



Enlightened Princesses

CAROLINE, AUGUSTA, CHARLOTTE & THE SHAPING OF THE MODERN WORLD

International Symposium

Hampton Court Palace

7–9 July 2014

This three-day international symposium, taking place at Hampton Court Palace and associated sites, brings together eminent academicians and museum scholars to examine the roles played by Queen Caroline of Ansbach; Augusta, Princess of Wales; and Queen Charlotte in the promotion of the arts and sciences in eighteenth-century Britain. The themes that will be addressed are pertinent to exhibitions scheduled to open in 2017 at the YCBA and in London. The princesses' individual and collective interests in art, botany and gardens, natural philosophy and medicine, and the education of their children will be explored in relation to a dramatically changing social, political, and technological milieu, as will their roles in the encouragement of the British Enlightenment. The symposium is timed to take advantage of the period when various London institutions will be commemorating the anniversary of the Hanoverian Succession and aims to contribute in a major way to the general public discourse around that event.

Co-organized by the Yale Center for British Art, Historic Royal Palaces, and the Paul Mellon Centre for Studies in British Art, London

The program includes two full days of lectures, themed panels, and special tours and events, followed by a day devoted to tours of two sites important in the lives of these royal women: Kew Palace and its gardens, and Kensington Palace. The fee for attending the conference is £100. Reductions are available for a limited number of students on application to the conference organizer. To register, visit the HRP website at <http://www.hrp.org.uk/HamptonCourtPalace/WhatsOn/hcpenlightenedprincesses>

Questions may be addressed to the conference organizer at ycba.research@yale.edu.

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left Sir Godfrey Kneller, *Queen Caroline of Ansbach, when Princess of Wales* (detail), 1716; center Jean-Baptiste van Loo, *Augusta, Princess of Wales* (detail), 1742; right Thomas Gainsborough, *Queen Charlotte* (detail), ca. 1781; all: Royal Collection Trust/© Her Majesty Queen Elizabeth II 2014