement by Jean Romilly (French, 1714-1796, master 1752)
Case attributed to Charles Cressent (1685-1768, master 1719)
Bracket by Jean-Joseph de Saint-Germain (1719-1791, master 1748)
Clock on Bracket (Cartel sur une console), about 1758
Gilt bronze, enameled metal; glass
Object: 127.7 x 47 x 20.3 cm (50 1/4 x 18 1/2 x 8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 18
7. Carcass and mounts attributed to Jean-Pierre Latz (French, about 1691-1754)
Marquetry panels attributed to the workshop of Jean-François Oeben (French, b. Germany, 1721-1763, *ébéniste du roi* 1754, master 1761)
Corner Cupboard (Encoignure), one of a pair, about 1750-1755
Oak veneered with amaranth, stained sycamore, boxwood, and rosewood; gilt bronze mounts; brèche d'Alep marble top
Object: H: 97.2 x W: 85.7 x D: 58.7 cm (3 ft. 2 1/4 in. x 2 ft. 9 3/4 in. x 1 ft. 11 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 4
8. Carcass and mounts attributed to Jean-Pierre Latz (French, about 1691-1754)
Marquetry panels attributed to the workshop of Jean-François Oeben (French, b. Germany, 1721-1763, *ébéniste du roi* 1754, master 1761)
Corner Cupboard (Encoignure), one of a pair, about 1750-1755
Oak veneered with amaranth, stained sycamore, boxwood, and rosewood; gilt bronze mounts; brèche d'Alep marble top
Object: H: 97.2 x W: 85.7 x D: 58.7 cm (3 ft. 2 1/4 in. x 2 ft. 9 3/4 in. x 1 ft. 11 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 4
9. Movement maker Paul Gudin (French, active about 1729-1755)
Case attributed to André-Charles Boulle (1642-1732, master before 1666)
Mantel Clock (Pendule), about 1715-1725
Oak veneered with tortoise shell, blue painted horn, brass, and ebony; enameled metal; gilt bronze mounts
Object: H: 101 x W: 46 x D: 28.6 cm (3 ft. 3 3/4 in. x 1 ft. 6 1/8 in. x 11 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 16
10. Unknown maker, French
Candlestick (Flambeau), one of a pair, about 1680-1690
Gilt bronze
Object: H: 25.4 x Diam.: 14.6 cm (10 x 5 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 30
11. Unknown maker, French
Candlestick (Flambeau), one of a pair, about 1680-1690
Gilt bronze
Object: H: 25.4 x Diam.: 14.6 cm (10 x 5 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 30

12. Carcass and mounts attributed to Jean-Pierre Latz (French, about 1691-1754)
Marquetry panels attributed to the workshop of Jean-François Oeben (French, b. Germany, 1721-1763, *ébéniste du roi* 1754, master 1761)
Corner Cupboard (Encoignure), one of a pair, about 1750-1755
Oak veneered with amaranth, maple, stained maple, and walnut; gilt bronze mounts; brèche d'Alep marble top
Object: H: 92.1 x W: 81.9 x D: 61 cm (3 ft. 1/4 in. x 2 ft. 8 1/4 in. x 2 ft.)
The J. Paul Getty Museum, Los Angeles, Cat. 5
13. Carcass and mounts attributed to Jean-Pierre Latz (French, about 1691-1754)
Marquetry panels attributed to the workshop of Jean-François Oeben (French, b. Germany, 1721-1763, *ébéniste du roi* 1754, master 1761)
Corner Cupboard (Encoignure), one of a pair, about 1750 -1755
Oak veneered with amaranth, maple, stained maple, and walnut; gilt bronze mounts; brèche d'Alep marble top
Object: H: 92.1 x W: 81.9 x D: 61 cm (3 ft. 1/4 in. x 2 ft. 8 1/4 in. x 2 ft.)
The J. Paul Getty Museum, Los Angeles, Cat. 5
14. Clock movement by Jean-Jacques Fiéffé (French, about 1700-1770, master 1725)
Case possibly after a design by Juste-Aurèle Meissonier (French, b. Italy, 1695-1750, master 1724)
Wall Clock (Pendule), about 1735-1740
Gilt bronze, enameled metal, wood carcass, glass
Object: H: 133.4 x W: 67.3 x D: 14.3 cm (4 ft. 4 1/2 in. x 2 ft. 2 1/2 in. x 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 20
15. Attributed to Charles Cressent (French, 1685-1768, master 1719)
Firedog (Chenet), one of a pair, about 1735
Gilt bronze
Object: H: 38.7 x W: 36.5 x D: 20.6 cm (15 1/4 x 14 3/8 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 29
16. Attributed to Charles Cressent (French, 1685-1768, master 1719)
Firedog (Chenet), one of a pair, about 1735
Gilt bronze
Object: H: 38.7 x W: 36.5 x D: 20.6 cm (15 1/4 x 14 3/8 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 29
17. Movement by Étienne Le Noir II (1699-1778, master 1743) in partnership with his son Pierre-Étienne Le Noir (b. ca. 1725, master 1743)
Case attributed to Robert Osmond (French, about 1720-1789, master 1746)
Mantel Clock (Pendule), about 1763
Patinated and gilt bronze; enameled metal; glass
Object: H: 54.3 x W: 45.1 x D: 23.2 cm (1 ft. 9 3/8 in. x 1 ft. 5 3/4 in. x 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 21
18. Movement by Alexandre Fortier (French, about 1700-1770)
Case attributed to Jean-Pierre Latz (ca. 1691-1754, *ébéniste privilégié du roi* before May 1741)
Planisphere Clock (Pendule à planisphère), about 1745-1749
Oak veneered with kingwood; silvered brass; gilt bronze mounts, glass; gilt paper
Object: H: 281.9 x W: 94 x D: 38.1 cm (9 ft. 3 in. x 3 ft. 1 in. x 1 ft. 3 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 19

19. Unknown maker, French
Figure of Venus Marina, about 1710
(model), probably cast later
Bronze
Object: H: 64.8 x W: 54.9 x D: 29.5 cm
(25 1/2 x 21 5/8 x 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 73
20. After model by François Girardon
(French, 1628-1715)
Pluto Abducting Proserpine, probably cast
in late 18th century
Bronze
Object: H: 56.5 x W: 26.34 x D: 26 cm
(22 1/4 x 10 3/8 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
21. After a model by Gaspard Marsy (French,
1624-1681)
Boreas Abducting Orithyia, probably cast
in late 18th century
Bronze
Object: H: 55.25 x W: 31.43 x D: 26.53
cm (21 3/4 x 12 3/8 x 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
22. Unknown maker, French
*Card and Writing Table (Table à quadrille
brisé)*, about 1725
Oak and fir veneered with bloodwood,
kingwood and wamara; mahogany;
drawers of walnut and oak; gilt bronze
mounts; silvered bronze fittings; iron
fittings; modern silk velvet
Object [open]: H: 74 x W: 101.3 x D:
101.6 cm (2 ft. 5 1/8 in. x 3 ft. 3 7/8 in. x
3 ft. 4 in.)
Object (closed): H: 76.8 x W: 101.3 x D:
51.4 cm (2 ft. 6 1/4 in. x 3 ft. 3 7/8 in. x
1 ft. 8 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 11
23. Unknown maker, French
Inkstand (Encrier), about 1715
Gilt bronze; walnut
Object: H: 10.8 x W: 37.3 x D: 28.3 cm
(4 1/4 in. x 1 ft. 2 11/16 in. x 11 1/8 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 31
24. Unknown maker, French
Paperweight (Presse papiers), one of a
pair, about 1715
Gilt bronze
Object: H: 6.7 x W: 16.2 x D: 11.4 cm (2
5/8 x 6 3/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 31
25. Unknown maker, French
Paperweight (Presse papiers), one of a
pair, about 1715
Gilt bronze
Object: H: 6.7 x W: 16.2 x D: 11.4 cm (2
5/8 x 6 3/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 31
26. Unknown maker, French
Armchair (Fauteuil à la reine), one of a set,
about 1735
Gilded walnut; modern upholstery; brass
studs
Object: H: 104.8 x W (at knees): 64.1 cm
(3 ft. 5 1/4 in. x 2 ft. 1 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 12
27. Unknown maker, French
Armchair (Fauteuil à la reine), one of a set,
about 1735
Gilded walnut; modern upholstery; brass
studs
Object: H: 104.8 x W (at knees): 64.1 cm
(3 ft. 5 1/4 in. x 2 ft. 1 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 12
28. Unknown maker, French
Armchair (Fauteuil à la reine), one of a set,
about 1735
Gilded walnut; modern upholstery; brass
studs
Object: H: 104.8 x W (at knees): 64.1 cm
(3 ft. 5 1/4 in. x 2 ft. 1 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 12

