

Program Conference *Rococo in Scandinavia*:
Day 1: Thott Palace, 30 May 2017 13h-17h30

Address: Det Thottske Palae, Kongens Nytorv 4, 1050 København K (Danmark)

13h-30: Welcome by H.E François Zimeray, French Ambassador in Denmark

13h40: Charlotte CHRISTENSEN, former curator at the Designmuseum (Denmark):
Fatal fires: How Copenhagen lost its Rococo...

14h00: Jørgen HEIN, senior curator at Rosenborg Palace (Denmark):
Saved from the fire and sent to the garden: Rococo from the first Christiansborg at Rosenborg

14h20: Merit LAINE, Associate Professor, Dept. of Art History, Uppsala University (Sweden):
Coexistence or Transition? Rococo and Classicism in Queen Louisa Ulrika's Museum at Drottningholm

14h40: Pascal BERTRAND, Professor of History of art at the university of Bordeaux-Montaigne (France):
The Color of the Rococo: French Tapestries after Oudry and Boucher in Scandinavia

15h: Corinne THÉPAUT-CABASSET, Marie Skłodowska-Curie Research Fellow at SAXO Institute, University of Copenhagen (Denmark):
Fashioning the Rococo: Looking for a Rococo Wardrobe

15h20: Krista VAJANTO, Researcher, Archaeologist, Aalto University (Finland):
Shipwrecks Findings: a Rococo Petticoat and Luxury Textiles from Sankt Mikael Shipwreck (1747)

15h40: Michael YONAN, Associate Professor of Art History, University of Missouri (USA):
Print Culture and the dissemination of French Rococo Design in Eighteenth-Century Europe

16h: Barbara LASIC, Professor of art history at the university of Buckingham (UK):
'Une exquise expression artistique': Spectacularising the rococo at the 1935 exhibition or eighteenth-century French art in Copenhagen

16h20: Discussion

16h45: Piano Concert

17h: Tour of the Palais Thott

The conference room has limited seats, please sign in

Registration is obligatory:
Please email: ctc16@hum.ku.dk