



JESUITS AND THE ARTS IN CHINA

A research symposium exploring the role of the Jesuits in the production of art and architecture in China in the 17th and 18th centuries. Hosted by the Faculty of Arts at the University of Hong Kong and funded by the Arts Faculty's *Strategic Research Theme in China-West Studies*.

MONDAY, APRIL 11, 2016
(Run Run Shaw Tower 436)

2:00–2:10: Welcome

2:10–3:15: **Gauvin BAILEY** (Queen's University) keynote talk: *The Migration of Forms in the Art of the Jesuit Missions in Japan and China*

3:30–4:15: **SONG Gang** (University of Hong Kong): *Printing Tianxiu: The Ascendance of Catholic Imprints in 17th-Century China*

4:15–5:00: **QU Yi** (Nanjing University of the Arts): *Alphabetic Characters in European Images and their Influence in China*

TUESDAY, APRIL 12, 2016
(Run Run Shaw Tower 404)

10:00–10:45: **Greg THOMAS** (University of Hong Kong): *Religious Negotiation in the Decoration of the Western Palaces at Yuanming Yuan*

10:45–11:30: **CHIU Che Bing** (Ecole Nationale Supérieure d'Architecture and School of Architecture Tianjin): *The Jesuits and the Representation of Yuanming Yuan in the West*

11:45–12:30: **YU Pei-chin** (National Palace Museum Taipei): *Issues Related to the Production of Ceramics as Seen in the Letters of Père François Xavier d'Entrecolles*

2:30–3:15: **Kee Il CHOI** (art consultant, U.S., and University of Warwick): *The Talented Mr. Panzi: A Jesuit Painter and His Lamentable Debut at the Qing Court*

3:15–4:00: **Marco MUSILLO** (Kunsthistorisches Institut): *Global Hagiographies versus Local Praxis: Giuseppe Castiglione in Jesuit History and in the Painting Workshop (1700–1766)*

No registration needed; free and open to the public. For more information, contact Prof. Greg Thomas, Dept. of Fine Arts, gmthomas@hku.hk.

(image: façade of St. Paul's Church, Macau, built 1602-1640)