

International Symposium

Organized by Susanna Caviglia, University of Chicago

University of Chicago, April 10, 2015

Department of Art History – room 157
Cochrane-Woods Art Center
5540 S. Greenwood Ave. Chicago

Persons with disabilities who need an accommodation in order to participate in this event should contact Caroline Altekruise at caltekruise@uchicago.edu or 773.702.0278.



DIVISION OF THE HUMANITIES at THE UNIVERSITY OF CHICAGO
ROMANCE LANGUAGES AND LITERATURES

Pierre Subleyras, Charon Ferrying the Shades, Paris, Musée du Louvre



BODY NARRATIVES

MOTION AND EMOTION IN THE FRENCH ENLIGHTENMENT

FRIDAY, APRIL 10, 2015

8:30am – Welcome

Christine Merhing, University of Chicago

8:40am – Introduction

Susanna Caviglia, University of Chicago

BODY LANGUAGE: NARRATIVE AND METAPHOR

Chair: Anne Leonard, Smart Museum of Art

9:00am – Anti-Pygmalion: Jean-Bernard Restout's *Diogenes asking for alms* (1767) and the question of body movement

Étienne Jollet, Université Paris 1 Panthéon-Sorbonne/Columbia University

9:45am – The Body Speaks: Anatomical Narratives in French Enlightenment Sculpture

Dorothy Johnson, University of Iowa

10:30am – Coffee Break

THE MOBILE BODY: SOCIAL IDENTITY AND VISUAL DYNAMICS

Chair: Nina Dubin, University of Illinois at Chicago

11:00am – Engaging Tapestries at the Hôtel de Soubise: Attention, Mobility, Intercorporeality

Mimi Hellman, Skidmore College

11:45am – Watching Her Step:

Women and the Art of Walking after Marie-Antoinette

Melissa Hyde, University of Florida

12:30pm – Lunch

BODY TEMPORALITY: AESTHETICS OF WALKING

Chair: Robert Morrissey, University of Chicago

2:00pm – Movement and Stasis: Mapping Cythera

Mary D. Sheriff, University of North Carolina at Chapel Hill

2:45pm – Strolling Time

Ewa Lajer-Burcharth, Harvard University

3:30pm – Coffee Break

4:00pm – Roundtable

Chair: Rebecca Zorach, University of Chicago

Participants:

Basile Baudez, Université Paris-Sorbonne, Paris IV

Richard Neer, University of Chicago

Larry Norman, University of Chicago

Andrei Pop, University of Chicago

5:30pm – Conclusions

6:00pm – Reception