



Art of Power: The 3rd Earl of Bute, Politics and Collecting in Enlightenment Britain

The Hunterian Art Gallery, University of Glasgow & Mount Stuart, Isle of Bute (2-4 October, 2017)

Symposium

In 2017, the Mount Stuart Trust and The Hunterian Art Gallery, University of Glasgow, are hosting a major exhibition merging art, biography, politics and cultural history. *Art of Power: Masterpieces from the Bute Collection* uncovers the fascinating Enlightenment figure, John Stuart, 3rd Earl of Bute (1713-1792), and his collection of rarely-seen masterpieces.

A three-day interdisciplinary symposium inspired by themes of the exhibition will explore the dynamic interplay between art, politics and collecting so evident in the life of the 3rd Earl of Bute. Papers will be delivered on day one in Glasgow, and will be open to the public. Days two and three will take place at Mount Stuart, and will include tours of the house, archives and collection highlights.*

Confirmed speakers:

Desmond Shawe-Taylor (Royal Collection); Rosie Razzall (Royal Collection); Anne T. Woollett (J. Paul Getty Museum); Anthony Lewis (Glasgow Museums); Wayne E. Franits (Syracuse University); Graham Rowe (University of Derby); Heiner Krellig (independent); Janet Stiles Tyson (Birkbeck); Oliver Cox (Oxford); Peter Black (Hunterian); Mungo Campbell (Hunterian); Caitlin Blackwell (Mount Stuart).

For more information go to mountstuart.com/artofpower

*Please note that a limited number of spaces will be available for this portion of the event, and will be reserved for invited delegates and speakers.



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of Glasgow



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