



**2014**

**Maureen Cassidy-Geiger** is an independent scholar, educator and author. Curator of back-to-back Meissen exhibitions at Bard Graduate Center and The Frick Collection in 2007-2008, she also contributed to multiple Meissen Jubilee publications in 2010. Maureen spent the spring in Wolfenbüttel as a Herzog August Bibliothek Fellow, working on a book about the Italian Grand Tour of Friedrich Christian (1722-63), Crown Prince of Saxony/Poland, in 1738-40. She is also preparing a publication on the Philip Johnson Glass House landscape.

**Stéphane Castelluccio** is researcher HDR au Centre national de la recherche scientifique au centre André Chastel in Paris, a post he has held since 1994. He has a Phd from the Ecole du Louvre and the University of Paris IV-Sorbonne. Specialising in the history of the royal palaces: the interior decoration, the furniture, the collections of fine arts and the luxury trade in France during the 17<sup>th</sup> and 18<sup>th</sup> centuries; he has published several articles and books including: Les Collections royales d'objets d'art de François Ier à la Révolution (The french royal fine arts collections from Francois Ier to the Revolution), Les Meubles de pierres dures de Louis XIV et l'atelier des Gobelins (The Louis XIV's hard stones pieces of furniture and the Gobelins' workshop), Le Goût pour les porcelaines de Chine et du Japon en France aux XVIIe et XVIIIe siècles (The taste for the chinese and japonese porcelain in France in the XVIIth and XVIIIth centuries) and Le Commerce des meubles et des objets d'art par les marchands merciers parisiens pendant le règne de Louis XIV (The trade of furniture and fine art by the marchands merciers during the reign of Louis XIV). He will shortly publish books on Le goût pour les laques de Chine et du Japon à Paris aux XVIIe et XVIIIe siècle (The taste for the chinese and japonese lacquer in France in the 17<sup>th</sup> and 18<sup>th</sup> centuries) and L'Eclairage, le chauffage et l'eau à usage domestique aux XVIIe et XVIIIe siècles (Domestic lighting, heating and water in the 17<sup>th</sup> and 18<sup>th</sup> centuries).

**Paul Crane** studied with Christies Fine Art in 1993 and 1994, and subsequently joined the European Ceramics Department at Phillips Auctioneers, in 2002 he joined Brian Haughton Gallery. Paul writes and lectures within the field of English ceramics

**Ivan Day** is best known for his museum exhibitions of re-created historic table settings and is considered to be one of the foremost authorities in this field. In addition to his courses and museum work, Ivan is an experienced broadcaster, having worked in both television and radio, and has written books, articles and papers on English food history. Having started collecting antiquarian cookery books and culinary utensils when he was only thirteen, Ivan now has forty years' experience of cooking period food.



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**Anton Gabszewicz** has been an international specialist in English Ceramics for over 40 years. Joining Christie's in 1975 he catalogued British Ceramics' sales and prepared inventories for Insurance and Probate of both European and Oriental Porcelain from British Country Houses. For many years he was a principal auctioneer for the firm, becoming a Director in 1989 when he took over as head of the European Ceramics Department.

Since 1993 he has been acting independently as a consultant in this field.

He has arranged Evening Courses on 18th Century English Porcelain for Christie's Education. For the National Trust, he has hosted a series of tours of the important porcelain collection at Fenton House, Hampstead. Anton has published several books on Bow Porcelain and jointly compiled a pioneer Exhibition Catalogue on Isleworth Porcelain. He lectures extensively to ceramic societies and other institutions in America, Canada, Australia and New Zealand as well as Art Antiques London.

**Pat Halfpenny** began at the City Museum & Art Gallery, Stoke-on-Trent where she served as Keeper of Ceramics from 1980-1995. Her research, lectures, and publications have established her as a recognized authority on Staffordshire pottery, particularly that of the 18th century. In 1995 she left England to become Curator of Ceramics & Glass at Winterthur Museum, Delaware, USA. Among the 20,000+ ceramic objects in her care was The Campbell Collection of Soup Tureens at Winterthur, and a catalogue was published in 2000. In 1998 she was appointed Director of Museum Collections and she retired from Winterthur in 2009. Her latest published work is as co-author of *Success to America: English Creamware for the American Market*, featuring the S. Robert Teitelman Collection at Winterthur (2010). As an independent ceramic researcher, Pat continues to curate, write, lecture, and contribute to websites about ceramics.

