

Associated with the imagination and not reason, fancy (fantaisie) in the eighteenth century was a sort of whimsical distraction from the everyday. For Voltaire it was 'a singular desire, a passing whim' ('un désir singulier, un goût passager'), while for Samuel Johnson it was 'something that pleases or entertains without real use or value'. Together with its near-synonym caprice (capriccio), fancy was part of a rich semantic network, connecting wit, pleasure, erotic desire, spontaneity, improvisation, surprise, deviation from norms, the trivial and inconsequential. Unpredictable and quirky, it offered many outlets for artistic creativity. These study days will explore the expressive freedom of fancy (fantaisie, capriccio) in European culture during the eighteenth century – in figure and landscape painting, architecture and garden design, philosophy and fiction, theatre and music.

Conference organizers

Muriel Adrien,

Associate Professor at the University of Toulouse

Melissa Percival,

Associate Professor in French and Art History at the University of Exeter, and guest curator

Axel Hémerly,

Director of the Musée des Augustins, Toulouse

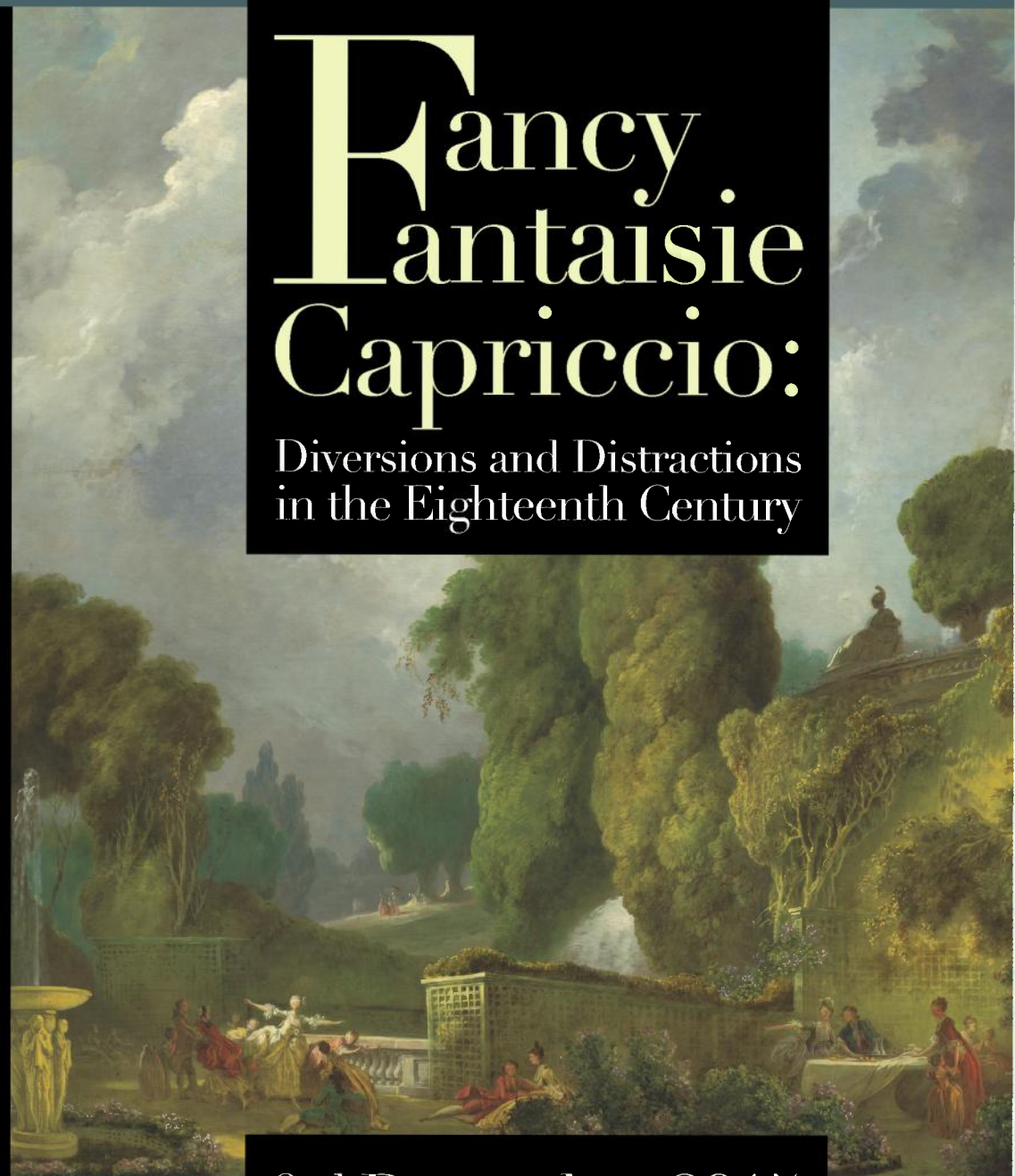
Fancy Fantaisie Capriccio:

Diversions and Distractions
in the Eighteenth Century



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3rd December 2015
4th Musée Paul Dupuy, Toulouse, France



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Thursday, 3rd December

14h Welcome and introduction

Chair: Melissa Percival

14h15 **Keynote speaker - Martin Postle:** *Modelling for the Fancy Picture: fact, fiction and fantasy*

15h **Frédéric Ogée:** *Fancying Nature: the posterity of Joseph Addison's 'Pleasures' in English Enlightenment culture*

15h30 Tea and coffee break

Chair: Xavier Cervantes

16h **John Chu:** *'The many peopled wall': Fancy Pictures and Annual Exhibitions in Eighteenth-Century London*

16h20 **Isabelle Baudino:** *Picturing the past: The fancy picture and the historical imagination in eighteenth-century Britain*

16h40 **Hélène Ibata:** *British capricci, from the picturesque to the sublime*

17h Discussion

18h30 Visit of the exhibit of the Musée des Augustins

20h30 Dinner

Friday, 4th December

Chair: Muriel Adrien

9h15 **Keynote speaker - Guillaume Faroult**

10h **Emmanuel Faure-Carricaburu:** *Figures de fantaisie de Jean-Baptiste Santerre et limites des cadres génériques d'interprétation*

10h20 Discussion

10h30 Tea and coffee break

Chair: Frédéric Ogée

11h **Christophe Guillouet:** *La production gravée parisienne au cœur de l'invention d'un genre ? Les « fantaisies » de Poilly et Courtin (1710-1728)*

11h20 **Bénédicte Miyamoto:** *'As Whimsical and Chimearical as their forms are' – ornamental and fanciful motives in English drawing books*

11h40 **Pierre-Henri Biger:** *De la fantaisie des éventails aux éventails de fantaisie*

12h Discussion

12h30 Lunch

Chair: Isabelle Baudino

14h **Vanessa Alayrac:** *«A Butterfly supporting an Elephant»: chinoiserie in 18th century England, or "the luxuriance of Fancy"*

14h20 **Xavier Cervantes:** *Réminiscences vénitiennes et hybridité culturelle dans les vues et capricci anglais de Canaletto*

14h40 **Adrián Fernández Almoguera:** *Du cabinet privé à la villa suburbaine : caprices et fantaisies artistiques dans la capitale des Lumières espagnoles*

15h Discussion

15h30 Tea and coffee break

Chair: Hélène Dachez

16h **Laurent Châtel:** *Fancy a Garden? The Hortulean Pleasures of Imagination and Virtuality*

16h20 **Nathalie Vincent-Arnaud:** *Capriccioso, or a new 'grammar in motion' in music and ballet*

16h40 **Alice Labourg:** *'Fancy paints with hues unreal': Pictorial Fantasy and Literary Creation in Ann Radcliffe's Gothic Novel*

17h Discussion