

2013

The Metropolitan Museum of Art

# FELLOWS COLLOQUIA



The Fellowship Program at The Metropolitan Museum of Art cordially invites you to attend colloquia on works in progress by art history, conservation, and scientific research fellows.

The following talks will be held in Bonnie J. Sacerdote Lecture Hall, Ruth and Harold D. Uris Center for Education.

---

These colloquia are made possible  
in part by Mrs. Henry S. Blackwood.

---

*Times are approximate and may vary by several minutes.*

For further information, please contact Hannah Kinney at (212) 650-2763 or email [Academic.Community@metmuseum.org](mailto:Academic.Community@metmuseum.org).

The Metropolitan Museum of Art  
1000 Fifth Avenue at 82nd Street  
New York, NY 10028



## Tuesday, February 26

---

MODERATOR: *Donna Strahan, Conservator, Objects Conservation*

10:00 A.M. Stefano Martinelli, Hanns Swarzenski and Brigitte Horney Swarzenski Fellow, Medieval Art and The Cloisters, “Artistic Leather Caskets in Flanders Around 1400: A General Survey”

10:30 A.M. Denis Ton, Chester Dale Fellow, European Paintings, “Giambattista Piazzetta and His School: First Reflections of a Work in Progress”

INTERMISSION

11:15 A.M. Chiara Romano, Andrew W. Mellon Fellow, Textile Conservation, “Conservation of *The Falcon Hunt* Tapestry in the Robert Lehman Collection at The Metropolitan Museum of Art”

11:45 A.M. Brice Vincent, Andrew W. Mellon Fellow, Objects Conservation, “Angkorian Bronze Metallurgy: Technical Investigations into Baphuon Statuary (ca. A.D. 1010–1080)”

12:15 P.M. Anusha Kasthuri, Annette de la Renta Fellow, Objects Conservation, “Sri Lankan Copper-Based Statues”

## Tuesday, March 5

---

MODERATOR: *Janice Kamrin, Assistant Curator, Egyptian Art*

10:00 A.M. Hana Navratilova, Andrew W. Mellon Fellow, Egyptian Art, “Scribe at the Temple Door: Ancient Visitors in the Pyramid Complex of Senwosret III at Dahshur, Egypt”

10:30 A.M. Kei Yamamoto, Andrew W. Mellon Postdoctoral Curatorial Fellow, Egyptian Art, “Transformation Through Transportation: Iconography of the Sledge in Ancient Egyptian Funerary Art”

INTERMISSION

11:15 A.M. Niv Allon, Andrew W. Mellon Fellow, Egyptian Art, “Writing Images: The Making of a Written Culture in New Kingdom Egypt (1550–1070 B.C.)”

11:45 A.M. Amanda Gannaway, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Arts of Africa, Oceania, and the Americas, “*Chimuizado*: The Study of Sicán or Lambayeque Material Culture in Historical Context”

## Tuesday, March 12

---

MODERATOR: *Yelena Rakic, Assistant Curator, Ancient Near Eastern Art*

10:00 A.M. Helen Malko, Andrew W. Mellon Fellow, Ancient Near Eastern Art, “*Kudurrus* (Boundary Stones): Tradition and Innovation”

10:30 A.M. Elizabeth Knott, Hagop Kevorkian Curatorial Fellow, Ancient Near Eastern Art, “Setting Up House in the Temple of Ishtar: Architectural Models at Ashur as Votive Offerings”

11:00 A.M. William Zimmerle, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Ancient Near Eastern Art, “Crafting Incense Burners in South Arabian Style: The ‘Dot-in-Circle’ Motif as a Decorative Device on Terracotta Fragments from Neo-Babylonian Nippur”

INTERMISSION

11:45 A.M. Agnes Bencze, Andrew W. Mellon Fellow, Greek and Roman Art, “Detecting the Changes of Taste of an Ancient Greek Community: Taras at the Beginning of the Fifth Century B.C.”

12:15 P.M. Theresa Huntsman, Bothmer Fellow, Greek and Roman Art, “Eternal Personae: Chiusine Cinerary Urns and the Construction of Etruscan Identity”

## Tuesday, March 19

---

MODERATOR: *Denise Patry Leidy, Curator, Asian Art*

- 10:00 A.M. Miki Morita, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Asian Art, “Depictions of Kṣitigarbha Bodhisattva from the Ruins and Cave Temples of Turfan”
- 10:30 A.M. Pengliang Lu, Andrew W. Mellon Fellow, Asian Art, “Continuation and Innovation: Chinese Bronzes of the Yuan Dynasty (1271–1368)”

INTERMISSION

- 11:15 A.M. Chun-Yi Tsai, Jane and Morgan Whitney Fellow, Asian Art, “Imagining the Supernatural Grotesque: A Preliminary Study of Their Iconographic Sources Based on Paintings of the Demon Queller Zhong Kui from Late Thirteenth-Century China”
- 11:45 A.M. Peter Allen Roda, Jane and Morgan Whitney Fellow, Musical Instruments, “Tabla Past and Present: Making India’s Most Iconic Drums”

## Tuesday, April 2

---

MODERATOR: *Sheila Canby, Patti Cadby Birch Curator in Charge, Islamic Art*

- 10:00 A.M. Masooma Abbas, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Islamic Art, “*Haft Ayl*: The Seven Modes of Islamic Ornamentation”
- 10:30 A.M. Lamia Balafrej, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Islamic Art, “Traces of the Painter: On Authorship in Late Timurid Book Painting (ca. 1470–1500)”
- 11:00 A.M. Pinar Gokpinar, Hagop Kevorkian Curatorial Fellow, Islamic Art, “The Portable Arts of the Seljuqs in Anatolia and Iran”