29. Unknown maker, Porcelain Chinese;
Laquer and mounts French
Inkstand (Encrier), porcelain early 18th century; mounts about 1750
Hard paste porcelain; wood laquered with vernis Martin; gilt bronze mounts
Object: H: 20.3 x W: 35.6 x D: 26.7 cm (8 x W: 1 ft. 2 in. x 10 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 32
30. Jean-Marc Nattier (French, 1685-1766)
Portrait of Constance-Gabrielle-Magdeleine Bonnier de la Mosson, 1742
Oil on canvas
Unframed: 128.9 x 96.5 cm (50 3/4 x 38 in.)
Framed: 163.2 x 130.8 x 8.3 cm (64 1/4 x 51 1/2 x 3 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 92
31. Attributed to Charles Cressent (French, 1685-1768, master 1719)
Corner Cabinet (Encoignure), one of a pair, about 1745
Oak veneered with tulipwood, kingwood, and amaranth; gilt bronze mounts
Object: H: 191.8 x W: 332.7 x D: 39.4 cm (6 ft. 3 1/2 in. x 10 ft. 11 in. x 1 ft. 3 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 3
32. Attributed to Charles Cressent (French, 1685-1768, master 1719)
Corner Cabinet (Encoignure), one of a pair, about 1745
Oak veneered with tulipwood, kingwood, and amaranth; gilt bronze mounts
Object: H: 191.8 x W: 332.7 x D: 39.4 cm (6 ft. 3 1/2 in. x 10 ft. 11 in. x 1 ft. 3 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 3
33. Unknown maker, French
Hangings for a Bed (Lit à la duchesse), about 1690-1715
Silk satin with applied sections of silk lamps; embroidery and trim of silver, silver wrapped silk thread, silk cord, and silk floss; linen and bast linings; wool padding; paper
Object (overall): H: 415.9 x W: 181.6 x D: 182.9 cm (13 ft. 7 3/4 in. x 5 ft. 11 1/2 in. x 6 ft.)
The J. Paul Getty Museum, Los Angeles, Cat. 58
JPGM only
34. Jacques-André-Joseph Aved (French, 1702-1766)
Portrait of Marc de Villiers, Secrétaire du roi, 1747
Oil on canvas
Unframed: 146.7 x 114.6 cm (57 3/4 x 45 1/8 in.)
Framed: 171.5 x 139.1 x 12.7 cm (67 1/2 x 54 3/4 x 5 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 76
35. Clock movement by Charles Voisin (French, 1685-1761, master 1710)
Wall Clock (Pendule à répétition), about 1740
Soft paste porcelain, polychrome enamel decoration; gilt bronze; enameled metal; glass
Object: H: 74.9 x W: 35.6 x D: 11.1 cm (2 ft. 5 1/2 in. x 1 ft. 2 in. x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 17
JPGM only
36. Chantilly Porcelain Manufactory (French, active about 1725-about 1792)
Chamber Pot (Bourdaloue), about 1740
Soft paste porcelain with polychrome enamel decoration
Object: H: 9.8 x W: 19.7 x D: 11.7 cm (3 7/8 x 7 3/4 x 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 45

37. Thomas Germain (French, 1673-1748, *orfèvre du roi* 1723)
Lidded Tureen, Liner and Stand (one of a pair), 1744-1750
Silver
Object (Tureen): H: 28.4 x W: 34.9 x D: 28.3 cm (11 3/16 x 13 3/4 x 11 1/8 in.)
Object (Stand): H: 4.1 x W: 46.2 x D: 47.1 cm (1 5/8 x 18 3/16 x 18 9/16 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 36
38. Thomas Germain (French, 1673-1748, *orfèvre du roi* 1723)
Lidded Tureen, Liner and Stand (one of a pair), 1744-1750
Silver
Object (Tureen): H: 29.2 x W: 34.9 x D: 27.9 cm (11 1/2 x 13 3/4 x 11 in.)
Object (Stand): H: 4.1 x W: 46.2 x D: 47.1 cm (1 5/8 x 18 3/16 x 18 9/16 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 36
39. Unknown maker, Corpus Flemish; Cross French
Corpus and Cross (Crucifix), Corpus 1680-1720; Cross 1765-1770
Boxwood figure on a cross of oak veneered with ebony, and brass; gilt bronze mounts
Object (corpus): 48.26 x 45.72cm (19 x 18 in.)
Object (cross): 124.46 x 62.23cm (49 x 24 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 72
40. Jean Pierre Rousselet (French)
The Rising of the Cross, about 1720-1730
On display: Fols. 19v-20
Tempera and gold leaf on paper bound between pasteboard covered outside in original dark blue morocco, and inside in red morocco in fanfare style
Leaf: 11.9 x 7.1 cm (4 11/16 x 2 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig V 8, fols. 19v-20, Cat. 113
41. André-Charles Boulle (French, 1642-1732, master before 1666)
Wall Light (Bras de lumière), one of a pair, about 1700-1715
Gilt bronze
Object: H: 56 x W: 35.6 x D: 24.9 cm (1 ft. 10 1/18 in. x 1 ft. 2 in. x 9 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 28
42. André-Charles Boulle (French, 1642-1732, master before 1666)
Wall Light (Bras de lumière), one of a pair, about 1700-1715
Gilt bronze
Object: H: 56 x W: 35.6 x D: 24.9 cm (1 ft. 10 1/18 in. x 1 ft. 2 in. x 9 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 28
43. Savonnerie Manufactory (French, active 1627-present)
Three Panel Screen (Paravent), about 1714-1740
Wool and linen; cotton twill gimp; wooden interior frame; modern velvet lining
Object (overall): 273.6 x 194.2 cm (107 11/16 x 76 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 57
44. Louis Bretez (d. 1738) and Michel-Étienne Turgot (1690-1751)
Plan de Paris, 1740
Printed black in intaglio on paper bound in mottled leather stamped in gold, marbled end-sheets
Leaf: 51.3 x 81 cm (20 3/16 x 31 7/8 in.)
The Getty Research Institute, Los Angeles, Cat. 103

