



Past Imperfect

imperfect, adj. and n.

ɪm'pɜːfɪkt

5. *Grammar*. Applied to a tense which denotes action going on but not completed; usually to the *past* tense of incomplete or progressive action (more fully called ***past imperfect***, formerly sometimes ***preter-imperfect***), as Greek *ἔγραφον*, Latin *scribēbam*, French *j'écrivais*, English *I was writing*

We invite you to join our visual culture research seminar in which we hope to share and explore recent concerns with time: the unfinished past, the future present, the over investment in the contemporary. This year's theme is:

DESTRUCTION AND DEMOLITION

Wednesday, 18 October 2017, 6-8pm

Dr. Iris Moon

European Sculpture and Decorative Arts, Metropolitan Museum of Art, New York

Rococo Adrift: The Late Shipwrecks of Jean Pillement

Monday, 30 October 2017, 6-8pm

Cinematic Demolitions

Showing of film Francesco Rosi's Hands over the city (Le mani sulla città, 1963)

Introduced by Jacob Paskins and Rose Marie San Juan

Followed by discussion of the film and of issues about film and demolition

Friday, 17 November 2017, 4pm****

Professor Jeffrey Jerome Cohen

English Department, George Washington University

Noah's Anarky: Community and Climate Change

Friday and Saturday, 1-2 December 2017, 10-5pm

New Approaches to Ruskin on Art and Architecture

Conference organized by Kelly Freeman (UCL) and Thomas Hughes (Courtauld Institute)

Please save the date, details will be announced shortly.

Monday, 4 December 2017, 6-8pm

Dr. Matthew C. Hunter

Art History and Communications Studies, McGill University

Making and Destroying Enlightenment Photography in the 1860s

UCL, History of Art Department, Seminar Room 6

All Welcome!