



Classical Influences on Georgian Stourhead

Stourhead, Wiltshire 11-12th November 2015

Keynote speakers to include:

Prof. Roey Sweet, author of 'Cities and the Grand Tour. The British in Italy 1690-1820' (University of Leicester)

Richard Wheeler, National Specialist in Garden History (National Trust).

The gardens at Stourhead feature a number of elements influenced by the legacy of classical Rome. Henry Hoare, the owner of Stourhead from 1741-1783, travelled to Rome as part of his own Grand Tour and his chief architect, Henry Flitcroft, was part of Lord Burlington's circle. On Day 1 of this event we will explore classical influences on the eighteenth century English country garden. On Day 2 we will consider classical influences solely in the context of the garden and wider estate at Stourhead. We invite papers on all aspects of classical influences on the eighteenth-century English garden and particularly the following topics:

- The influence of the Grand Tour on eighteenth-century English country gardens
- Visitor accounts of Stourhead and other eighteenth-century English country gardens
- Eighteenth-century English country garden designers
- The picturesque and the design and reception of the eighteenth-century English country garden
- Depiction of the eighteenth-century English country garden in the fine arts
- The country garden and publishing: newspapers, periodicals, guidebooks and journals
- Topographical poetry
- Theories of meaning in the eighteenth-century English country garden
- Relationships between houses, gardens and wider estates
- Lord Burlington and his circle
- The influence of classical Roman literature on the eighteenth-century English country garden
- Greek influences in eighteenth-century English country gardens

If you would like to present a paper, then please send a 300 word abstract to Dr. John Harrison at: jeh87@my.open.ac.uk by **31st March 2015**.