45. Jean-François de Troy (French, 1679-1752)
Diana and Her Nymphs Bathing, 1722-1724
Oil on canvas
Unframed: 74.3 x 91.8 cm (29 1/4 x 36 1/8 in.)
Framed: 103.5 x 120 x 10.8 cm (40 3/4 x 47 1/4 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
46. Jean-François de Troy (French, 1679-1752)
Pan and Syrinx, 1722-1724
Oil on canvas
Unframed: 74.3 x 91.8 cm (29 1/4 x 36 1/8 in.)
Framed: 103.5 x 120 x 10.8 cm (40 3/4 x 47 1/4 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
47. Mennecy Porcelain Manufactory (French, active 1735-1773)
Bust of Louis XV, about 1750-1755
Soft paste porcelain
Object: H: 43.2 x W: 24.3 x D: 14.4 cm (1 ft. 5 in. x 9 9/16 in. x 5 11/16 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 47
JPGM only
48. Jean-François de Troy (French, 1679-1752)
Before the Ball, 1735
Oil on canvas
Unframed: 82.2 x 64.9 cm (32 3/8 x 25 9/16 in.)
Framed: 105.1 x 90.8 x 9.2 cm (41 3/8 x 35 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 99A
49. Simon Gallien (French, died 1757, master 1714)
Sugar Caster (one of a pair) (*sucrier à poudre*), 1743
Silver
Object: H: 26 x Diam.: 11.4 cm (10 1/4 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 35
50. Simon Gallien (French, died 1757, master 1714)
Sugar Castor (one of a pair) (*sucrier à poudre*), 1743
Silver
Object: H: 26.7 x Diam.: 11.7 cm (10 1/2 x 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 35
51. Georges-Louis Leclerc, comte de Buffon (1707-1788)
Histoire naturelle, générale et particulière (volume 1), 1749
Printed black in relief and illustrated black in intaglio on paper bound in brown leather stamped in gold, marbled end-sheets
Leaf: H: 26 cm (10 1/4 in.)
The Getty Research Institute, Los Angeles, Cat. 104
52. Jean de La Fontaine (French, 1621-1695)
Fables choisies. Mises en vers (volume 1), 1755
Printed black in relief and illustrated black in intaglio on paper bound in red leather stamped in gold, marbled end-sheets
Leaf: 30.5 x 22.5 cm (12 x 8 7/8 in.)
The Getty Research Institute, Los Angeles, Cat. 105
53. Denis Diderot (French, 1713-1784) and Jean Le Rond d'Alembert (1717-1783), editors
Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers par une société des gens de lettres (volume 1), 1751
Printed and illustrated black in relief with frontispiece black in intaglio on paper, bound in mottled brown leather stamped in gold, marbled end-sheets
Frontispiece: 37.3 x 24 cm (14 11/16 x 9 7/16 in.)
The Getty Research Institute, Los Angeles, Cat. 107

54. Denis Diderot (French, 1713-1784) Jean Le Rond d'Alembert (1717-1783), and Robert Bénard (b. 1734), editors
Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication (volume 1), 1762
Printed black in relief and illustrated black in intaglio on paper bound in mottled brown leather stamped in gold, marbled end-sheets
Leaf: 34.8 x 22 cm (13 11/16 x 8 11/16 in.)
The Getty Research Institute, Los Angeles, Cat. 108
55. Unknown maker, French
Mantelpiece (Cheminée), about 1730-1735
Brecciated marble of a variety of sarrancolin de Pyrénées; modern iron fireback
Object: 110.5 x 176.5 x 29.2 cm (43 1/2 x 69 1/2 x 11 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 14
56. Simon Hurtrelle (French, 1648-1724)
Saturn Devouring One of His Children, about 1700
Bronze
Object: H: 65.4 x W: 26.7 x D: 25.1 cm (25 3/4 x 10 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 71
57. Micrometric stage invented by Michel Ferdinand d'Albert d'Ailly, duc de Chaulnes (French, 1714-1769)
Compound Microscope (Microscope micrométrique), about 1751
Gilt bronze; glass and mirror glass; enamel; shagreen
Object: H: 48 x W: 28 x D: 20.5 cm (1 ft. 6 7/8 in. x 11 in. x 8 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 25
58. Micrometric stage invented by Michel Ferdinand d'Albert d'Ailly, duc de Chaulnes (French, 1714-1769)
Compound Microscope Case (Caisse), about 1751
Wood; gilded leather; brass closing fixtures; original lining of silk velvet with silver braid and lace; slides of various natural specimens and brass implements
Object: H: 66 x W: 34.9 x D: 27 cm (2 ft. 2 in. x 1 ft. 1 3/4 x 10 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 25
59. Globe designed and assembled by Jean-Antoine Nollet (French, 1700-1770)
Terrestrial map engraved by Louis Borde (active 1730-40)
Lacquer decoration attributed to the workshop of Guillaume (d. 1749) and Étienne-Simon (d. 1770) Martin
Terrestrial Globe (Globe terrestre), about 1728
Printed paper; papier mâché; poplar, spruce, and alder painted with vernis Martin; bronze
Object: H: 109.2 x W: 44.5 x D: 31.8 cm (3 ft. 7 in. x 1 ft. 5 1/2 in. x 1 ft. 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 26
60. Globe designed and assembled by Jean-Antoine Nollet (French, 1700-1770)
Celestial map engraved by Nicolas Baillieul (active 1740s)
Lacquer decoration attributed to the workshop of Guillaume (d. 1749) and Étienne-Simon (d. 1770) Martin
Celestial Globe (Globe céleste), 1730
Printed paper, papier mâché, poplar, spruce, and alder painted with vernis Martin, bronze
Object: H: 109.9 x W: 44.5 x D: 31.8 cm (3 ft. 7 1/4 in. x 1 ft. 5 1/2 in. x 1 ft. 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Cat. 26

