Networks of Enlightenment

Programme 17-21 July 2018

[Preliminary Programme – some events may be subject to change]

Tuesday 17 July – Conference Opening

GLASGOW KELVIN HALL, Argyle Street

14.00 REGISTRATION OPENS

KELVIN HALL LECTURE THEATRE

15.00 CONFERENCE OPENING

Welcome from ECSSS President Leith Davis, Simon Fraser University

Welcome from Murray Pittock, Pro-Vice Principal – Special Projects, Glasgow University

15.30-17.00: OPENING KEYNOTE

CHAIR: tbc

SPEAKER: Emma Rothschild, Knowles Professor of History, Harvard University
'European Networks: Commerce and Exile in the Long Eighteenth Century'

19:00 **GLASGOW CITY CHAMBERS**, George Square, G2 1DU

CIVIC RECEPTION

An evening drinks reception welcoming delegates to Glasgow, hosted by Glasgow City in their magnificent chambers on George Square.

Directions: Subway from Kelvin Hall Station on Dumbarton Road. Take the outer circle to Buchanan Street. Exit at Bath Street and turn left for George Square.

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Wednesday 18 July – All Day

8.00	**FOYER**	REGISTRATION	
9.00-10.30	**KELVIN HALL LECTURE THEATRE**	**BREAKOUT 1**	**BREAKOUT 2**
	Reading, Borrowing and Libraries Chair: Nigel Leask (Glasgow) Mark Towsey (Liverpool), 'Reading Networks and the Reception of Hume's "Philosophical Politics"' Katherine Halsey (Stirling) '"For the Benefit of All": Innerpeffray Library and Networks of Enlightenment' Matt Sangster (Glasgow), 'Enlightenment Readers in the Scottish Universities' Robert Betteridge (NLS), 'Business or Pleasure: What Did the Advocates Borrow from Their Library during the Enlightenment?'	**ROUNDTABLE Clifford Siskin's System: The Shaping of Modern Knowledge** Chair: tbc Mike Hill (SUNY Albany), 'Framing System: With a Nod to Adam Smith on Music' Dahlia Porter (Glasgow), 'System, Form, Network, Genre' Anthony Jarrells (South Carolina), 'System and Genres in Eighteenth-Century Scotland' Lorna Hughes (Glasgow), 'Systems of Knowledge and Digital Cultural Heritage' Response: Clifford Siskin (New York)	**Hugh Blair and the Multiplicity of Genres** Chair: tbc Xandro Bello, 'Historians and Their Circumstances: Hugh Blair and John Pinkerton on Historical Writing and Civic Engagement' Ronald Crawford (Strathclyde), 'Hugh Blair and the Idea of the Recycled Sermon' Brad Boyd (Arizona State), '"Scarce ane has tried the shepherd-sang / But wi' miscarriage": Robert Fergusson, Hugh Blair and the Ironies of Pastoral' Bill Zachs, (Independent) 'The Rev. Hugh Blair: A Borrower and a Lender He'
10.30-11.00	**FOYER**	TEA AND COFFEE	
11.00-12.30	**Continental Networks 1: Adam Smith and France** Chair: Emma Rothschild (Harvard) Alain Alcouffe (Toulouse), 'Adam Smith's Encounters in Occitania, March 1764–October 1765' Philippe Massot-Bordenave (Toulouse), 'Adam Smith and the French Catholic Clergy: How to Create a Common Doctrine about Slavery?' Toni Carey, 'Networking in France: What Adam Smith Learned from Quesnay'	**The 'Foul Fiend' and Friendship: Literary Men and Mental Health in Eighteenth-Century Scotland** Chair: Pauline Mackay (Glasgow) Moira Hansen (Glasgow), 'Sympathy and Self-Knowledge in the Correspondence of Robert Burns and Frances Dunlop' Richard B Sher (NJ Inst of Tech), 'Shocked "in a Peculiar Manner": James Boswell and the Suicide of Andrew Erskine' Rhona Brown (Glasgow), 'The Illness, Death and Legacy of Robert Fergusson' (1750–74)	**Scottish Craftsmanship, at Home and Abroad** Chair: tbc Marion Amblard, (Grenoble Alpes), 'James Byres (1734–1817): A Jacobite Artist, Antiquarian and Cicerone in Rome and His Influence on Scottish Artistic Tastes' Kelsey Jackson Williams (Stirling), 'The Origins of Engraving in Scotland' Sébastien Scarpa, 'Robert Blair, or the Gravity of the Grave'

