



The making of a monarchy for the modern world

A three-day conference at Kensington Palace
6-8 June 2012

Programme



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Programme of events

Wednesday 6th June

Plenary lecture by Professor Sir David Cannadine, Princeton University
'When did the British monarchy become a constitutional monarchy?'
Chaired by Dr Lucy Worsley, Historic Royal Palaces

Panel Sessions 1:

Panel 1A: Patronage and image making at the courts of Britain and France

Chaired by Dr Olivia Horsfall Turner, Trinity College Dublin

1. Dr Michael Rowe, King's College London
'Conscious borrowings, common threads: Napoleon and the making of the modern British monarchy'
2. Dr Jonathan Spangler, Manchester Metropolitan University
'Rivals of Apollo and havens of the sons of Neptune: the court of the dukes of Lorraine as alternative to Versailles 1698-1750'
3. Dr Olivia Fryman, Historic Royal Palaces
'William and Mary's beds and the making of a dual monarchy'

Panel 1B: Rending the curtain: private domesticity and the public sphere under the later Stuarts and Hanoverians

Chaired by Dr Hannah Smith, University of Oxford

1. Professor Robert Bucholz, Loyola University of Chicago
'Royal expenditure and the public sphere: The decline of the notion of privacy of the monarch's expenses 1689-1837'
2. Clarissa Campbell Orr, Anglia Ruskin University
'Marrying up, marrying down, marrying for love: Queen Charlotte and her Habsburg contemporaries'
3. Dr Marilyn Morris, University of North Texas
'Monarchy and domesticity in the eighteenth century: appearance versus reality'

Wednesday 6th June (cont.)

Panel Sessions 2:

Panel 2A: Monarchical material cultures: taste, consumption and display

Chaired by Dr Hannah Greig, University of York

1. Deirdre Murphy, Historic Royal Palaces
"Nobody so well dressed" or 'a shocking toilette': The young Queen Victoria's wardrobe'
2. Corrine Thépaut-Cabasset, Victoria and Albert Museum
'Princely shopping in Paris at the end of the seventeenth century: A study of an international network of fashion'
3. Clair Hughes
'Uneasy heads: hats and monarchs'

Panel 2B: Monarchy and empire

Chaired by Professor Thomas Maissen, University of Heidleberg

1. Professor Stephanie Barczewski, Clemson University
'Three royal palaces and attitudes to empire in the nineteenth century'
2. Professor Miles Taylor, Institute of Historical Research
'Shahzar: the Prince of Wales in India, 1875-6'
3. Dr Mark Stoker, University of Otago
'Ohinemutu and Wellington: Two Queen Victoria Memorials in Aotearoa New Zealand'

Tours of Kensington Palace

Drinks reception and musical recital in the King's Gallery

Thursday 7th June

Plenary lecture by Professor Maya Jasanoff, Harvard University

‘The British monarch as global emperor’

Chaired by Dr Holger Hoock, University of Pittsburgh

Panel Sessions 3:

Panel 3A: Dressing for court

Chaired by Dr Joanna Marschner, Historic Royal Palaces

1. Dr Philip Mansel, The Society for Court Studies
‘From George IV to George VI: the rise and fall of civil uniform’
2. Melissa Leventon, California College of the Arts
‘Modernity through the Lens: Photography and the Westernization of Thai Court Dress’
3. Caroline de Guitaut, The Royal Collection
Queen Mary’s Jewels, title TBC

Panel 3B: Prince Albert and the British monarchy: an Anglo-German common heritage

Chaired by Professor Franz Bosbach, University of Duisburg-Essen

1. Professor John Davis, Kingston University
‘Prince Albert and the German National movement’
2. Dr Oliver Walton, University of Duisburg-Essen
‘Moving homes: Prince Albert and the challenges of transitional monarchy’
3. Dr Karina Urbach, Institute of Historical Research, University of London
‘The public face of monarchy: Prince Albert and the art of presentation’

Panel Sessions 4:

Panel 4A: Monarchy on stage

Chair TBC.

1. Sarah Woodcock, former curator Theatre Collections, Victoria & Albert Museum
‘Monarchs on stage: kings and queens as characters in British theatre 1688 to the present’
2. Oliver Cox, University College, Oxford
“Rule, Britannia”: Alfred the Great, Frederick Prince of Wales and the opposition to George II
3. Helen Walter, The Royal College of Art and the Victoria & Albert Museum
‘Van Dyck in action: Dressing Charles I for the Victorian Stage’

Thursday 7th June (cont.)