61. *Pierre Antoine*, publisher (fl. 1730-40)
Dictionnaire universel françois et latin
(volume 4), 1740
Printed and illustrated black in relief on
paper bound in mottled brown leather
stamped in gold, marbled end-sheets
Title page: 41 x 25.7 (16 1/8 x 10 1/8 in.)
The Getty Research Institute, Los
Angeles, Cat. 109
62. Jacques-André Portail (French, 1695-
1759)
A Music Party, 1738
Red and black chalk on off white paper
32.4 x 25.4 cm (12 3/4 x 10 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 96
JPGM only
63. Unknown maker, French
Casket (Carré de toilette), about 1680
1690
Wood veneered with rosewood, brass,
mother of pearl, pewter, copper, stained
and painted horn; gilt bronze mounts
Object: H: 13 x W: 32.1 x D: 25.7 cm (5
1/8 x 1 ft. 5/8 in. x 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 44
64. Jean Desmarets de Saint-Sorlin (1595-
1675)
*Jeux historiques des rois de France, reines
renommées, géographie et metamorphose*,
1698
Printed black in intaglio on paper bound
in black leather stamped in gold;
annotations in brown ink, hand coloring
of at least one illustration
Leaf: 8.7 x 5.5 cm (3 7/16 x 2 3/16 in.)
The Getty Research Institute, Los
Angeles, Cat. 110
65. Vincennes Porcelain Manufactory
(French, active about 1740-1756)
*Lidded Bowl and Dish (Écuelle ronde et
plateau rond)*, about 1752-1753
Soft paste porcelain with bleu lapis
ground color, polychrome enamel
decoration and gilding
Bowl: H: 14 cm x W: 22.2 cm; D: 16.7
cm (5 1/2 in.; 8 3/4 in. x 6 5/8 in.)
Stand: H: 4.13 cm x Diam.: 22.7 cm (1
5/8 in. x 8 15/16 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 54
66. Jean Philippe Rameau (French, 1683-
1764)
*Fêtes d'Hébé, ou, Les Talents liriques:
ballet* (musical & vocal score), 1739
Printed black in relief on paper bound in
brown leather stamped in gold, marbled
end-sheets
Leaf: 18 x 23.5 cm (7 1/16 x 9 1/4 in.)
The Getty Research Institute, Los
Angeles, Cat. 111
67. Maurice-Quentin de La Tour (French,
1704-1788)
Portrait of Gabriel Bernard de Rieux,
1739-1741
Pastel and gouache on paper mounted on
canvas
Unframed: 200.7 x 149.9 cm (79 x 59 in.)
Framed (Display): 317.5 x 223.5 x 29.2
cm (125 x 88 x 11 1/2 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 90
JPGM only
68. Unknown maker, French
Mirror Frame (Trumeau), 1751-1753
Gessoed, gilded, and painted oak;
modern mirror glass
Object: 329.6 x 141 cm (10 ft. 9 3/4 in. x
4 ft. 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles,
Cat. 15

69. Unknown maker, French
Gaming Purse (Bourse de jeu), early 18th century
 Silk velvet with silk and silver thread embroidery
 Object: 6.3 x 14 cm (2 1/2 x 5 1/2 in.)
 The J. Paul Getty Museum, Los Angeles, Gift of the Kraemer Family, Cat. 64
70. François-Thomas Germain (French, 1726-1791)
"La Machine d'Argent" or Centerpiece for a Table (Surtout de table), 1754
 Silver
 Object: H: 21 x W: 36.8 x D: 23.2 cm (8 1/4 in. x 1 ft. 2 1/2 in. x 9 1/8 in.)
 The J. Paul Getty Museum, Los Angeles, Cat. 37
71. Jean-Baptiste Poquelin, called Molière (1622-1673)
Œuvres de Molière, Nouvelle édition (6 volumes), 1734
 Printed black in relief and illustrated black in intaglio on paper bound in brown leather stamped in gold, marbled end-sheets
 Leaf: 23 x 16.6 cm (9 1/16 x 6 9/16 in.)
 The Getty Research Institute, Los Angeles, Cat. 112
72. Louis Aubert (French, 1720-about 1798)
The Reading Lesson, 1740
 Oil on panel
 Unframed: 32.5 x 22.7 cm (12 13/16 x 8 15/16 in.)
 Framed: 41 x 53 cm (16 1/8 x 20 7/8 in.)
 Amiens, Musée de Picardie, Cat. 74
73. Carle Vanloo (French, 1705-1765)
Aeneas Carrying Anchises, 1729
 Oil on canvas
 Unframed: 110 x 105 cm (43 5/16 x 41 5/16 in.)
 Département des Peintures, Musée du Louvre, Cat. 101
74. Châtelaine by Charles Simon Boucher (French, master 1751)
 Watch by Jacques-Jérôme Gudin (active 1750-1738, master 1762)
Châtelaine with Watch (Montre), 1750-1751 (watch); 1751-1752 (châtelaine)
 Gold; enameled and gilt brass; diamond; agate; glass
 Object: H: 17.2 x W: 4.8 x D: 2.6 cm (6 3/4 x 1 7/8 x 1 in.)
 Paris, Musée du Louvre, Département des Objets d'art, Cat. 24
75. Case and movement by Jean-Baptiste Baillon III (French, died 1772; master 1727)
 Enamel decoration attributed to Gédéon Decombraz
Watch (Montre), about 1725-1750
 Gold; enameled and gilt brass; glass
 Object: Diam.: 4.4 x D: 2.3 cm (1 3/4 x 7/8 in.)
 Paris, Musée du Louvre, Département des Objets d'art, Cat. 22
76. Case and movement by Jean-Baptiste Baillon III (French, died 1772; master 1727)
 Enamel decoration attributed to Gédéon Decombraz
Watch (Montre), about 1750-1760
 Gold; silver; enameled and gilt brass
 Object: Diam.: 4.7 x D: 2.3 cm (1 7/8 x 7/8 in.)
 Paris, Musée du Louvre, Département des Objets d'art, Cat. 23
77. Étienne-Maurice Falconet (French, 1716-1791)
Figure of La baigneuse (The Bather), after 1757
 Marble
 Object: H: 80.5 x W: 25.7 x D: 29 cm (31 11/16 x 10 1/8 x 11 7/16 in.)
 Paris, Musée du Louvre, Département des Sculptures, Cat. 70

78. Jean-Baptiste Defernex (French, about 1729-1783)
Portrait of Madame Favart (Marie Justine Benoîte Duronceray), 1757
Terracotta
Object: H: 50 x W: 25 x D: 23 cm (19 11/16 x 9 13/16 x 9 1/16 in.)
Paris, Musée du Louvre, Département des Sculptures, Cat. 69
79. Painting by Nicolas Spayement (French, died 1751)
Clock by Desmares (active in 1739)
Mechanical Scene (Tableau mécanique), 1739
Painted tin, enameled metal; gilt wood
Framed: 79 x 91.5 x 13 cm (31 1/8 x 36 x 5 1/8 in.)
Les Arts Décoratifs
Musée des Arts décoratifs, Paris, Cat. 27
80. Antoine-Sébastien Durand (French, master about 1740)
Mustard Pot (Moutardier), 1753-1755
Parcel gilt silver
Object: H: 15.1 x W: 22.5 x D: 9.5 cm (5 15/16 x 8 7/8 x 3 3/4 in.)
Les Arts Décoratifs
Musée des Arts décoratifs, Paris, Cat. 34
81. Robert-Joseph Auguste (French, 1723-1805, *orfèvre du roi* 1778)
Plate (Assiette), 1768-1769
Gilt silver
Object: Diam.: 24 cm (9 7/16 in.)
Les Arts Décoratifs
Musée des Arts décoratifs, Paris, Cat. 33
82. Unknown maker, French
Skein Winder (Dévidoir), 1740-1750
Gilt bronze; steel; wood; ivory; silk lining
Object: H: 23 x L: 43.5 x D: 25 cm (9 1/16 x 17 1/8 x 9 13/16 in.)
Les Arts Décoratifs
Musée des Arts décoratifs, Paris, Cat. 66
83. Unknown maker, French
Shuttle (Navette), about 1750
Wood; lacquer
Object: H: 14 x W: 5 cm (5 1/2 x 1 15/16 in.)
Les Arts Décoratifs
Musée des Arts décoratifs, Paris, Cat. 67
84. Unknown maker, French
Perfume Bottle (Flacon à parfum), 1700-1750
Gold, jasper
Object: H: 10 x W: 7 x D: 2 cm (3 15/16 x 2 3/4 x 13/16 in.)
Les Arts Décoratifs
Musée des Arts décoratifs, Paris, Cat. 38
85. Jacques-André-Joseph Aved (French, 1702-1766)
Portrait of Madame Antoine Crozat (Marguerite Legendre d'Armeny, Marquise du Châtel), 1741
Oil on canvas
Unframed: 138.5 x 105 cm (54 1/2 x 41 5/16 in.)
Framed: 172 x 139.9 x 10 cm (67 11/16 x 55 1/16 x 3 15/16 in.)
Musée Fabre, Montpellier
Agglomération, Cat. 75
86. Jean-François de Troy (French, 1679-1752)
After the Ball, 1735
Oil on canvas
Unframed: 82 x 65 cm (32 5/16 x 25 9/16 in.)
Private collection, Cat. 99B
87. Nicolas Lancret (French, 1690-1743)
The Four Times of Day: Midday, 1739-1741
Oil on copper
Unframed: 28.9 x 36.8 cm (11 3/8 x 14 1/2 in.)
Framed: 41.2 x 49.1 x 7.8 cm (16 1/4 x 19 5/16 x 3 1/16 in.)
The National Gallery, London,
Bequeathed by Sir Bernard Eckstein,
1948, Cat. 89B

