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Smithsonian American Art Museum Announces 2015–2016 Fellowship Appointments

The Smithsonian American Art Museum will host 14 new fellows for the 2015–2016 academic year. The museum’s program grants awards for scholars and students to pursue research at the museum, including senior, predoctoral and postdoctoral fellowships.

The 2015–2016 museum fellows are:

- S. Elise Archias, George Gurney Senior Fellow, University of Illinois at Chicago; “Armatures—Joan Mitchell, Lygia Clark and Melvin Edwards circa 1960”
- Caitlin Beach, Joe and Wanda Corn Predoctoral Fellow, Columbia University; “Sculpture, Slavery and Commodity in the 19th-Century Atlantic World”
- Layla Bermeo, Douglass Foundation Predoctoral Fellow in American Art, Harvard University; “Expanding Beyond the Early Republic: Visual Culture and the U.S.-Mexican War”
- Emily Casey, Terra Foundation Predoctoral Fellow in American Art, University of Delaware; “Waterscapes: Representing the Sea in the American Imagination, 1760–1815”
- R. Ruth Dibble, James Renwick Predoctoral Fellow in American Craft, Yale University; “‘Strike Home to the Minds of Men’: Crafting Domesticity in the Civil War Era”
- Erica DiBenedetto, Patricia and Phillip Frost Predoctoral Fellow, Princeton University; “Drawing from Architecture: The Conceptual Methods of Sol LeWitt’s Art, 1965–1980”
- Saisha Grayson, predoctoral fellow, The Graduate Center of the City University of New York; “Cellist, Catalyst, Collaborator: The Work of Charlotte Moorman, 1963–1980”
- Frances Jacobus-Parker, predoctoral fellow, Princeton University; “Redescription: Vija Celmins and the Replica in Postwar American Art”
- Yuko Kikuchi, Terra Foundation Senior Fellow in American Art, University of the Arts London; “Russel Wright and Asia: Studies on the American Design Aid and Transnational Design History During the Cold War”
- Marci Kwon, predoctoral fellow, Institute of Fine Arts, New York University; “Vernacular Modernism: Joseph Cornell and Populism in American Art”
- Ashley Lazevnick, Wyeth Foundation Predoctoral Fellow, Princeton University; “Feeling and Precision: Precisionism in the Long 1920s”

- Julia B. Rosenbaum, senior fellow, Bard College; “Curated Bodies: The Display of Science and Citizenry in Post-Civil War America”
- Tobias Wofford, Terra Foundation Postdoctoral Fellow in American Art, Santa Clara University; “Visualizing Diaspora: Africa in African American Art”
- Elaine Y. Yau, William H. Truettner Postdoctoral Fellow, University of California, Berkeley; “Acts of Conversion: Sister Gertrude Morgan and the Sensation of Black Folk Art, 1960–1983”

Since 1970, the museum has hosted more than 565 scholars who now occupy positions in academic and cultural institutions across the United States and in Australia, Asia, the Caribbean, Europe, the Middle East and South America. Fellowship opportunities include the Joe and Wanda Corn Fellowship for research that spans American art and American history; the Douglass Foundation Fellowship; the Patricia and Phillip Frost Fellowship; the George Gurney Fellowship; the James Renwick Fellowship in American Craft; the Sara Roby Fellowship in 20th-Century American Realism; the Joshua C. Taylor Fellowship; the Terra Foundation for American Art Fellowships for the cross-cultural study of art of the United States; the William H. Truettner Fellowship; and the Wyeth Foundation Predoctoral Fellowship for the study of excellence in all aspects of American art. The museum also hosts fellows supported by the Smithsonian’s general fellowship fund. For additional information, call

(202) 633-8353 or email americanartfellowships@si.edu. The deadline for applications is Dec. 1, 2016.

The museum maintains six online art-research databases with more than a half million records, including the Inventories of American Painting and Sculpture that document more than 400,000 artworks in public and private collections worldwide and extensive photographic collections documenting American art and artists. An estimated 180,000-volume library specializing in American art, history and biography is shared with the Smithsonian’s National Portrait Gallery. An active publications program of books, catalogs and the critically acclaimed peer-reviewed journal for new scholarship *American Art* complements the museum’s exhibitions and educational programs.

About the Smithsonian American Art Museum

The Smithsonian American Art Museum celebrates the vision and creativity of Americans with artworks in all media spanning more than three centuries. Its National Historic Landmark building is located at Eighth and F streets N.W., above the Gallery Place/Chinatown Metrorail station. Museum hours are 11:30 a.m. to 7 p.m. daily (closed Dec. 25). Admission is free. Follow the museum on [Twitter](#), [YouTube](#), [Tumblr](#), [Instagram](#), [Facebook](#), [Flickr](#), [Pinterest](#), iTunes U and [ArtBabble](#). Museum information (recorded): (202) 633-7970. Smithsonian Information: (202) 633-1000. Website: americanart.si.edu.

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