INTERMISSION

- 11:45 A.M. Matthew Saba, Jane and Morgan Whitney Fellow, Islamic Art, “The Ornament of Samarra between Archive and Architecture”
- 12:15 P.M. Holly Shaffer, Theodore Rousseau Fellow, Islamic Art, “‘Men and Gods, and Things’: Indian Art Production and Collection in Edward Moor’s *The Hindu Pantheon* (1810)”

## Tuesday, April 9

---

MODERATOR: *Xavier F. Salomon, Curator, European Paintings*

- 10:00 A.M. Ronda Kasl, Chester Dale Fellow, European Paintings, “Miquel Alcanyís and Gherardo Starnina: Two Altarpieces from the Valencian Church of San Juan del Hospital”
- 10:30 A.M. Linda Borean, Andrew W. Mellon Fellow, European Paintings, “Self-Portraits and Portraits of Artists in Seicento Venice”
- 11:00 A.M. Valeria De Lucca, Jane and Morgan Whitney Fellow, Musical Instruments, “Roman Heroes/Roman Patrons: Constructing Aristocratic Identity in Seventeenth-Century Rome”

INTERMISSION

- 11:45 A.M. Furio Rinaldi, Andrew W. Mellon Fellow, Drawings and Prints, “Timoteo Viti (1469/70–1523): An Artist and Collector in the Footsteps of Raphael”
- 12:15 P.M. Donato Esposito, Andrew W. Mellon Fellow, Drawings and Prints, “‘Many curious and valuable things’: Sir Joshua Reynolds’s Collection in Nineteenth-Century New York”
- 12:45 P.M. Allen Doyle, Jane and Morgan Whitney Fellow, Robert Lehman Collection, “Michelangelo as Bad Object: Horace Vernet’s Renaissance”

## Tuesday, April 16

---

MODERATOR: *Maryan Ainsworth, Curator, European Paintings*

- 10:00 A.M. Pascal François Bertrand, J. Clawson Mills Fellow, European Sculpture and Decorative Arts, “Emigration of Tapestry Makers and Dealers in Europe: Transfer of Know-How and National Identity”
- 10:30 A.M. Petra Raschkewitz, Annette Kade Fellow, Robert Lehman Collection, “Turning ‘History’ into ‘His Story’: Guillaume Fillastre’s Art Patronage and the *Grandes Chroniques de France* for Philip the Good”
- 11:00 A.M. Nathaniel Prottas, Theodore Rousseau Fellow, European Paintings, “Framing Holiness in Late Fifteenth- and Early Sixteenth-Century Northern Art”

INTERMISSION

- 11:45 A.M. Sandra Hindriks, Slifka Foundation Interdisciplinary Fellow, European Paintings, “In Focus: Cranach’s *Saint Maurice* and Its Context”
- 12:15 P.M. Elizabeth Perkins, Kress Interpretive Fellow, European Paintings and Education, “Knocking Down Walls: Facilitating Modes of Seeing in the New European Paintings Galleries”

## Tuesday, April 23

---

MODERATOR: *Samantha Rippner, Associate Curator, Drawings and Prints*

- 10:00 A.M. Megan McCarthy, Jane and Morgan Whitney Fellow, Modern and Contemporary Art, “*Contemporary German Art* (1909): Curating Transatlantic Identity at The Metropolitan Museum of Art”
- 10:30 A.M. Christina Weyl, Jane and Morgan Whitney Fellow, Drawings and Prints, “Material Matters: Decoding Meaning from the Tools and Techniques of Atelier 17 Prints”

INTERMISSION

- 11:15 A.M. Erin Leary, Douglass Foundation Fellow, The American Wing, “Wholly American: Nativism and the Rise of an American Decorative Art in the ‘Twentieth Century’”
- 11:45 A.M. Emily Burns, Douglass Foundation Fellow, The American Wing, “Taming Paris: The Cowboy Artist and the American West in France, 1889–1910”

## Tuesday, April 30

---

MODERATOR: *Susana Caldeira, Assistant Conservator, Objects Conservation*

- 10:00 A.M. Ainslie Harrison, Andrew W. Mellon Fellow, Objects Conservation, “A Technical Study of the Precolumbian ‘Darien’ Gold Pendants”
- 10:30 A.M. Lisa Conte, Andrew W. Mellon Fellow, Paper Conservation, “From Artists’ Invention to Print Production: Reflections on the Creation of André Marty’s *L’Estampe Originale*”

INTERMISSION

- 11:15 A.M. Wiebke Lüders, Andrew W. Mellon Fellow, Objects Conservation, “Preservation of European Harpsichords in the Past and Present: Case Studies from the Collection of Musical Instruments in The Metropolitan Museum of Art”
- 11:45 A.M. Lisa Emily Gulian, Andrew W. Mellon Fellow, Scientific Research, “Layer by Layer: Understanding the Decoration of Painted Musical Instruments”

### Cover:

William Hogarth (British, 1697–1764)  
*Scholars at a Lecture* (detail), 1736  
Etching and engraving; second state of two  
Sheet: 8 11/16 x 7 5/16 in. (22 x 18.6 cm)  
Harris Brisbane Dick Fund, 1932 (32.35[73])