88. Nicolas Lancret (French, 1690-1743)
The Four Times of Day: Afternoon, 1739-1741
 Oil on copper
 Unframed: 28.9 x 36.8 cm (11 3/8 x 14 1/2 in.)
 Framed: 40 x 47.8 x 7.9 cm (15 3/4 x 18 13/16 x 3 1/8 in.)
 The National Gallery, London,
 Bequeathed by Sir Bernard Eckstein,
 1948, Cat. 89C
89. Saint-Cloud Porcelain Manufactory
 (French, active by 1693-1766)
Traveling Equipage (Nécessaire de voyage),
 about 1750-1751
 Rosewood box with blue silk lining, silver
 braid, and metal fittings; objects in glass,
 porcelain, silver, and steel
 Box (closed): 28.5 x 27.1 x 17.9 cm (11
 1/4 x 10 11/16 x 7 1/16 in.)
 Victoria and Albert Museum, London,
 given by Miss H. L. Greenfield in
 accordance with the wishes of the late
 Miss M. Bernardine Hall, Cat. 51
90. Unknown maker, French
Bodice ornament (Boucle de corsage),
 about 1760
 Topazes; sapphires; gold
 Object: 9.6 x 8.2 x 1.2 cm (3 3/4 x 3 1/4
 x 1/2 in.)
 Victoria and Albert Museum, London,
 given by Dame Joan Evans, Cat. 40
91. Unknown maker, French
Bodice ornament (Boucle d'oreille), about
 1760
 Topazes; sapphires; gold
 Object: 5.2 x 4.4 x 1.2 x 1 cm (2 1/16 x 1
 3/4 x 1/2 x 3/8 in.)
 Victoria and Albert Museum, London,
 given by Dame Joan Evans, Cat. 40
92. Unknown maker, French
Bodice ornament (Boucle d'oreille), about
 1760
 Topazes; sapphires; gold
 Object: 5.4 x 4.4 x 1 x 1 cm (2 1/8 x 1
 3/4 x 3/8 x 3/8 in.)
 Victoria and Albert Museum, London,
 given by Dame Joan Evans, Cat. 40
93. Jean-François de Troy (French, 1679-
 1752)
Reading in a Salon, about 1728
 Oil on canvas
 Unframed: H: 74 x W: 93 cm (29 1/8 x 36
 5/8 in.)
 Private collection, Cat. 98
JPGM only
94. Étienne Jeaurat (French, 1699-1789)
Family in an Interior, about 1750
 Chalk and gouache on paper
 Unframed: 48 x 64 cm (18 7/8 x 25 3/16
 in.)
 Framed: 77 x 93 x 6.5 cm (30 5/16 x 36
 5/8 x 2 9/16 in.)
 National Galleries of Scotland, Edinburgh,
 Cat. 88
95. François Boucher (French, 1703-1770)
The Milliner, 1746
 Oil on canvas
 Unframed: H: 64 x W: 53 cm (25 3/16 x
 20 7/8 in.)
 Framed: H: 90 x W: 80 x D: 12 cm (35
 7/16 x 31 1/2 x 4 3/4 in.)
 Nationalmuseum, Stockholm, Cat. 80
96. Jean-Siméon Chardin (French, 1699-
 1779)
The Morning Toilette, about 1741
 Oil on canvas
 Unframed: H: 49 x W: 39 cm (19 5/16 x
 15 3/8 in.)
 Framed: H: 74 x W: 65 x D: 11 cm (29
 1/8 x 25 9/16 x 4 5/16 in.)
 Nationalmuseum, Stockholm, Cat. 81

97. Noël-Nicolas Coypel (French, 1690-1734)
The Judgment of Paris, 1728
Oil on canvas
Unframed: H: 101 x W: 82 cm (39 3/4 x 32 5/16 in.)
Framed: H: 127 x W: 106 x D: 9 cm (50 x 41 3/4 x 3 9/16 in.)
Nationalmuseum, Stockholm, Cat. 83
98. Jean-Baptiste Oudry (French, 1686-1755)
Still Life of Fruit and Vegetables (Earth),
from an allegorical set of Four Elements,
1721
Oil on canvas
Unframed: 145 x 113 cm (57 1/16 x 44 1/2 in.)
Nationalmuseum, Stockholm, Cat. 95D
99. Jean-Baptiste Oudry (French, 1686-1755)
Still Life of Fish, Game, and a Spaniel (Water), from an allegorical set of Four Elements, 1719
Oil on canvas
Unframed: 141 x 114 cm (55 1/2 x 44 7/8 in.)
Nationalmuseum, Stockholm, Cat. 95B
100. Jean-Baptiste Oudry (French, 1686-1755)
Still Life with a Rifle, Hare, and Bird (Fire), from an allegorical set of Four Elements, 1720
Oil on canvas
Unframed: 144 x 116 cm (56 11/16 x 45 11/16 in.)
Nationalmuseum, Stockholm, Cat. 95C
101. Jean-Baptiste Oudry (French, 1686-1755)
Music Making Animals (Air), from an allegorical set of Four Elements, 1719
Oil on canvas
Unframed: 144 x 118 cm (56 11/16 x 46 7/16 in.)
Nationalmuseum, Stockholm, Cat. 95A
102. Unknown maker, French
Set of Cutlery: Knife, Fork, Spoon, Marrow Spoon (Couvert de couteau: forchette, cuiller, et cuiller à moelle), about 1740-1750
Silver gilt; blade of steel; morocco leather
Knife: H: 1.5 x W: 19.5 x D: 1.9 cm (9/16 x 7 11/16 x 3/4 in.)
Fork: H: 1.4 x W: 17 x D: 2.2 cm (9/16 x 6 11/16 x 7/8 in.)
Spoon: H: 1.9 x W: 15.2 x D: 3.9 cm (3/4 x 6 x 1 9/16 in.)
Marrow Spoon: H: 0.9 x W: 15 x D: 2.3 cm (3/8 x 5 7/8 x 7/8 in.)
Nationalmuseum, Stockholm, Cat. 39
103. Virgil
L'Éneide de Virgile (Virgil's Aeneid), 1743
On display: p. 384-385
Book
Closed: H: 17.5 x W: 11.7 x D: 3.5 cm (6 7/8 x 4 5/8 x 1 3/8 in.)
Harry Ransom Center, The University of Texas at Austin
104. Du Paquier Porcelain Manufactory
(Austrian, active 1719-1744)
Box Set of Gaming Pieces (Boîte de jeu), 1735-1740
Hard paste porcelain, polychrome enamel decoration, gilding, gold mounts; diamond
Object (box): 7 x 16.8 x 15.1 cm (2 3/4 x 6 5/8 x 5 15/16 in.)
The Art Institute of Chicago, Eloise W. Martin fund; Richard T. Crane and Mrs J. Ward Thorne endowments; through prior gift of The Antiquarian Society (1993.349). Gift of the Antiquarian Society (1995.95.1-4), Cat. 46

