

SELECTED PRESS IMAGES

WATTEAU'S SOLDIERS: SCENES OF MILITARY LIFE IN EIGHTEENTH-CENTURY FRANCE

July 12 through Sunday, October 2, 2016

The Frick Collection, New York

PRESS IMAGE LIST

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1.



Jean-Antoine Watteau (1684–1721)
The Line of March (Défilé), ca. 1709–10
Oil on canvas, 12 3/4 x 16 inches
York Art Gallery, England

2.



Jean-Antoine Watteau (1684–1721)
The Portal of Valenciennes (La Porte de Valenciennes),
ca. 1711–12
Oil on canvas, 12 3/4 x 16 inches
The Frick Collection; purchased with funds from the bequest
of Arthemise Redpath, 1991
Photo: Michael Bodycomb

3.



Jean-Antoine Watteau (1684–1721)
The Halt (Alte), ca. 1710–11
Oil on canvas, 12 5/8 x 16 3/4 inches
Museo Thyssen-Bornemisza, Madrid
Photo credit: Museo Thyssen-Bornemisza, Madrid

4.



Jean-Antoine Watteau (1684–1721)
The Supply Train (Escorte d'équipages), ca. 1715
 Oil on panel, 11 1/8 x 12 3/8 inches
 Private collection

5.



Jean-Antoine Watteau (1684–1721)
Foot Soldiers, a Drummer, and Two Cavaliers (verso),
 ca. 1709–10
 Red chalk, 6 1/4 x 7 5/8 inches
 National Gallery of Scotland, Edinburgh
 Photo credit: Scottish National Gallery

6.



Jean-Antoine Watteau (1684–1721)
Two Standing Soldiers, ca. 1710
 Red chalk on aged-toned paper, 5 5/8 x 3 1/8 inches
 Collection Professor Donald Stone, New York; promised gift
 to the National Gallery of Art, Washington
 Photo: Michael Bodycomb

7.



Jean-Antoine Watteau (1684–1721)
Two Recruits, ca. 1712
 Red chalk, 6 3/8 x 6 1/8 inches
 Yale University Art Gallery, New Haven; Everett V. Meeks,
 B.A. 1901, Fund
 Photo: Yale University Art Gallery

8.



Jean-Antoine Watteau (1684–1721)

Three Studies of a Soldier, One from Behind, ca. 1713–15

Red chalk, 6 x 7 ³/₄ inches

Fondation Custodia, Paris

Photo credit: Fondation Custodia, Collection Frits Lugt, Paris

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