

## Call for Seminar Papers



### *The Travellers' Tails Seminars: Exploration*



**Images (top to bottom):**

ZBA5755, *Portrait of a large dog*,  
ZBA5744, *The Kongouro from New  
Holland*, George Stubbs, 1772

**For further information  
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**About Royal Museums  
Greenwich**

Royal Museums Greenwich  
comprises the National Maritime  
Museum, the Queen's House and  
the Royal Observatory  
Greenwich, together forming one  
of the most significant  
architectural sites in Britain.

*The Art and Science of  
Exploration* is open at the  
Queens House from 8 August  
2014 to 25 January 2015, before  
travelling to project partners:  
Grant Museum of Zoology at  
UCL, Captain Cook Memorial  
Museum in Whitby, Hunterian,  
University of Glasgow and  
Horniman Museum and Gardens  
in London.

The Art Fund and Heritage Lottery Fund have generously funded a series of seminars at the National Maritime Museum and partner museums around the UK to investigate the histories, practices and interpretation of art, science and exploration from the Enlightenment to the present day.

The seminars will bring together scholars, artists, scientists, explorers, members of the public and museum professionals to examine the changing nature, impact and legacies of European exploration since the mid-18<sup>th</sup> century. The seminars will focus on today's audiences and discuss the display and interpretation of the material culture of exploration within gallery, heritage and museum environments. Seminars will interrogate the relevance of the subject and issues surrounding its presentation in a post-imperial world. George Stubbs' iconic paintings of a kangaroo and dingo, recently acquired by the National Maritime Museum, will provide a starting point for wider-ranging papers and discussion within a multi-disciplinary environment.

**Thursday 9 October 2014: Lost in Translation**

- How are the experiences and the material culture of exploration translated for those back at 'home'?
- How have new places and frameworks of knowledge been introduced to Western societies?

**Thursday 20 November 2014: Finding voices and re-shaping history**

- How might established narratives of exploration be accommodated within modern interpretations?
- To what extent and with what effect did indigenous peoples contribute to the making and dissemination of European knowledge?

**Thursday 4 December 2014: Empire and the museum**

- How and with what effects is Empire represented in museums?
- How can historical and contemporary exploration be documented and displayed to ensure other voices are included?

**Thursday 29 January 2015: Arts and science: an enlightened approach**

- How does bringing together the arts and sciences add to the interpretation of exploration?
- Where were the cross-overs between the arts and sciences historically, how are they viewed today and why?

Proposals of no longer than 250 words, for presentations of 20 minutes, should be sent to [research@rmg.co.uk](mailto:research@rmg.co.uk) by no later than **Friday, 5 September 2014**. We welcome submissions for papers and less-formal presentations from academics, curators, artists and other specialists in the fields. Proposals from postgraduate students and early career scholars are encouraged.