105. François-Hubert Drouais (French, 1727-1775)
Portrait of the Marquise d'Aiguirandes, 1759
Oil on canvas
Unframed: 101 x 85.6 cm (39 3/4 x 33 11/16 in.)
Framed: 129 x 108 x 12.5 cm (50 13/16 x 42 1/2 x 4 15/16 in.)
The Cleveland Museum of Art, Bequest of John L. Severance, 1942.638, Cat. 86
106. Étienne Pollet (French, about 1685-1751, master 1715)
Large Jewelry Box, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 11.4 x L: 27.3 x W: 21.9 cm (4 1/2 x 10 3/4 x 8 5/8 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
107. Étienne Pollet (French, about 1685-1751, master 1715)
Large Jewelry Box, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 11.4 x L: 27.3 x W: 21.9 cm (4 1/2 x 10 3/4 x 8 5/8 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
108. Étienne Pollet (French, about 1685-1751, master 1715)
Powder Box, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 9.5 x Diam.: 12.1 cm (3 3/4 x 4 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
109. Étienne Pollet (French, about 1685-1751, master 1715)
Powder Box, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 9.5 x Diam.: 12.1 cm (3 3/4 x 4 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
110. Étienne Pollet (French, about 1685-1751, master 1715)
Pin Box, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 8.1 x L: 17.6 x W: 11.4 cm (3 3/16 x 6 15/16 x 4 1/2 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
111. Étienne Pollet (French, about 1685-1751, master 1715)
Pin Box with Cushion, from a Toilette Service (*service de toilette*), 1738-1739
Silver and modern velvet
Object: H: 8.1 x L: 17.6 x W: 11.4 cm (3 3/16 x 6 15/16 x 4 1/2 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
112. Antoine Lebrun (French, died 1758, master in 1702)
Ewer, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 25.7 x W: 15.9 x D: 13 cm (10 1/8 x 6 1/4 x 5 1/8 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit of Arts, Cat. 43

113. Antoine Lebrun (French, died 1758, master in 1702)
Basin, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 7.3 x W: 33.3 x D: 23.7 cm (2 7/8 x 13 1/8 x 9 5/16 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
114. Antoine Lebrun (French, died 1758, master in 1702)
Table Mirror, from a Toilette Service (*service de toilette*), 1738-1739
Silver; modern mirror glass
Object: H: 67.3 x W: 60.6 x D: 6.4 cm (26 1/2 x 23 7/8 x 2 1/2 in.)
Display: H: 64.4 x W: 60.6 x D: 28.3 cm (25 3/8 x 23 7/8 x 11 1/8 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
115. Joseph Leclerc (French, 1706/1707-1753, master 1737)
Cosmetic Pot with Lid, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
116. Joseph Leclerc (French, 1706/1707-1753, master 1737)
Cosmetic Pot, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
117. Joseph Leclerc (French, 1706/1707-1753, master 1737)
Cosmetic Pot Lid, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
118. Joseph Leclerc (French, 1706/1707-1753, master 1737)
Cosmetic Pot with Lid, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
119. Joseph Leclerc (French, 1706/1707-1753, master 1737)
Cosmetic Pot, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
120. Joseph Leclerc (French, 1706/1707-1753, master 1737)
Cosmetic Pot Lid, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43

121. Joseph Leclerc (French, 1706/1707-1753, master 1737)
Tray for Cosmetic Pots, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 4.1 x L: 24.1 x W: 17.1 cm (1 5/8 x 9 1/2 x 6 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
122. Sébastien Igonet (French, 1725-1766)
Root Box, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 9.2 x W: 14.1 x D: 8.3 cm (3 5/8 x 5 9/16 x 3 1/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
123. Étienne Pollet (French, about 1685-1751, master 1715)
Tray for candle snuffer, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 5.4 x W: 22.2 x D: 10.5 cm (2 1/8 x 8 3/4 x 4 1/8 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
124. Sébastien Igonet (French, 1725-1766)
Candle snuffer, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 3.2 x L: 18.4 cm (1 1/4 x 7 1/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
125. Unknown maker, French
Whisk, from a Toilette Service (*service de toilette*), 1738-1739
Silver; boar's hair bristles
Object: H: 19.1 x W: 7.6 x D: 3.8 cm (7 1/2 x 3 x 1 1/2 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
126. Unknown maker, French
Clothes Brush, from a Toilette Service (*service de toilette*), 1738-1739
Silver; boar's hair bristles
Object: H: 2.1 x L: 16.7 x D: 8.6 cm (13/16 x 6 9/16 x 3 3/8 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
127. Alexis Loir III (French, died 1775, master 1733)
Candlestick, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 20 x Diam.: 12 cm (7 7/8 x 4 3/4 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
128. Alexis Loir III (French, died 1775, master 1733)
Candlestick, from a Toilette Service (*service de toilette*), 1738-1739
Silver
Object: H: 20 x Diam.: 17 cm (7 7/8 x 6 11/16 in.)
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43

129. Charles-Joseph Natoire (French, 1700-1777)
Bacchanal, about 1749
 Oil on canvas
 Unframed: 81 x 101.2 cm (31 7/8 x 39 13/16 in.)
 Framed: 111.1 x 131.4 x 11.4 cm (43 3/4 x 51 3/4 x 4 1/2 in.)
 The Museum of Fine Arts, Houston, Museum purchase, Cat. 91
130. Jean-Siméon Chardin (French, 1699-1779)
The Good Education, about 1753
 Oil on canvas
 Unframed: 41.5 x 47.3 cm (16 5/16 x 18 5/8 in.)
 Framed: 64.5 x 67.6 x 10.5 cm (25 3/8 x 26 5/8 x 4 1/8 in.)
 Museum of Fine Arts, Houston, Gift in memory of George R. Brown by his wife and children, Cat. 82
131. Unknown maker, possibly French
Man's At-Home Cap (Bonnet d'intérieur), 1725-1775
 Silk plain weave with supplementary wrap float patterning, and silk and metallic thread embroidery
 Object: H: 17.1 x W: 26.4 x D: 24.8 cm (6 3/4 x 10 3/8 x 9 3/4 in.)
 Los Angeles County Museum of Art, Gift of Mrs. Frederick Kingston, Cat. 59
132. Unknown maker, French or English
Woman's Dress and Petticoat (Robe à la française), about 1760-1765
 Brocaded silk faille with silver supplementary weft and gold metallic bobbin lace
 Object (robe, center back): L: 158.8 cm (62 1/2 in.)
 Object (petticoat, approx.): L: 97.8 cm (38 1/2 in.)
 Los Angeles County Museum of Art, Gift of Mrs. Aldrich Peck, Cat. 63A
133. Unknown maker, Europe
Woman's Dress and Petticoat (Robe à la française), about 1725
 Silk plain weave (shot taffeta)
 Object (dress, center back): L: 153 cm (60 1/4 in.)
 Object (petticoat, center back): L: 95.9 cm (37 3/4 in.)
 Los Angeles County Museum of Art, Purchased with funds provided by Suzanne A. Saperstein and Michael and Ellen Michelson, with additional funding from the Costume Council, the Edgerton Foundation, Gail and Gerald Oppenheimer, Maureen H. Shapiro, Grace Tsao, and Lenore and Richard Wayne, Cat. 60A
JPGM only
134. Unknown maker, French
Man's Ensemble of Coat and Waistcoat (Habit et gilet), about 1750
 Silk and metallic thread velvet; brass buttons
 Object (coat, center back, approx.): L: 104.1 cm (41 in.)
 Object (waistcoat, center back): L: 104.1 cm (41 in.)
 Los Angeles County Museum of Art, Costume Council Fund, Cat. 62
135. Unknown maker, French
Man's At-Home Robe (Banyan), about 1760
 Silk satin with supplementary weft float patterning; lined with striped plain weave silk
 Object (center back): L: 130.8 cm (51 1/2 in.)
 Los Angeles County Museum of Art, Purchased with funds provided by Suzanne A. Saperstein and Michael and Ellen Michelson, with additional funding from the Costume Council, the Edgerton Foundation, Gail and Gerald Oppenheimer, Maureen H. Shapiro, Grace Tsao, and Lenore and Richard Wayne, Cat. 61

