

**Study Day** *Pots, Prints & Politics: Ceramics with an agenda,*  
**Stevenson Lecture Theatre, British Museum, London**  
**Friday, 16 February 2018 £15 / £12.50 concessions**

- 9:30-10:00 Registration
- 10:00-10:10 **Patricia Ferguson, Project Curator, Monument Trust, 18<sup>th</sup>-**  
**Century Prints and Ceramics, Britain, Europe and**  
**Prehistory, and Prints and Drawings**  
*Introduction*
- 10:10-10:30 **Yu-ping Luk, Curator: Chinese Paintings Prints and Central**  
**Asia, Asia**  
*Woodblock prints and images on ceramics in China: some 14<sup>th</sup> to*  
*17<sup>th</sup> century examples*
- 10:30-11:00 **Dora Thornton, Curator: Renaissance Collection,**  
**Waddesdon Bequest, Britain, Europe and Prehistory**  
*"take note": looking at Italian Renaissance potters, printmaking*  
*and politics through the lens of the British Museum collection*
- 11:00-11:30 Coffee Break
- 11:30-11:50 **Eloise Donnelly, Collaborative Doctoral Award Student,**  
**Britain, Europe and Prehistory**  
*Prints, Pots and Protestantism: the Thomas Collection of*  
*German stoneware*
- 11:50-12:10 **Jessica Harrison-Hall, Curator: Chinese Ceramics, Percival**  
**David, Asia**  
*Shameless Self-promotion?: European Eighteenth Century*  
*Prints and Chinese Pots*
- 12:10-12:30 Questions
- 12:30-14:00 Lunch not provided, but may be purchased in the Museum cafes
- 14:00-14:20 **Sheila O'Connell, Former Curator: British Prints, Prints and**  
**Drawings**  
*Jefferyes Hamett O'Neale (fl. 1750-1801): pots and prints*
- 14:20-14:40 **Patricia Ferguson, Project Curator, Monument Trust**  
*Spode and the French invasion scare: profiteering or*  
*propaganda?*
- 14:40-15:00 **Antony Griffiths, Former Keeper, Department of Prints and**  
**Drawings**  
*Thoughts on prints and pots: beyond politics*
- 15:00-15:15 Questions
- 15:15-15:45 Coffee Break
- 15:45-16:05 **Mary Ginsberg, Research Fellow, Asia**  
*Appropriated Heroes: Prints, Pots and Politics in Revolutionary*  
*China*
- 16:05-16:25 **Eleanor Hyun, Curator, Korean Collections, Asia**  
*Circulating images: North Korean pots and prints*
- 16:30-17:30 Tour of *Pots with attitude: British satire on ceramics, 1760-1830,*  
in Room 90a.

To book online, visit

[http://www.britishmuseum.org/whats\\_on/events\\_calendar.aspx](http://www.britishmuseum.org/whats_on/events_calendar.aspx)