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12.30-13.30	**FOYER**	LUNCH	
13.30-15.00	**History and Cultural Memory** Chair: tbc Leith Davis (Simon Fraser), 'Networks of Memory and the 1715–16 Jacobite Uprising: From "So fatal, and long to be lamented, an Undertaking" to "Damp Squib"' Barbara C. Murison (Western Ontario), 'Ancient or Modern Manners?: The Condition and Treatment of Women in Ancient Rome and Enlightenment Scotland' Mikko Tolonen and Ville Vaara (Helsinki), 'A Quantitative Approach to Royalist and Whig Sources in *Hume's History of England*' Marc Hanvelt (Carleton) and Mark Spencer (Brock), 'David Hume, Sir Robert Walpole, and Future Historians'	**Literary and Intellectual Networks** Chair: tbc Juliet Shields (Washington), 'The Commonplace Book as a Networked Genre' Courtney A. Hoffman (Georgia Institute of Technology), 'Lady of Letters: Literary Critique in Anne MacVicar Grant's *Letters from the Mountains*' Derya Tarbuck (Bahcesehir University), 'Leisure to a Purpose: An Early Example of Female Intellectual Sociability in Britain – The Case of the Fair Intellectual Club' Yon Ji Sol (Minnesota), 'To Enlist or Not, for the Empire: Jane Austen, Maria Edgeworth, and Charles William Pasley on Remaking British Masculinity'	**ROUNDTABLE Some Problems and Even More Opportunities: Editing Robert Burns for the 21st Century** Chair: Emma MacLeod (Stirling) Carol Baranuik (Glasgow) Pauline Mackay (Glasgow) Rhona Brown (Glasgow) Ronnie Young (Glasgow) Craig Lamont (Glasgow)
15.00-15.30	**FOYER**	TEA AND COFFEE	
15.30-17.00	**Continental Networks 2: John Geddes and Scottish-Spanish Connections** Chair: tbc Clotilde Prunier (Paris Nanterre), 'The Enlightened Networks of John Geddes' John Stone (Barcelona), 'The Hispano-Scottish Correspondence Network of John Geddes'	**Editing Eighteenth-Century Correspondence:** Chair: Richard B Sher (NJ Inst of Tech) **The Correspondence of James Wodrow and Samuel Kenrick, 1750–1810, and of James Boswell and Samuel Temple** Emma MacLeod (Stirling) Martin Fitzpatrick (Aberystwyth) **The Correspondence of James Boswell with William Johnson Temple** Nigel Aston (Leicester)	**Networks of Sympathy: Adam Smith and Others** Chair: Craig Smith (Glasgow) James Spence (Adrian College), 'Networks of Sympathy: Justice in the Moral Philosophies of David Hume and Adam Smith' Anna Markwart (Uniwersytet Mikołaja Kopernika), 'Networks of Individuals Influencing Each Other in Adam Smith's Philosophy'

	Alfredo Moro (Cantabria), 'Cervantean Networks: Sir Walter Scott and the Enlightened Vision of Don Quixote'		Arby Ted Siraki (American University of Kuwait), 'Adam Smith and Larry David: A Transhistorical and Transcultural Connection'
17.15-18.45	**GLASGOW UNIVERSITY LIBRARY** GIN TASTING / HUNTER BOOK EXHIBITION Sponsored by the Centre for Eighteenth-Century Studies at the University of Stirling. Katherine Halsey will introduce the work of the Centre at Stirling, and there will be an opportunity for delegates to visit Special Collections to see important items from the library of William Hunter.		