136. Jean Restout II (French, 1692-1768)
Venus Ordering Arms from Vulcan, 1717
 Oil on canvas
 Unframed: 103.2 x 138.1 cm (40 5/8 x 54 3/8 in.)
 Framed: 132.7 x 168.9 x 10.8 cm (52 1/4 x 66 1/2 x 4 1/4 in.)
 Los Angeles County Museum of Art, Gift of Lynda and Stewart Resnick, M.2010.129, Cat. 97
137. Jean-Marc Nattier (French, 1685-1766)
Portrait of Madame Marsollier and Her Daughter, 1749
 Oil on canvas
 Unframed: 146.1 x 114.3 cm (57 1/2 x 45 in.)
 Framed [outer dim]: 180.3 x 147.3 x 15.2 cm (71 x 58 x 6 in.)
 Lent by The Metropolitan Museum of Art, Bequest of Florence S. Schuette, 1945 (45.172), Cat. 94
138. François-Hubert Drouais (French, 1727-1775)
Portrait of Madame Charles-Simon Favart (Marie-Justine-Benoîte Duronceray), 1757
 Oil on canvas
 Unframed: 80 x 64.8 cm (31 1/2 x 25 1/2 in.)
 Framed [outer dim]: 108 x 94 x 8.3 cm (42 1/2 x 37 x 3 1/4 in.)
 Lent by The Metropolitan Museum of Art, Mr. and Mrs. Isaac D. Fletcher Collection, Bequest of Isaac D. Fletcher, 1917 (17.120.210), Cat. 85
139. Pierre-Louis Dumesnil (French, 1698-1781)
Interior with Card Players, about 1752
 Oil on canvas
 Unframed: 79 x 98 cm (31 1/8 x 38 9/16 in.)
 Framed [outer dim]: 97.8 x 117.5 x 10.2 cm (38 1/2 x 46 1/4 x 4 in.)
 Lent by The Metropolitan Museum of Art, Bequest of Harry G. Sperling, 1971 (1976.100.8), Cat. 87
140. Sèvres Manufactory (French, active 1756-present)
 Designed by Étienne-Maurice Falconet (1716-1791)
Figure of La baigneuse (The Bather), 1758-1766
 Soft paste porcelain; gilt bronze mount
 Object: H: 55.9 x W: 13.5 x D: 14.5 cm (22 x 5 5/16 x 5 11/16 in.)
 Lent by The Metropolitan Museum of Art, Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1950 (50.211.138.a, b), Cat. 52
141. Joannes Goermans I (French, born Netherlands, 1703-1777)
Harpsichord (Clavecin) converted to a piano, 1754
 Wood, painted and lacquered; ivory; metal
 Object (closed): H: 93.6 x L: 241.7 x W: 93.3 cm (36 7/8 x 95 3/16 x 36 3/4 in.)
 Lent by The Metropolitan Museum of Art, Gift of Susan Dwight Bliss, 1944 (44.157.8a-e), Cat. 13
142. Jean Valade (French, 1710-1787)
Portrait of Madame Faventines (Élisabeth Astruc de Ganges), 1768
 Pastel
 Unframed: 107 x 88 cm (42 1/8 x 34 5/8 in.)
 Framed: 137.8 x 119.4 cm (54 1/4 x 47 in.)
 Courtesy of Stiebel, Ltd., Cat. 100B
143. Jean Valade (French, 1710-1787)
Portrait of Pierre Faventines, 1768
 Pastel
 Unframed: 107 x 88 cm (42 1/8 x 34 5/8 in.)
 Framed: 137.8 x 119.4 cm (54 1/4 x 47 in.)
 Courtesy of Stiebel, Ltd., Cat. 100A

144. Box by Pierre-François-Mathis de Beaulieu (French, active 1768-1792)
Miniature by Pierre-Victor-Nicolas Mailliée (active 1748-85)
Snuffbox (Tabatière), 1773-1774
Gold, gouache on vellum; glass
Object: H: 6.5 x W: 7.3 x D: 5.6 cm (2 9/16 x 2 7/8 x 2 3/16 in.)
The Huntington Library, Art Collections, and Botanical Gardens, Cat. 41
145. Box by Jean-François Breton (French, active 1737-1791)
Enamel attributed to Louis Liot (active 1741-55)
Snuffbox (Tabatière), 1754-1755
Varicolored gold and enamel
Object: H: 3.8 x W: 7.3 x D: 8.3 cm (1 1/2 x 2 7/8 x 3 1/4 in.)
The Huntington Library, Art Collections, and Botanical Gardens, Cat. 42
146. Beauvais Manufactory (French, founded 1664)
Tapestry from Les Fêtes italiennes, Le Chasseur et Les Filles aux raisins (The Italian Village Scenes, The Hunter and the Girls with Grapes), 1738-1753
Wool and silk; modern linen support, dust bands, and linings
Object: 279.3 x 220.3 cm (109 15/16 x 86 3/4 in.)
The Huntington Library, Art Collections, and Botanical Gardens. The Arabella D. Huntington Memorial Art Collection.
Cat. 56A
147. Saint-Cloud Porcelain Manufactory (French, active by 1693-1766)
Box (Boîte), about 1740
Soft paste porcelain, polychrome enamel decoration; silver mounts
Object: 6.5 x 7.2 x 5.2 cm (2 9/16 x 2 13/16 x 2 1/16 in.)
MaryLou Boone, Cat. 50
148. Saint-Cloud Porcelain Manufactory (French, active by 1693-1766)
Cane Handle (Poignée de canne), about 1735
Soft paste porcelain, polychrome enamel decoration.
Object: 5.7 x 12.8 x 3 cm (2 1/4 x 5 1/16 x 1 3/16 in.)
MaryLou Boone, Cat. 49
149. Mennecey Porcelain Manufactory (French, active 1735-1773) (?), or Tournai Porcelain Manufactory (Flemish, active 1735-1891)
Allegorical Figure of Sculpture, about 1760
Soft paste porcelain
Object: H: 14.9 x W: 5.2 x D: 7.3 cm (5 7/8 x 2 1/16 x 2 7/8 in.)
MaryLou Boone, Cat. 48
150. Guillaume Voiriot (French, 1713-1799)
Portrait of [Pierre] Gilbert des Voisins, Councillor of State, 1761
Oil on canvas
Unframed: 101 x 80 cm (39 3/4 x 31 1/2 in.)
Museum of Fine Arts, St. Petersburg, Florida, Museum purchase with funds donated in honor of Michael Milkovich 2002.11, Cat. 102
151. Jean-Marc Nattier (French, 1685-1766)
Portrait of Joseph Bonnier de la Mosson, 1745
Oil on canvas
Unframed: H: 137.9 x W: 105.4 cm (54 5/16 x 41 1/2 in.)
Framed: H: 70 x W: 57 x D: 6 cm (27 9/16 x 22 7/16 x 2 3/8 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1961.9.30, Cat. 93

