International Symposium

Organized by Susanna Caviglia, University of Chicago

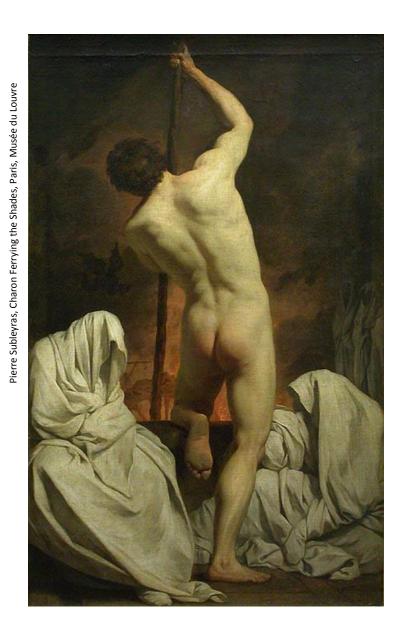
University of Chicago, April 10, 2015

Department of Art History – room 157 Cochrane-Woods Art Center 5540 S. Greenwood Ave. Chicago

Persons with disabilities who need an accommodation in order to participate in this event should contact Caroline Altekruse at caltekruse@uchicago.edu or 773.702.0278.







BODY NARRATIVES

Motion and emotion in the French Enlightenment

FRIDAY, APRIL 10, 2015

8:30am - Welcome

Christine Merhing, University of Chicago

8:40am - Introduction

Susanna Caviglia, University of Chicago

BODY LANGUAGE: NARRATIVE AND METAPHOR

Chair: Anne Leonard, Smart Museum of Art

9:00am – Anti-Pygmalion: Jean-Bernard Restout's *Diogenes* asking for alms (1767) and the question of body movement

Étienne Jollet, Université Paris 1 Panthéon-Sorbonne/Columbia University

9:45am – The Body Speaks: Anatomical Narratives in French Enlightenment Sculpture

Dorothy Johnson, University of Iowa

10:30am – Coffee Break

THE MOBILE BODY: SOCIAL IDENTITY AND VISUAL DYNAMICS

Chair: Nina Dubin, University of Illinois at Chicago

11:00am – Engaging Tapestries at the Hôtel de Soubise:

Attention, Mobility, Intercorporeality

Mimi Hellman, Skidmore College

11:45am – Watching Her Step:

Women and the Art of Walking after Marie-Antoinette

Melissa Hyde, University of Florida

12:30pm - Lunch

BODY TEMPORALITY: AESTHETICS OF WALKING

Chair: Robert Morrissey, University of Chicago

2:00pm - Movement and Stasis: Mapping Cythera

Mary D. Sheriff, University of North Carolina at Chapel Hill

2:45pm – **Strolling Time**

Ewa Lajer-Burcharth, Harvard University

3:30pm - Coffee Break

4:00pm - Roundtable

Chair: Rebecca Zorach, University of Chicago

Participants:

Basile Baudez, Université Paris-Sorbonne, Paris IV

Richard Neer, University of Chicago

Larry Norman, University of Chicago

Andrei Pop, University of Chicago

5:30pm – Conclusions

6:00pm - Reception