Panel Sessions 4 (cont.):

Panel 4B: Monarchy and the media

Chair TBC.

1. Paul Brighton, University of Wolverhampton
'The shadow behind the throne: the press campaign against Prince Albert, 1853-4'
2. Dr Cindy McCreery, University of Sydney
'The monarchy and the medium: British colonial press reports of the attempted assassination of Prince Alfred in Sydney, 1868'
3. Title and speaker tbc

Panel Sessions 5:

Panel 5A: Dressing royalty

Chaired by Philip Warren, Leicestershire Museums

1. Kate Strasdin, University of Southampton
'Clothes maketh the monarchy: 'power' dressing in the life of Alexandra, Princess of Wales 1863-1902'
2. Jane Hattrick, University of Brighton
'Specially designed for Her Royal Highness' by Norman Hartnell: signature styles for Britain's modern royal women, 1937-1979'
3. Elizabeth Dawson, Wimbledon College of Art, University of the Arts, London
'Comfort and freedom': how clothing from the Duke of Windsor's wardrobe helps define the man who was Prince of Wales, King and exiled Duke'

Panel 5B: Nationalising the dynasty

Chaired by Professor Barbara Mittler, Heidelberg University

1. Julia Schneider, Heidelberg University
'The reception of the British constitutional monarchy among China's early nationalists'.
2. Milinda Banerjee, Heidelberg University
'The King is Dead. Long Live the King!: Modern Indian Discourses on Kingship as a Basis of Nationhood, 1858-1947'.
3. Sebastian Meurer, Heidelberg University
'Nationalising the king's purse: The struggle for parliamentary control of the civil list in a European perspective'

Gala dinner in the King's State Apartments

Friday 8th June

Plenary lecture by Professor Emeritus Aileen Ribeiro, Courtauld Institute of Art
‘Clothing monarchy, fashioning royalty’
Chaired by Nigel Arch, Historic Royal Palaces

Panel Sessions 6:

**Panel 6A: Shedding new light on collecting and interpreting royal dress:
The Helen Larson Historic Fashion Collection**

Chaired by Dale Carolyn Gluckman, Independent curator and consultant

1. Christina Johnson, FIDM Museum/Fashion Institute of Design and Merchandising, Los Angeles
‘Queens, princesses, and a commoner: Historic royal dress from The Helen Larson Historic Fashion Collection’
2. Dr Kimberly Chrisman-Campbell, Independent scholar
‘The coronation costume of Lady Mary Douglas’
3. Kevin Jones, FIDM Museum/Fashion Institute of Design and Merchandising, Los Angeles
‘Six Degrees of Separation: The History of Princess Charlotte Augusta of Wales’s ‘Star of the Order of the Garter’ dress, 1816-17’

Panel 6B: Men behind the throne

Chair TBC.

1. Dr Richard Gaunt, University of Nottingham
‘Peel, Prince Albert and the making of the modern monarchy’
2. Dr Adrian Smith, University of Southampton
‘Monarchy and modernity: Earl Mountbatten of Burma, man of science and royal role model’
3. Speaker and title TBC

Friday 8th June (cont.)

Panel Sessions 7:

Panel 7A: Monarchy in film

Chaired by Alexandra Kim, Historic Royal Palaces

1. Professor Andrew Higson, University of York
'Contemporary 'British' cinema and the nation's monarchs'
2. Professor Steven Fielding, University of Nottingham
'A democratic monarch? Screen depictions of Queen Victoria'
3. Designing costume for monarchs on screen, speaker and title tbc

Panel 7B: Monarchy, conflict and commonwealth

Chair TBC

1. Dr Thomas Biskup, University of Hull
'Monarchy after monarchy: the afterlife of monarchy in 20th century Germany'
2. Professor Philip Murphy, University of London
'The origins and development of the role of Head of the Commonwealth'
3. Professor Antoine Capet, University of Rouen
'The monarchist capital of Europe? The exiled continental sovereigns in London, 1940-1945'

Round table discussion chaired by Dr Jonathan Marsden of the Royal Collection with Professor Emeritus Aileen Ribeiro, Professor Thomas Maissen and Professor Miles Taylor

Closing thanks from Dr Lucy Worsley, Historic Royal Palaces

Conference ends