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Thursday 19 July – Morning Sessions and Conference Trip

9.00-10.30	KELVIN HALL LECTURE THEATRE	BREAKOUT 1	BREAKOUT 2
	Continental Networks 3: The French Connection Chair: tbc Jean-François Dunyach (Sorbonne), 'Scottish Continental Networks from Below: William Playfair's Scottish Connections in Ancien Régime Paris' Deidre Dawson (Independent), 'Epistolary Writing and French and Scottish Discourses of Sympathy' Constantine Vass (Toronto), 'Montesquieu and Hume's English Affinities: The Nature of Honour and its Function in Polite Commercial Society' Gregory Todd (Independent), 'James Hutton's Elusive Contacts with French Counterparts: A Work in Progress'	**Transatlantic Networks** Chair: tbc Roger Fechner (Adrian College), 'Samuel Miller's Commentary on Eighteenth-Century Scottish Philosophers regarding the Philosophy of the Human Mind' Florence Petroff (Paris), 'Connecting Boston and Edinburgh: The Scottish Friends of the Massachusetts Historical Society at the Time of the Early Republic' Gideon Mailer (University of Minnesota), 'Jonathan Edwards, the Scottish Enlightenment and American Slavery' Andrew Hook (Glasgow) 'The Scottish Invention of Princeton University'	**Music and the Arts** Chair: Kirsteen McCue (Glasgow) Paula Telescoe (Mass. Lowell), 'A Tale of Three Alexanders: Who Wrote Alexander Malcolm's Chapter 13?' Paul Moulton (College of Idaho), 'Creating Genius: Ossian, Beethoven and the Formation of the Musical-Genius Construct' Elizabeth Ford and Brianna Robertson-Kirkland (Glasgow), 'The Eighteenth-Century Arts Education Research Network (EAERN): Network, Purpose and Future Development'
10.30-11.00	**FOYER**	TEA AND COFFEE	

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| 11.00-12.30 | **Hugh Blair's Networks**
Chair: tbc
Spartaco Pupo (Calabria), 'Rousseau's Ambiguity in the Letters from Hume to Blair'
Thomas Archambaud (Glasgow) 'The Prime Minister's Bard and Professor: James Macpherson, Hugh Blair and Lord Bute's Patronage'
Michael Kugler (Northwestern College), 'Divine Providence in John Witherspoon and Hugh Blair' | **William Hunter, Anatomy and Medicine**
Chair: tbc
Alicia Hughes (Glasgow), 'New Perspectives on the Anatomical Collections of William Hunter'
Francis Osis (Glasgow), 'The Venereal Poison: Collecting Diseases in the Enlightenment'
Richard Bellis (Leeds), 'Illustrating Morbid Anatomy: Drawing Disease and Defining Morbid Appearance' | **Regional Identity in the West and South of Scotland, 1778–1807**
Chair: Rhona Brown (Glasgow)
Alex Benchimol (Glasgow), 'Industry, Print and Urbanisation: Networks of Material Improvement in Glasgow and the West of Scotland, 1783–1801'
Stephen Mullen (Glasgow), 'The Rise of the Glasgow West India Interest in the Long Eighteenth Century'
Gerry McKeever (Glasgow), 'Debatable Land: The Dumfriesshire and Galloway Tour, 1778–89' | **GLASGOW MUSEUMS RESOURCE CENTRE**
Tour of GMRC
Lead: Anthony Lewis
Optional, for those <u>not</u> attending the trip. Limited spaces: please sign-up at registration. Glasgow Museums Resource Centre is the most visited museum store in the Europe, and encourages scholars to use its collections. Discover its 18th-century Scottish treasures on this tour (The tour itself is off-site and runs from 11.30-12.30. Transport provided) |
| 12.45-18.00 | **The Ayrshire Enlightenment (OPTIONAL TRIP)**

