

FOR IMMEDIATE RELEASE

ISABELLA  
STEWART GARDNER  
MUSEUM

## Isabella Stewart Gardner Museum Appoints Anne-Marie Eze New Associate Curator



**IMAGE:** Anne-Marie Eze, Associate Curator of the Collection at the Isabella Stewart Gardner Museum. Courtesy, Lisa Abitbol.

**BOSTON, MA, APRIL 25, 2013**—The Isabella Stewart Gardner Museum recently appointed Dr. Anne-Marie Eze as the Associate Curator of the Collection. Eze had been working as the Museum’s first Andrew W. Mellon Postdoctoral Curatorial Fellow since 2010. She began her new position on April 1.

“Over the last three years Anne-Marie has contributed significantly to research on the collection and programs and is a great asset to the Gardner,” said Anne Hawley, *Norma Jean Calderwood Director* of the Isabella Stewart Gardner Museum. “We are pleased to continue to benefit from her vast knowledge and hard work.”

During her time at the Museum, Eze has researched and raised the profile of the museum’s manuscripts and rare books collection through her exhibition *Illuminating the Serenissima: Books of the Republic of Venice* (2011), scholarly publications and public programs. Eze also assisted the Lia and William Poorvu Curator of the Collection Oliver Tostmann with the exhibition and catalogue *Anders Zorn: A European Artist Seduces America* (2013), and his predecessor Alan Chong with the publication of *Furnishing a Museum: Isabella Stewart Gardner’s Collection of Italian Furniture*.

“The Gardner Museum is a very exciting place to be right now, so I am delighted to continue working here in a new capacity,” said Eze.

Originally from the United Kingdom, Eze studied classics (B.A.), and library science (M.A.) with a concentration in manuscript studies and historical bibliography, at University College London. A year of her undergraduate degree was spent at the University of Bologna, Italy, where she became fluent in Italian. From 2003-2006, Eze worked as an assistant curator at the Victoria and Albert Museum, and in 2010 completed a collaborative doctorate in art history at the Courtauld Institute of Art and the department of Western Manuscripts of the British Library.

For more information about the collection at the Isabella Stewart Gardner Museum, or to receive information about programming and special events, please visit [www.gardnermuseum.org](http://www.gardnermuseum.org).

**ISABELLA STEWART GARDNER MUSEUM** • 280 The Fenway Boston MA 02115 • Entrance on Evans Way • Hours: Wednesday through Monday, 11 am-5 pm and until 9 pm on Thursday • Admission: Adults \$15; Seniors \$12; Students \$5; Free for members, children under 18, everyone on his/her birthday, and all named “Isabella” • \$2 off admission with a same-day Museum of Fine Arts, Boston ticket • Info Line: 617.566.1401 • Box Office: (617) 278.5156 • [www.gardnermuseum.org](http://www.gardnermuseum.org)

The Isabella Stewart Gardner Museum—a work of art in totality—is at once an intimate collection of fine and decorative art and a vibrant, innovative venue for contemporary artists, musicians and scholars. Housed in a 1902 building, modeled after a 15<sup>th</sup> century Venetian palazzo, and a 2012 wing, designed by Renzo Piano, the Museum provides an unusual backdrop for the viewing of art. The Collection galleries installed in rooms surrounding the verdant Courtyard contain more than 2,500 paintings, sculptures, tapestries, furniture, manuscripts, rare books and decorative arts featuring works by Titian, Rembrandt, Michelangelo, Raphael, Botticelli, Manet, Degas, Whistler and Sargent. For more information on the new wing, please visit [www.buildingproject.gardnermuseum.org](http://www.buildingproject.gardnermuseum.org). Also, visit the Gardner Museum online at [www.gardnermuseum.org](http://www.gardnermuseum.org) for more about special exhibitions, concerts, innovative arts education programs, and evening events.

#### **MEDIA CONTACT**

**Michael A. Busack** *Media Relations Manager*, 617 278 5107, [mbusack@isgm.org](mailto:mbusack@isgm.org)

#### **EDITORS’ NOTES**

Press Materials • PDF copies of this press release and other press materials are available online at [www.gardnermuseum.org/about/press/Images](http://www.gardnermuseum.org/about/press/Images) are available by request.