

How the Secularization of Religious Houses Transformed the Libraries of Europe, 16th–19th Centuries

Oxford, St Anne's College, Thursday, 22 March – Saturday, 24 March 2012
Conference presented by Bodleian Libraries, Centre for the Study of the Book



The territorial and temporal map of the dissolved collections

CHAIR: Richard Ovenden, Associate Director, Bodleian Library, Oxford

The political and economic context that led to the phenomenon of monastic dissolution • mapping the different territorial processes in a *longue durée* perspective

Fiorenzo Landi, Professor of Economic History, Università di Bologna – The dissolution of monasteries in Europe – an overall look and the economic implications.

Richard Sharpe, Professor of Diplomatic, University of Oxford – The consequences of an early dissolution: the English experience in the sixteenth century and after.

Different ways of breaking up monastic libraries: confiscation, destruction or clandestine removal of books

Rudolf Gamper, Librarian, Kantonsbibliothek Vadana, St. Gallen: From Reformation to Säkularisation: the dissolution of religious houses in Switzerland and the fate of their libraries

Martin Germann, Zürich: Zurich and the books of the monasteries: from the Reformation to the 19th century

María Luisa López-Vidriero Abelló, Librarian, Biblioteca del Palacio Real, Madrid – Dissolved monastic collections in Spain from Philip II's suppression to the 19th-century *Desamortización*

Tuomas Heikkilä, Assistant Professor of History, University of Helsinki, Finland – The Scandinavian situation, including the effect of the Thirty Years' War in Germany

Jeffrey Garrett, Assistant Librarian for Special Libraries, Northwestern University – The expropriation of monastic libraries in Central Europe, 1773–1814

State policy toward book collections

CHAIR: Ian Maclean, Professor of Renaissance Studies, University of Oxford

Different approaches of government policy towards the dissolution of monasteries. Were governments aware of the library treasures and of their patrimonial or cultural value?

Dorit Raines, Dep. Studi Umanistici, Università Ca' Foscari, Venice – From predator to prey: The Venetian librarian Jacopo Morelli under Venetian, French, and Austrian governments, 1778-1819

Vincenzo Trombetta, Professor of the History of the Book, Università di Salerno – La politica delle soppressioni e i nuovi poli bibliotecari a Napoli tra regalismo illuminista e Restaurazione, 1767-1815

Luís Cabral, Librarian, Câmara Municipal do Porto – State policy concerning the dissolution of monastic book collections in Portugal, esp. during the 19th century

Marie Pierre Laffitte, Dep. MSS, Bibliothèque Nationale de France, Paris – Napoleon and the sequestration of Italian monastic book collections

Sequestration, redistribution, or contribution to the foundation of public libraries

CHAIR: Kristian Jensen, Head of Arts and Humanities, The British Library, London

Dissolution from the perspective of libraries • How did the dissolution contribute to the opening of new public libraries or influence the contents of those already established?

Jos A. A. M. Biemans Prof. of Palaeography and Codicology, University of Amsterdam – The 1578 foundation of the library due to the confiscation of Catholic book collections

Emmanuelle Chapron, Maître de conférences, Histoire moderne, Université Aix-en-Provence – Libraries and dissolved monastic collections in Tuscany from Pietro Leopoldo to Napoleon

Marina Venier, Dep. Rare Books, Biblioteca nazionale centrale di Roma – Andreina Rita, Biblioteca Apostolica Vaticana, Vatican City, La dispersione delle biblioteche degli ordini religiosi a Roma, dalla prima Repubblica romana (1799) a Roma capitale del Regno d'Italia (1873)

Marek Derwich, Professor of History, Wrocław University – Oleh Duch, Faculty of History, University of Lviv (Ukraina) – The dissolution of monasteries in Silesia and Poland (with contemporaries Belorusse, Lithuanie and Ukraine) and the fate of their libraries, 18th–19th centuries

Migration of books, access to new publics

CHAIR: Kasper van Ommen, Coordinator Scaliger Institute, Leiden University

Journeys from religious to secular reading • changes in reading habits • new reading publics

Antonella Barzazi, Dep. Storia, Università di Padova – Migration and re-use in the development of Italian religious collections (late 16th – 18th century)

Bart op de Beeck, Bibliothèque Royale de Belgique, Brussels – Jesuit libraries in the Southern Netherlands, their eighteenth-century holdings, and the dispersion after 1773

Javier Anton Pelayo, Universitat Autònoma de Barcelona – The secularization of books and the change in the habit of reading in Catalonia during XVIIIth and XIXth centuries

Bettina Wagner, Bayerische Staatsbibliothek, Munich – 1803 secularization in Bavaria and the book auctions of 1815–50

Impact on book trade and the emergence of private collections

CHAIR: Giles Mandelbrote, Librarian, Lambeth Palace

What was the impact of the massive flow of books and manuscripts into the market? • The emergence of a new type of collector

Dominique Varry, ENSIB, Lyon – French book trade after the Revolution [provisional]

Marino Zorzi, Istituto Veneto di lettere, scienze ed arti, Venice – The 19th-century book trade in Venice [provisional]

Richard Linenthal, Antiquarian bookseller – Monastic collections and the 19th-century English book trade

William Stoneman, Florence Farrington Librarian of Houghton Library, Harvard University – North American collection building: gathering monastic books from long ago and far away

TOOLS FOR RESEARCH SESSION: Presentation of databases which allow for the reconstruction of dispersed collections: such as Medieval Libraries of Great Britain (MLGB3), Material Evidence in Incunabula (MEI), Index Possessorum Incunabulorum (IPI), and CERL Thesaurus.

Conclusions

CHAIR: Nigel Palmer, Professor of Medieval German Literature, University of Oxford

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