

2016 ATTINGHAM TRUST COURSES



THE LONDON HOUSE COURSE: April 19-25, 2016

This non-residential programme studies the development of the London house from the Renaissance to the present, as well as the history of planning and development in the city. Directed by Giles Waterfield and Sarah Nichols.

Deadline for applications: Monday, January 11, 2016.

Information and application form available www.attinghamtrust.org/courses



ATTINGHAM STUDY PROGRAMME: June 1-8, 2016

The Historic House in Denmark

Commencing in Copenhagen this ambitious 8-day programme will concentrate on Denmark's rich heritage of royal castles and manor houses virtually unknown outside the country. Ranging from the Middle Ages to the nineteenth century, a wide variety will be visited many still in private hands. The programme will be directed by Annabel Westman with the assistance of a Danish advisory committee.

Information and application forms available in early October



THE 65th ATTINGHAM SUMMER SCHOOL: June 30-July 17, 2016

Directed by Elizabeth Jamieson and Andrew Moore, and accompanied by specialist tutors and lecturers, this intensive 18-day course will include visits to approximately 25 houses in Sussex, Nottinghamshire, Derbyshire and Yorkshire. The Summer School will examine the country house in terms of architectural and social history, and the decorative arts.

Information and application forms available in early October



ROYAL COLLECTION STUDIES: September 4-13, 2016

Run on behalf of Royal Collection Trust, this strenuous 10-day course based near Windsor is directed by Giles Waterfield. The school will visit royal palaces in and around London with specialist tutors (many from the Royal Collection) and study the extensive patronage and collecting of the royal family from the Middle Ages onwards. The course is open to all but priority will be given to those with a professional or specialist knowledge of British architecture or history of the fine and decorative arts.

Information and application forms available in early October



FRENCH 18th CENTURY STUDIES: October 2016

Directed by Helen Jacobson, and run for the fourth time, this 5-day non-residential program aims to foster a deeper knowledge and understanding of French eighteenth-century fine and decorative art. Based at the Wallace Collection with one full study day at Waddesdon Manor this course is intended primarily to aid professional development with object-based study, handling sessions and a look at behind-the-scenes conservation.

Information and application forms available in late November

Further course information, applications and pricing may be found online at attinghamtrust.org or americanfriendsofattingham.org.

Applicants from the U.S. may contact Mary Ellen Whitford, admin@americanfriendsofattingham.org. Applicants from outside the U.S. may contact Rita Grudzien, rita.grudzien@attinghamtrust.org.



The Attingham Trust is an educational charitable trust offering specialised study courses for people professionally engaged in the field of historic houses, their collections and settings including the history and contents of English Royal Palaces. Since its foundation in 1952 it has enjoyed success with its high academic standards. The courses are highly regarded by museums, universities, heritage bodies, architectural practices and conservation workshops all over the world as an excellent opportunity for career and continuing professional development.

THE ATTINGHAM TRUST, 70 Cowcross Street, London EC1M 6EJ

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