

FREEMASONRY and the VISUAL ARTS: A SYMPOSIUM

Bibliothèque nationale de France, Paris, François Mitterrand Library, Petit Auditorium

Friday, May 26, 2017, 14:00-18:00



co-chairs:

Reva Wolf, State University of New York at New Paltz, and
Alisa Luxenberg, University of Georgia, Athens

14:00-15:15

Part 1: Freemasonry and the Exploration of Architecture

Freemasonry in Eighteenth-Century Portugal and the Architectural Projects of the Marquis de Pombal

David Martín López, University of Granada

Building Codes: New Light on the Baron Taylor and *Les Voyages pittoresques et romantiques dans l'ancienne France*

Alisa Luxenberg, University of Georgia, Athens

Reveil de l'Iran: Freemasonry and Artistic Revivalism from Parsi Bombay to Qajar Tehran

Talinn Grigor, University of California, Davis

15:15-15:30. Coffee Break

15:30-16:45.

Part 2: Art, Freemasonry, and Social and Political Upheaval

Meissen Porcelain and the Order of the Pug

Cordula Bischoff, independent scholar

Goya's Art and Freemasonry in Spain

Reva Wolf, State University of New York at New Paltz

Masonic Imagery in Haitian Vodou

Katherine Marie Smith, New York University



16:45-18:00.

Part 3: Transformations in the Art of Freemasonry in the U.S. from the Late Eighteenth Century to the 1960s

"Within the Compass of Good Citizens": The Visual Arts of Freemasonry as Practiced by Paul Revere

Nan Wolverton, American Antiquarian Society

"To Consummate the Plan": Solomon's Temple in Masonic Art, Architecture and Popular Culture, 1865-1930

William D. Moore, Boston University

"A Change Is Gonna Come": Imaging Black Freemasons from Emancipation to the 1960s

Cheryl Finley, Cornell University, and Deborah Willis, New York University

The Freemasonry and the Visual Arts symposium is a program of the second
World Conference on Fraternalism, Freemasonry, and History

Registration is free through this link:

<https://www.eventbrite.com/e/world-conference-on-fraternalism-freemasonry-and-history-2017-tickets-317187717>