The coach departs from outside Kelvin Hall to take us on a tour of eighteenth-century Ayrshire, taking in Dumfries House, a splendid country house designed by the Adam brothers with 'one of the most treasured interiors of the Scottish Enlightenment'. We also stop by scenic Alloway, birthplace of poet Robert Burns and setting for his famous narrative poem 'Tam o Shanter'.
Lunch provided on arrival. Bus departs Ayrshire for return journey at 17.00. | | | |

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Friday 20 July – All Day

9.00-10.30	KELVIN HALL LECTURE THEATRE	BREAKOUT 1	BREAKOUT 2
	Maria Edgeworth and Scottish Enlightenment Networks	**Empire, Slavery and Colonial Networks**	**Poetry and Progress**
	Chair: Jane Rendall (York)	Chair: Nelson Mundell (Glasgow)	Chair: tbc
	Anne-Claire Michoux (Neuchatel), '"Mon Dieu, what savages!" (Leonora): Maria Edgeworth and the Figure of the Savage'	Robin Mills (UCL), 'Lord Monboddo's Communications Network: Colonial Knowledge, Eccentric Hypotheses and the "History of Man"'	Jeff Strabone (Connecticut College), 'Form and Nation: Allan Ramsay's Appropriation of the Cherrie and the Slae Stanza'
	Rebecca Davies (Norwegian U. of Science and Technology), 'A Child's Guide to Progress: History and Epistemology in Maria Edgeworth's *Stories for Children*'	Rosalind Carr (East London), 'The Scottish Enlightenment in Early New South Wales, 1788–1800: Captains Watkin Tench and John Hunter'	Ralph Jessop (Glasgow), 'Of Mice and Modernity: Thomas Reid's Philosophy and Robert Burns's Poetry of Resistance'
	Susan Manly (St Andrews), 'Enlightened Edgeworthian Education and "the real felicity of the people"'	Paul Tonks (Yonsei), 'The Madras System as Global Educational Network: Rev Dr Andrew Bell of St Andrews on Race, Poverty and Empire'	Andrew Noble (Strathclyde), 'Thomas Jefferson and Scottish Radical Poets: Alexander Wilson and James Thomson Callender'
	Regina Hewitt (South Florida), 'Transtemporal Enlightenment Networks: Hume and Smith in *Memoirs of Richard Lovell Edgeworth*'	Justin Younchan Choi (U. of London), 'Uncommon Virtues: Indigenising the Scottish Analysis of Luxury and Slavery in Nineteenth-Century Korea'	Melissa Schoenberger (College of the Holy Cross), '"So mutable the state of man": John Armstrong's Virgilian *Art of Preserving Health*'
10.30-11.00	**FOYER**	TEA AND COFFEE	
11.00-12.30	**KELVIN HALL LECTURE THEATRE** KEYNOTE CHAIR: Regina Hewitt (South Florida) SPEAKER: Jane Rendall, Honorary Fellow in History, University of York 'Correspondence and Community: The Scottish Networks of Maria Edgeworth'		
12.30-13.30	**BREAK FOR LUNCH**		

