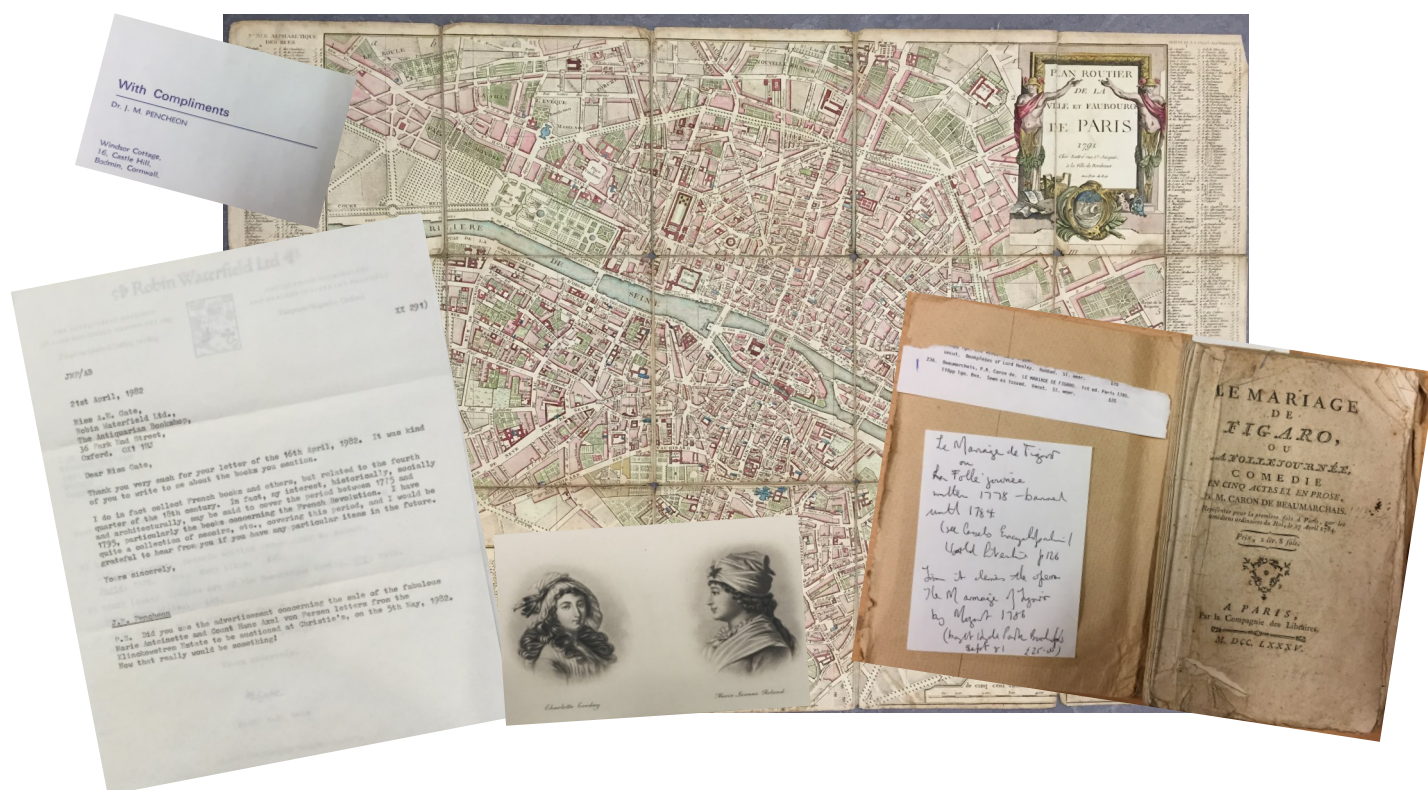


The Pencheon Collection in Context: Collecting and Recollecting the French Revolution



Sheppard Room, Treasures Gallery, University of Leeds, 17 March 2017, 10am-5pm

In collaboration with the

Institut français du Royaume-Uni and the Centre for the Comparative History of Print (CentreCHoP)

The Pencheon Collection in the Brotherton Library, University of Leeds, of material relating to the French Revolution contains nearly 3,000 volumes in French and English along with boxes of miscellaneous items—manuscripts, pamphlets, prints, maps, booksellers' catalogues, newspaper clippings, correspondence and additional ephemera—many of them related to the process of collection. It was created by James Michael Pencheon (1924-1982), a neurosurgeon and psychiatrist, who had studied medicine at the University of Leeds but who then developed an interest in the historical knowledge of the French Revolution ostensibly outside his disciplinary field, but perhaps inflected by his research in psychology. This resource raises questions about the formation of the cultural memory of the French Revolution in Britain, about the role and approach of individual collectors of materials on the French Revolution and about what can be learnt about the acquisitions policies and subsequent use of such collections in university libraries.

This workshop will enable networking about the collection and its use to begin.

Speakers, including Madame Valérie Guillaume, *Directrice* of the Musée Carnavalet, Paris, and leading UK specialists from the fields of History, History of Art and French Studies, will give short presentations on their work on analogous collections, sharing insights and ideas and helping us to refine our aims and objectives for the future exploitation of the collection.

All are welcome to join us.

Cost: £20 to include lunch and refreshments

To register: <http://store.leeds.ac.uk/product-catalogue/faculty-of-arts/the-pencheon-collection-in-context-collecting-and-recollecting-the-french-revolution>

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University of Leeds
Sheppard Room, Treasures Gallery
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Workshop 17/03/17 Timetable

10-10.15

Introduction

Dr Valerie Mainz, School of Fine Art, History of Art and Cultural Studies, University of Leeds

Dr Paul Rowe, School of Languages, Cultures and Societies, University of Leeds

10.15-11.15

Studying French Revolutionary Collections in Britain 1

The contexts and methodological challenges

Dr Tom Stammers, Department of History, University of Durham/Bowes Museum

Dr Richard Taws, Department of History of Art, UCL London/UCL prints

11.15-11.30 Coffee

11.30-12.15 **Plenary: The Musée Carnavalet and the Collecting of the French Revolution in France**

Madame Valérie Guillaume, *Directrice*, Musée Carnavalet

12.15-13.15

Studying French Revolutionary Collections in Britain 2

The contexts and methodological challenges

Dr Kate Astbury, School of Modern Languages and Cultures, University of Warwick/Marandet Collection

Dr Phillippa Plock, Waddesdon Manor/Ferdinand de Rothschild Collection

13.15-14.15 Lunch

14.15-15.15

The French Revolution in Britain: Historians' perspectives

Professor Munro Price, Department of Peace Studies and International Development, University of Bradford

Dr Juliette Réboul, Historical, Literary and Cultural Studies, Radboud University, Nijmegen/Emigrés and memoirs

15.15-15.45

The Psychopathology of the French Revolution

Dr Mechthild Fend, Department of History of Art, UCL London

15.45-16.45

Round Table: The potential of the Pencheon Collection and next steps

- *The Pencheon Collection as a resource for researchers
- *Studying the Pencheon Collection: UG; PGT; PGR
- *Public Engagement
- *Impact
- *What are the priorities