

REPORTAGE AND REPRESENTATION

View Painting as Historical Witness



J. Paul Getty Museum

Sunday, May 28, 2017

Registration

Advance registration is required. To register, visit <http://bit.ly/gettyreportage> or call 310-440-7300 by May 19, 2017. Registration is free, but does not include parking, which is \$15 per car.

Related Lecture

**From Public Spectacle to Public Sphere:
New Anthropologies of the Enlightenment**
Saturday, May 27, 5:00 p.m.

Larry Wolff, professor of history at New York University, considers how the baroque public spectacle—so essential to the rituals of the court and the church—began to give way in the eighteenth century to more informal and participatory forms of sociability and discussion, as reflected in eighteenth-century paintings of public occasions.

Cover: *King Charles III Visiting Pope Benedict XIV at the Coffee House of the Palazzo del Quirinale* (detail), 1746. Giovanni Paolo Panini (Italian, 1691–1765). Oil on canvas, 124 × 174 cm. Museo Nazionale di Capodimonte. Photo: Scala/Ministero per i Beni e le Attività culturali/Art Resource, NY.

Overleaf: *Doge Pietro Grimani Carried into Piazza San Marco after his Election* (detail), 1741. Michele Marieschi (Italian, 1710–1744). Oil on canvas, 56.5 × 113 cm. Galerie G. Sarti, Paris



The J. Paul Getty Museum
1200 Getty Center Drive
Los Angeles, CA 90049-1687

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Symposium

Reportage and Representation:
View Painting as Historical Witness

On the occasion of the exhibition *Eyewitness Views: Making History in Eighteenth-Century Europe* (on view at the Getty Center May 9–July 30, 2017), this scholarly symposium investigates the artistic framework and historical context of eighteenth-century view paintings recording contemporary events.

Sunday, May 28, 2017
Getty Center, Museum Lecture Hall

9:00 a.m.	Registration and coffee	Session 2	Constructing Reality Moderator: Louis Marchesano, Getty Research Institute
9:30 a.m.	Welcome Richard Rand, J. Paul Getty Museum	2:00 p.m.	<i>Bernardo Bellotto's Historical Views of Dresden, Vienna, and Warsaw</i> Edgar Peters Bowron, formerly The Museum of Fine Arts, Houston
Session 1	Princes, Popes, and Ambassadors Moderator: Davide Gasparotto, J. Paul Getty Museum	2:30 p.m.	<i>Staging Rome: Giovanni Paolo Panini as Vedutista and Designer</i> David Marshall, University of Melbourne
9:45 a.m.	<i>Regattas in Venice: 1680–1791</i> Alberto Craievich, Ca' Rezzonico, Venice	3:00 p.m.	Coffee break
10:15 a.m.	<i>Papal Diplomacy and Public Spectacle from Clement XII to Pius VI</i> Christopher Johns, Vanderbilt University, Nashville	Session 3	Patronage and the Market Moderator: Jeffrey Collins, Bard Graduate Center, New York City
10:45 a.m.	Break	3:30 p.m.	<i>Venetian Vedutisti and English Buyers: Some Connections and Footnotes</i> Francis Russell, Christie's, London
11:00 a.m.	<i>Giovanni Paolo Panini as a Witness of Public Life in Rome for the French Ambassadors</i> Stéphane Loire, Musée du Louvre, Paris	4:00 p.m.	<i>Meeting Demand in Canaletto's Venice</i> Charles Beddington, London
11:30 a.m.	<i>Ambassadors on Stage in Eighteenth-Century Europe: Paintings of Diplomatic Ceremonies and their Original Settings</i> Susan Tipton, Ludwig-Maximilians-Universität, Munich	4:30 p.m.	Respondent: Jeffrey Collins, Bard Graduate Center, New York City
12:00 p.m.	Discussion	4:50 p.m.	Discussion
12:30 p.m.	Lunch (on your own)	5:30 p.m.	Symposium ends