152. Unknown maker, French
Folding Fan (Éventail), about 1760s
 Gouache, gold, gilt paint, and silver foil
 on paper leaf with inset mica, ivory sticks,
 gold leaf foil, and brass metallic button
 and rivet
 Object (guard): L: 27.9 cm (11 in.)
 Object (spread): W: 71.4 cm (28 1/8 in.)
 Los Angeles County Museum of Art, Gift
 of Anita S. Watson, Cat. 65
153. François Boucher (French, 1703-1770)
Lady Fastening Her Garter (also known as
La Toilette), 1742
 Oil on canvas
 Unframed: 52.5 x 66.5 cm (20 11/16 x 26
 3/16 in.)
 Framed: 73.5 x 83 x 11 cm (28 15/16 x
 32 11/16 x 4 5/16 in.)
 Museo Thyssen-Bornemisza, Madrid
 Cat. 78
154. Nicolas Lancret (French, 1690-1743)
The Four Times of Day: Morning, 1739
 Oil on copper
 Unframed: 28.6 x 36.5 cm (11 1/4 x 14
 3/8 in.)
 Framed: 40.5 x 49.4 x 8 cm (15 15/16 x
 19 7/16 x 3 1/8 in.)
 The National Gallery, London.
 Bequeathed by Sir Bernard Eckstein,
 1948, Cat. 89A
155. Nicolas Lancret (French, 1690-1743)
The Four Times of Day: Evening, 1739-
 1741
 Oil on copper
 Unframed: 28.9 x 36.8 cm (11 3/8 x 14
 1/2 in.)
 Framed: 40.7 x 48.4 x 8 cm (16 x 19 1/16
 x 3 1/8 in.)
 The National Gallery, London.
 Bequeathed by Sir Bernard Eckstein,
 1948, Cat. 89D
156. Edme Bouchardon (French, 1698-1762)
*Cupid carving His Bow from the Club of
 Hercules*, before 1757
 Marble
 Object: H: 73.9 x Diam. [base]:34.5 cm,
 45.8133 kg (29 1/8 x 13 9/16 in., 101
 lb.)
 National Gallery of Art, Washington,
 Samuel H. Kress Collection, 1952.5.93,
 Cat. 68
157. Unknown maker, French
*Cavagnole Game Bag and Pieces (Jeu de
 cavagnole)*, about 1750
 Game: green stained ivory, watercolor
 and gouache on vellum; silk
 Spindles and beads: Ink and wash on
 paper; green stained ivory
 Scrolls: Ink and wash on paper
 Bag: Silk
 Private collection, Cat. 55
158. Jean-Baptiste Tuart (French, master
 1741)
*Prayer Stool and Writing Desk (Prie-Dieu
 secrétaire)*, about 1750
 Fir and oak, veneered with amaranth,
 bloodwood, hornbeam; gilt bronze
 mounts
 Object (closed): 90 x 69 x 43 cm (35 7/16
 x 27 3/16 x 16 15/16 in.)
 Les Arts Décoratifs
 Musée des Arts décoratifs, Paris, Cat. 9
159. Beauvais Manufactory (French, founded
 1664)
*Tapestry from Les Fêtes italiennes, La
 Collation (The Italian Village Scenes, The
 Collation)*, probably 1754
 Wool and silk; modern linen support
 straps, dust bands, and linings
 Object: 274.8 x 217.4 cm (108 3/16 x 85
 9/16 in.)
 The Huntington Library, Art Collections,
 and Botanical Gardens, Cat. 56B

160. Unknown maker, French
Stomacher (Pièce d'estomac), about 1750
Silk satin with metallic thread embroidery and passementerie
Object (center front): L: 39.4 cm (15 1/2 in.)
Los Angeles County Museum of Art,
Purchased with funds provided by Suzanne A. Saperstein and Michael and Ellen Michelson, with additional funding from the Costume Council, the Edgerton Foundation, Gail and Gerald Oppenheimer, Maureen H. Shapiro, Grace Tsao, and Lenore and Richard Wayne, Cat. 63B
161. Unknown maker, French
Stomacher (Pièce d'estomac), about 1750
Silk plain weave trimmed with silk fly fringe, silk ribbon, and metallic bobbin lace (orris)
Object (center front): L: 41 cm (16 1/8 in.)
Los Angeles County Museum of Art,
Costume Council Fund. Cat. 60B
JPGM only
162. Noël-Nicolas Coppel (French, 1690-1734)
The Abduction of Europa, 1727
Oil on canvas
Unframed: 127.6 x 194 cm (50 1/4 x 76 3/8 in.)
Philadelphia Museum of Art: Acquired with the kind assistance of John Cadwalader, Jr., through the gift of Mr. and Mrs. Orville Bullitt (by exchange), the Edith H. Bell Fund, and other Museum funds, 1978
163. Sèvres Manufactory (French, active 1756-present)
Designed by Étienne-Maurice Falconet (1716-1791)
Pedestals gilded by Pierre-Nicolas Pierre (active 1759-76)
Figure of Cupid and Pedestal (L'amour menaçant), 1763
Figure: soft paste biscuit porcelain; pedestal: soft paste porcelain, blue ground color, polychrome enamel decoration, gilding
Object: H: 29.8 x W: 17.1 x D: 17.1 cm (11 3/4 x 6 3/4 x 6 3/4 in.)
Private Collection, Cat. 53
164. Sèvres Manufactory (French, active 1756-present)
Designed by Étienne-Maurice Falconet (1716-1791)
Pedestals gilded by Pierre-Nicolas Pierre (active 1759-76)
Figure of Psyche and Pedestal (Psyché), 1763
Figure: soft paste biscuit porcelain; pedestal: soft paste porcelain, blue ground color, polychrome enamel decoration, gilding
Object: H: 29.8 x W: 17.1 x D: 17.1 cm (11 3/4 x 6 3/4 x 6 3/4 in.)
Private Collection, Cat. 53
165. Jean-Baptiste Tilliard (French, 1686-1766)
Bed (Lit à la turque), about 1750-1760
Gessoed and gilded beech and walnut; modern silk upholstery
Object: H: 174 x W: 264.8 x D: 188 cm (5 ft. 8 1/2 in. x 8 ft. 8 1/4 in. x 6 ft. 2 in.)
The J. Paul Getty Museum, Los Angeles
MFAH only