



*IN SEARCH OF CLASSICAL GREECE: TRAVEL DRAWINGS OF  
EDWARD DODWELL AND SIMONE POMARDI, 1805-06*

Exhibition: 7 February – 28 April, 2013, Room 90, Prints and Drawings  
Gallery

PROGRAMME OF EVENTS

Gallery talk

**Travel drawings of Edward Dodwell and Simon Pomardi**

90 Tue 19 Feb, 13.15-14.00

A gallery talk by Celeste Farge, British Museum

Free, just drop in

**Using a camera to make panoramas in Greece in 1805**

90 Tue 12 Mar, 13.15-14.00

A gallery talk by Kim Sloan, British Museum.

Free, just drop in

**'Fair Greece! Sad relic...'**

90 Tue 16 Apr, 13.15-14.00

A gallery talk by Ian Jenkins, British Museum.

Free, just drop in

Performance

**Travels through Greece**

90 Fri 15 Feb, 18.30-18.30

An evening of Greek folk music, poetry recitals and readings of travellers' accounts.

This evening is inspired by the Greece that met a generation of visitors in the early 19<sup>th</sup> century.

Free, just drop in, limited seating

## Lecture

### **In search of Classical Greece**

BP    Fri 8 Feb, 18.30–18.30

Guest curator of the forthcoming Room 90 exhibition *In search of Classical Greece* and Director of Athenian Agora Excavations, Professor John Camp, explores the reality of the Classical sites pre-independence, when well-to-do European travellers 're-discovered' ancient Greece. Professor John Camp introduces the Greece of the early 19<sup>th</sup> century.

£5, Members/concessions £3

### **Visions of Greece**

BP    Fri 8 Mar, 18.30–20.00

From the early expeditions of the Dilettanti to Lord Byron, Greece had a transforming effect on travellers in the 18<sup>th</sup> and 19<sup>th</sup> centuries, and the idealised image of ancient Greece that inspired them, fuelled sympathy for the Greek independence movement. This discussion will examine early-19<sup>th</sup>-century perceptions of Greece and will consider modern Greek nationalism in the light of independence in the 1830s, with Roderick Beaton, King's College London, writer and poet David Constantine and Athena Leoussi, University of Reading, chaired by Ian Jenkins, British Museum.

£5, Members/concessions £3

### **Simone Pomardi: draughtsman and painter in Rome and Greece**

SL    Thu 14 Mar, 13.15–14.15

Author Pier Andrea De Rosa discusses the life and work of draughtsman, landscape painter, traveller and writer Simone Pomardi, who travelled through Greece in the early 19<sup>th</sup> century. Pomardi's drawings recording these travels are on display in the Room 90 exhibition *In search of Classical Greece*.

Free, booking advised

### **Greece on the eve of the 19<sup>th</sup> century: between myth and reality**

SL    Thu 11 Apr, 13.15–14.15

Fani-Maria Tsigakou, Benaki Museum, Athens, explores the prevailing ideas of 'Greece' in the 19<sup>th</sup> century, as popularised by European travellers and contemporary historiography, and their influence on the Greek independence movement and the shaping of modern Greece.

Free, booking advised



The British Museum is very grateful to the Packard Humanities Institute for its generous support of the exhibition and loan of these works from its collection.