

ORGANISATION AND INFORMATION

The conference is being held on the occasion of the opening of the sixth exhibition of the Tansey Miniatures Foundation and the publication of the accompanying catalogue *Miniatures from the Baroque Period in the Tansey Collection* on 11 November 2016.

Admission is free. Both conference venues are within walking distance (20 minutes) from the railway station. Trains from Hannover take approx. 25 to 45 minutes (Deutsche Bahn, Metronom and S-Bahn).

For **REGISTRATION** please contact:

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CONCEPTION AND IT COORDINATION

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THE TANSEY MINIATURES FOUNDATION

29221 Celle
Germany



The Tansey Miniatures Foundation im Bomann-Museum

Schlossplatz 7
29221 Celle
Germany

Bomann-Museum Celle
Museum für Kulturgeschichte



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CONFERENCE VENUES



THE TANSEY
MINIATURES
FOUNDATION

**PORTRAIT
MINIATURES**
**ARTISTS, FUNCTIONS
AND COLLECTIONS**
International Conference
at Celle Castle, Germany

1 INTERNATIONAL CONFERENCE OPENING OF THE EXHIBITION

Celle Castle

Rittersaal
Schlossplatz 1
29221 Celle
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2 EXHIBITION

Bomann-Museum Celle

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Phone: +49 5141 12 45 40



www.tansey-miniatures.com

11-13 November 2016

FRIDAY, 11 NOVEMBER 2016

- 15:00** Registration and Information,
Celle Castle/Rittersaal
- 16:30** Welcome and Opening of the Exhibition
Miniatures from the Baroque Period in the Tansey Collection
- 18:00** Exhibition and reception at the Bomann-Museum

SATURDAY, 12 NOVEMBER 2016

OBJECTS, AGENCIES AND SOCIAL PRACTICES

- 09:00** Ulrike Kern, Frankfurt
The Limner's Language: Words and Concepts Related to Miniature Painting in England
- 09:30** Miranda L. Elston, Chapel Hill (North Carolina)
Hilliard's Miniatures: Enacted Desire within the Elizabethan Court
- 10:00** Eloise Owens, New York
The Hand behind the Likeness: Women's Practice as Portrait Miniaturists in Eighteenth-Century England
- 10:30** Discussion
- 10:45** Coffee
- 11:15** Christoph Großpietsch, Salzburg
Portrait Miniatures of Mozart – Problems of Authenticity
- 11:45** Violaine Joëssel, Geneva
A Quest for Legitimacy: The Practice of Miniature Painting in Colonial America
- 12:15** Dimitri Gorchkoff, Moscow
"... et que tout ait un nom nouveau". Portrait Miniatures of Napoleon's Marshals, Generals and Colonels: Analysis and Identification
- 12:45** Discussion
- 13:00** Lunch

POLITICS AND REPRESENTATION

- 14:15** Delia Scheffer, Kassel
Power through Relations – Duke Louis of Württemberg's Family Ties in a Series of Miniature Portraits
- 14:45** Sarah Grandin, Paris
Density in the „Boîte à Portrait“ under Louis XIV
- 15:15** Stefanie Linsboth, Vienna
From Large-Scale Paintings to Precious Miniatures – Maria Theresa's Portrait Miniatures
- 15:45** Karin Schrader, Bad Nauheim
"Taking the Veil" – Miniatures of Royal Widows from the 16th to the 19th Centuries
- 16:15** Discussion
- 16:30** Coffee

SPECIAL TECHNIQUES AND MATERIALS

- 17:00** Tatjana Wischniowski, Dresden
Oil-Based Paint under a Layer of Water – Arnaud Vincent de Montpetit's "Eludoric Painting", a Rare Miniature Painting Technique
- 17:30** Emma Rutherford, Alan Derbyshire, Victoria Button, London
The Drawings of John Smart (1742–1811); Function, Purpose and Line
- 18:00** Discussion

SUNDAY, 13 NOVEMBER 2016

MINIATURE COLLECTIONS

- 09:00** Lucy Davis, London
Famous Women in the Miniatures at the Wallace Collection
- 09:30** Catherine Hess, San Marino (California)
Up Close and Personal: Portrait Miniatures at The Huntington Art Collections
- 10:00** Isabel M. Rodríguez-Marco, Madrid
The Collection of Portrait Miniatures and Small Portraits in the Museo Nacional de Artes Decorativas, Madrid

- 10:30** Discussion
- 10:45** Coffee

- 11:15** Paul Caffrey, Dublin
European Enamels from the National Gallery of Ireland Collection
- 11:45** Wladyslaw Maximowicz, Bergamo
The Portrait Miniature in Russian Provincial Collections
- 12:15** Reetta Kuojärvi-Närhi, Helsinki
Small Treasures in Finland – Paul Sinebrychoff as a Miniature Collector
- 12:45** Discussion
- 13:00** Lunch

MINIATURE PAINTERS

- 14:15** Halgard Kuhn, Hannover
Peter Boy (c. 1650–1727) – Medallions and Miniatures by the Frankfurt Baroque Goldsmith and Enamel Painter as Integrating Parts in Golden Jewellery
- 14:45** Karen Hearn, London
The "Small Oil Colour Pictures" of Cornelius Johnson (1593–1661)
- 15:15** Marco Pupillo, Rome
Francesco Antonio Teriggi, a Miniaturist in the Service of Joseph Bonaparte
- 15:45** Roger and Carmela Arturi Phillips, Ringwood
The True and Flawed Genius of John Engleheart
- 16:15** Stephen Lloyd, Liverpool
Copying Portraits in Miniature in Regency England: the Work of William Derby (1786–1847) for the 13th Earl of Derby at Knowsley Hall
- 16:45** Discussion
- 17:00** Closing Remarks