

Enlightened Princesses

BRITAIN AND EUROPE, 1700–1820

Kensington Palace, Hampton Court, Tower of London
29–31 October 2017

Co-organized by:

YALE
CENTER
FOR
BRITISH
ART



PAUL MELLON CENTRE
for Studies in British Art



**Historic
Royal Palaces**

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DAY 1: SUNDAY 29 OCTOBER | KENSINGTON PALACE

14:00–17:00 Tea served in Orangery

14:00–15:00 Exhibition tour 1

15:00–16:00 Exhibition tour 2

16:00–17:00 Exhibition tour 3

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DAY 2: MONDAY 30 OCTOBER | HAMPTON COURT PALACE, GARDEN ROOM

9.00–9.30	Registration and coffee	
9.30–9.45	Welcome Adrian Phillips and Amy Meyers	
9.45–10.30	Keynote lecture Joanna Marschner <i>Enlightened Princesses: Britain and Europe, 1700–1820</i>	
10.30–10.45	Break	
10.45–13.00	Session 1 <i>Royal women as political agents</i> MODERATOR Lisa Ford	
	Elise Dermineur	<i>Queens Consort as political agents: a tentative research framework through the example Queen Louisa Ulrika of Sweden (1720–1782)</i>
	Heather Carroll	<i>‘Charlotte has the breeches’: the shifting political perception of Queen Charlotte</i>
	Allison Goudie	<i>‘A woman of great feminine beauty, but of a masculine understanding’: Queen Maria Carolina of Naples and Canova’s statue of the king ‘as Minerva’</i>
	Martin Eberle	<i>Luise Dorothea—Duchess of Saxony-Gotha-Altenburg</i>
13.00–14.00	Lunch	
14.00–16.00	Session 2 <i>Royal women: networks and conversations</i> MODERATOR Lucy Peltz	
	Elizabeth Eger	<i>Elizabeth Montagu, ‘Queen of the Bluestockings’: women and literary authority in the age of Enlightenment</i>
	Lisa Skogh de Zoete	<i>Queen Hedwig Eleanora—A Liebhaberin of the arts: political culture and sources of knowledge as part of Northern German Court Culture</i>
	Merit Laine	<i>Creative conversations: Queen Louisa Ulrika and the formulation of Swedish court culture in the Age of Liberty</i>
	Sonja Fielitz	<i>‘A silent but impressive language’: the quietly worked female empowerment of Charlotte of Mecklenburg-Strelitz</i>
16.00–16.30	Tea	
16.30–17.30	Discussion MODERATORS Sebastian Edwards and Desmond Shawe-Taylor	
17.30–18.30	Drinks reception and musical programme with harpsichord virtuoso Nathaniel Mander <i>The Clore Learning Centre</i>	

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DAY 3: TUESDAY 31 OCTOBER | TOWER OF LONDON, NEW ARMOURIES

- 9.00–9.30 **Registration and coffee**
- 9.30–9.45 **Welcome:** Joanna Marschner and Amy Meyers
- 9.45–13.00 **Session 3**
Royal women as patrons of art and architecture
MODERATORS PART 1 Aurélie Chatenet-Calyste; PART 2 Desmond Shawe-Taylor
- PART 1**
- | | |
|-------------------|--|
| Tara Zanardi | <i>Material temptations: Isabel de Farnesio and the politics of the interior</i> |
| Veronica Biermann | <i>'Let's have a look': G.L. Bernini's mirror for Queen Christina and her self-image</i> |
| Christopher Johns | <i>Two queens and a villa: Enlightenment sociability in Turin</i> |
- PART 2**
- | | |
|-------------------|--|
| Christopher Baker | <i>Augusta, Princess of Wales and Jean Etienne Liotard</i> |
| Heidi Strobel | <i>Queen Charlotte as patron of female artists</i> |
- 13.00–14.00 **Lunch**
- 14.00–15.10 **Session 4**
Royal women and the crafting of image
MODERATOR Matthew Storey
- | | |
|-----------------------|---|
| Eva-Lena Karlsson | <i>Sofia Albertina: A Swedish princess from Rococo to Biedermeier</i> |
| Heather Belnap Jensen | <i>Dynastic dressing: the portraits of Caroline Bonaparte Murat, Queen of Naples and the art of costume</i> |
- 15.10–16.20 **Session 5**
Royal women: engaging with nature and technology
MODERATOR Joanna Marschner
- | | |
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| Tessa Murdoch | <i>Measuring time at the Hanoverian court: Caroline, Augusta and Charlotte as promoters of clock and watch-making in London</i> |
| Emily Roy | <i>Catherine the Great's Russian mountain: the imagery of the Thunder Stone</i> |
- 16.20–17.00 **Tea**
- 17.00–18.00 **Discussion**
MODERATOR Helen Watanabe-O'Kelly