**Jessica Harrison-Hall** is Curator of the Sir Percival David Collection and Chinese Ceramics and Vietnamese Art at the British Museum. She has curated special exhibitions on Chinese ceramics, export ceramics, textiles and Vietnamese war art, the permanent gallery of the Sir Percival David Collection of Chinese Ceramics at the British Museum and *China: Journey to the East* – a UK touring exhibition. Her publications include *Catalogue of Late Yuan and Ming Ceramics in the British Museum* (2001), *Vietnam Behind the Lines* (2002), *Pocket Timeline of China* (2007) and *Chinese Ceramics: Highlights of the Sir Percival David Collection* (with Regina Krahl, 2009, translated into Chinese 2013) and *Passion for Porcelain* (with L. Mengoni, H. Young and A. Dawson, 2012). She is currently working on a major research project *Ming: Courts and Contacts 1400-1450* and exhibition *Ming: 50 years that changed China* with Professor Craig Clunas which will open at the British Museum 18 September 2014.



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**Dr. Phil. Claudia Lehner-Jobst** gained her doctorate in history of culture and ideas at the University of Applied arts in Vienna with a thesis on Conrad von Sorgenthal and the Viennese porcelain manufactory in the neo-classical era. She works as a consultant for museums and private collections in the field of decorative arts and has been the curator of several porcelain exhibitions at the Liechtenstein museum in Vienna. She co-edited "Fired by Passion" (2009). Her recent achievements include the permanent installation of the Strasser Collection of glass (16<sup>th</sup> to 18<sup>th</sup> centuries) for the Kunsthistorisches Museum, Vienna, at Schloss Ambras, Innsbruck where she has also participated in a portrait exhibition in June 2014. The cataloguing of the Du Paquier collection at Palazzo Madama, Turin, is amongst her upcoming projects.

**Catherine Parry-Wingfield** has taught and lectured on 18<sup>th</sup> and early 19th century fine and decorative arts for many years and currently works on the Victoria and Albert museum's courses. The exciting project to restore this 'unknown Turner', the little Twickenham villa which Turner designed himself, has occupied much of her time in the last few years.

**Judy Rudoe FSA** has been a curator at the British Museum since 1974, specialising in jewellery and decorative arts. Since 2005 she has looked after the Museum's ethnographic collections from Europe, which has taken her into new fields such as costume, basketry and traditional jewellery. She is co-author of the two-volume Catalogue of the Hull Grundy Gift of Jewellery to the British Museum (1984) and author of Decorative Arts 1850-1950: a catalogue of the British Museum collection (1991), and Cartier 1900-1939 (1997). Her latest book, Jewellery in the Age of Queen Victoria: a mirror to the world, co-authored with Charlotte Gere, was published in 2010 and won the 2011 William Berger Prize for British Art History.



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**Dame Rosalind Savill DBE, FBA, FSA**, Curator Emeritus, the Wallace Collection, London, became a Museum Assistant in the Ceramics Department of the Victoria and Albert Museum in 1973, moving to the Wallace Collection in 1974. There she worked for thirty-seven years, becoming an Assistant Director in 1979 and Director in 1992, and retired in 2011. Her major publication is *The Wallace Collection: Catalogue of Sèvres Porcelain*, 3 vols, 1988, which won her the National Art-Collection Fund prize for Scholarship in 1990; she has written numerous articles and papers, chiefly on Sèvres porcelain. In 1990 she became a Fellow of the Society of Antiquaries, in 2000 she was awarded a CBE for Services to the Study of Ceramics, in 2006 she became a Fellow of the British Academy and in 2009 she was awarded a DBE for Services to the Arts. She has Visiting Professorships from the University of Buckingham and the University of the Arts London, won the European Woman of Achievement Award (Arts and Media) 2005 and was a Member of the Conseil d'Administration at Sèvres Cité de la Céramique. Currently her Trusteeships include: the Royal Collection Trust, the Samuel Courtauld Trust, the Buccleuch Living Heritage Trust and the Hertford House Trust. Dame Rosalind is also President of the French Porcelain Society and on the Arts Panel of the National Trust, and of the Academic Committee at Waddesdon Manor.

**Dr Wittwer** studied History of Art at the Student University of Basel and trained in porcelain restoration. He was the assistant curator at the Historical Museum of Basel and became the curator of the ceramic collections at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg in 1999. He is the author of "Augustus the Strong's Menagerie for the Japanese Palace in Dresden" 2004 & 2006 and of many papers. His key research topics are German porcelain of the 18<sup>th</sup> and early 19<sup>th</sup> centuries focusing on the cultural background and the history of collecting and display.