

# EXHIBIT 'A'. Russian Art: Collections, Exhibitions and Archives



14.15 – 17.45, Friday 21 March 2014 (with registration from 13.45)  
10.00 – 17.40, Saturday 22 March 2014 (with registration from 09.30)  
Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset  
House, Strand, London WC2R 0RN



Ilya Repin, *Portrait of Pavel Tretyakov*, 1901.  
Tretyakov Gallery, Moscow.

*EXHIBIT 'A'. Russian Art: Exhibitions, Collections and Archives*, is the second conference in an on-going collaborative project between Moscow Lomonosov State University and the Cambridge Courtauld Russian Art Centre (CCRAC). Speakers will explore contemporary and historical practices of exhibiting and collecting Russian art and the potential of collections, exhibitions and documentary archives as important material resources and objects of study in their own right.

The conference is also intended as a forum through which to showcase important but less familiar collections of Russian art and documentary material located inside and outside of Russia. It is conceived without chronological boundaries, and papers will address topics ranging from the earliest instances of collecting, exhibiting and writing about Russian art to contemporary practice in these three areas.

**Ticket/entry details:** £25 (£15 students, Courtauld staff/students and concessions)

**BOOK ONLINE:** <http://ci.tesseractas.com/internet/shop> or send a cheque made payable to 'The Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating 'CCRAC conference'.

Organised by Natalia Budanova (The Courtauld Institute of Art) and Jenn Brewin (University of Cambridge) in collaboration with Moscow Lomonosov State University and the Cambridge Courtauld Russian Art Centre (CCRAC), with additional support from the Russian Art World (PXM).



## **21 March 2014**

**13:45 – 14:15 Registration**

**14:15 – 14:30 Opening remarks and housekeeping announcements**

**14:30 – 15:40 Session 1: Collecting Russian religious and folk art** - Chair: Nicola Kozicharov (University of Cambridge)

Engelina Sergeevna Smirnova (Moscow Lomonosov State University), *The collection of antiquities in sixteenth-century Russia: motivations and methods*

Aleksandr Sergeevich Preobrazhenskii (Moscow Lomonosov State University), *Icon collections of Moscow Old Believers in the early nineteenth century: evidence of owners' inscriptions*

Valery Stefanovich Turchin (Moscow Lomonosov State University), *Collectors of lubki [Russian popular prints] and the development of the avant-garde in Russia* (In Russian)

Discussion – 25 minutes

**15:40 – 16:10 Coffee break**

**16:10 – 17:45 Session 2: Collections and exhibitions in eighteenth-century Russia** - Chair: Natalia Budanova (The Courtauld Institute of Art)

Andrey Aleksandrovich Karev (Moscow Lomonosov State University), *The portrait gallery in eighteenth-century Russia as an ensemble: a typological aspect*

Zalina Valerievna Tetermazova (Moscow Lomonosov State University), *Collecting Russian portrait engravings from the age of Peter to the twentieth century: an outline of the phenomenon and its main features*

Vera Sergeevna Naumova (Moscow Lomonosov State University), *The art collection of Count K. Razumovskii: the history of the collection's formation and composition*

Rosalind P. Blakesley (University of Cambridge), *Exhibiting Russian success?: the 1770 exhibition at the Imperial Academy of Arts*

Discussion – 35 minutes

**17:45 Drinks reception**

## 22 March 2014

**9:30-10:00 Registration**

**10:00 – 10:15 Introduction to Day 2**

**10:15 – 11:50 Session 3: East-West in dialogue in Imperial Russia** - Chair: Rosalind P. Blakesley (University of Cambridge)

Mikhail Mikhailovich Allenov (Moscow Lomonosov State University), *'The Appearance of Christ before the People' in 1858 as a symbol and symptom of the historical period* (In Russian)

Andrei Andreevich Nikol'skii (Moscow Lomonosov State University), *The monumental decorative painting of the interiors of the Museum of Fine Art in Moscow: the final design and new archival evidence.*

Louise Hardiman (University of Cambridge), *Silver, Silks and 'Smalti': Russian Decorative Art and the South Kensington Museum in the late Nineteenth Century*

Olga Vladislavovna Furman (Moscow Lomonosov State University), *The legacy of Natalia Goncharova, its fate and new discoveries*

Discussion – 35 minutes

**11:50 – 12:50 Lunch**

**12:50 – 14:00 Session 4: New State, New Art: collections and exhibitions in the Early Soviet period** - Chair: Maria Mileeva (The Courtauld Institute of Art)

Natalia Murray (The Courtauld Institute of Art), *The Winter Palace or Palace of the Poor: the Hermitage Museum in 1917-1919*

Aleksandra Petrovna Salienko (Moscow Lomonosov State University), *The Fate of the Silver Age in the 1920s: Exhibitions of non-proletarian art*

Viktoria Victorovna Devdariani (Moscow Lomonosov State University), *The first exhibition of OST in Moscow, 1925*

Discussion – 25 minutes

**14:00 – 14:15 Comfort break**

**14:15 – 15:25 Session 5: Centre and Periphery: representing the Soviet nationalities in Moscow** - Chair: Aliya de Teisenhausen

Alina Anatalievna Platonova (Moscow Lomonosov State University), *The Agricultural and Domestic Crafts Exhibition in Moscow in 1923: a testing ground for new ideas in architecture*

Galina Elbrusovna Abbasova (Moscow Lomonosov State University), *Decades of national art from the Central Asian republics in Moscow and Leningrad in the 1930s: a historic reconstruction*

Jenn Brewin (University of Cambridge), *The expansion of the department of the Soviet East at the State Museum of Oriental Cultures in the 1930s*

Discussion – 25 minutes

**15:25 – 15:55 Coffee break**

**15:55 – 17:30 Session 6: Russian art abroad** - Chair: John Milner (The Courtauld Institute of Art)

Nicholas Bueno de Mesquita (The Courtauld Institute of Art), *Conflicting narratives. The disputes over the 1971 Hayward Gallery exhibition 'Art in Revolution'*

Elena Zhukova (Moscow Lomonosov State University), *Boris Golopolosov: artist's existential loneliness and posthumous recognition*

Galina Mardilovich (Independent Researcher), *A Case Study in Artistic Exchange: Russian Prints at the British Museum, 1926*

Willem Jan Renders (Van Abbemuseum, Eindhoven), *The exhibition Lissitzky – Kabakov on Tour: Eindhoven, St Petersburg, Moscow and Graz*

Discussion – 35 minutes

**17:30 – 17:40 Closing remarks**

**17:40 Conference ends**