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13.30-15.00	ROUNDTABLE Nicholas Phillipson (1937–2018): An Enlightened Life Chair: tbc Thomas Ahnert (Edinburgh) James Harris (St Andrews) John Robertson (Cambridge) Richard B Sher (NJ Inst of Tech)	Spatial Networks of Enlightenment Chair: tbc Michael Gavin (South Carolina), 'Spatial Networks of Enlightenment (I): Commerce and Communication' Eric Gidal (Iowa), 'Spatial Networks of Enlightenment (II): Statistical Accounts and Environmental Change'	Civic and Family Networks Chair: tbc Henry Fulton (Central Michigan), 'Marrying Glasgow: Dr John Moore, His Mother and Financial Anxiety' Anthony Lewis (Glasgow Museums), 'John Glassford: His Family and Company' Elena Romero-Passerin D'Entreves (St Andrews), 'Cultivating Plants and Friendships: John Hope's Correspondence to the Service of the Botanic Garden of Edinburgh'
15.00-15.30	FOYER	TEA AND COFFEE	
15.30-17.00	ROUNDTABLE Alexander Broadie: Philosophy and Enlightenment Chair: James A Harris (St Andrews) Giovanni Gellera (Lausanne) Chris Lindsay (Glasgow) Murray Pittock (Glasgow)	Hugh Blair's Rhetoric Chair: tbc Gauti Kristmannsson (Iceland), 'Hugh Blair's Lectures: National, World or Comparative Literature?' Ralph McLean (NLS), 'Good Sense, Good Writing, and Useful Morality: The Spectator and Hugh Blair's Lectures on Rhetoric and Belles Lettres' Thomas Kennedy (Berry College), '"Where are the monuments of their genius to be met with?": David Fordyce, Hugh Blair and Writing the History of Eloquence'	Information and Improvement: The Old Statistical Account and the County Agricultural Surveys Chair: Alasdair Raffe (Edinburgh) John Moore (Glasgow), 'The People behind the Accounts' Helen Barton and Neil Bruce (UHI), 'How Useful Is the First Statistical Account in Enlightening Historians about Childhood in the Highlands and Islands?' Heather Holmes (Independent), 'The Board of Agriculture (1793–1822) and the Purchasers of Its County Agricultural Surveys: A Case Study of One of the Scottish Surveys'
17.00-18.00	KELVINHALL MAIN LECTURE THEATRE ECSSS Annual General Meeting		
19.30	DINNER CONFERENCE DINNER Presentation of the ECSSS Lifetime Achievement Award to Alexander Broadie Presenter: James A Harris (St Andrews)		

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Saturday 21 July – Morning Sessions and Conference Close

9.00-10.30	HUNTERIAN ROOMS	KELVIN HALL LECTURE THEATRE	BREAKOUT 1	BREAKOUT 2
	William Hunter as Collector 1: Chair: tbc Michelle Craig (Glasgow), 'William Hunter in the Republic of Letters: Building a Private Library in Eighteenth-Century London' John S Warren (Independent), 'The Strange Case of Dr Hunter and Mr Hunter: Art, Literature and the Problem of Science' Mungo Campbell and Lola Sanchez-Juaregi, 'Hunter and Scotland: A Showcase of items from the Collection of William Hunter'	**Thomas Muir of Huntershill** Chair: tbc Carol Baraniuk (Glasgow) Don Martin (Independent), 'The Local Impact of Thomas Muir' Gerard Carruthers (Glasgow), 'Thomas Muir at Glasgow'	**Religious Networks** Chair: tbc Ned Landsman (SUNY Stony Brook), 'Principal John Stirling and Scots Presbyterian Networks in Post-Union British America' Alasdair Raffe (Edinburgh), 'An Angus Enlightenment? John Glas and the Formation of Church Parties, c. 1719–1730' Ashley Foster (Notre Dame), 'What Body?: Questions Grappling the Laity as Well as the Literati via the Networks of Scottish Revivalism'	**The Roots of Environmental Aesthetics in the Seventh and Eighteenth Centuries – In Memory of Ronald W. Hepburn** CHAIR: tbc Emily Brady (Edinburgh), 'Nature, Aesthetics and Humility' Endre Szécsényi (Aberdeen/ELTE Eötvös Loránd University), 'Early Modern Aesthetics and R. W. Hepburn's "Metaphysical Imagination"' [tbc] Cairns Craig (Aberdeen), '"Nature's Boundless Frame" (James Thomson, *Winter*, I. 575)'
10.30-11.00	**FOYER**	TEA AND COFFEE		

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11.00-12.30	**William Hunter as Collector 2: Hunter's Transatlantic Connections** Chair: Lola Sanchez-Juaregi In this session, the Hunterian Museum highlights Hunter's transatlantic links with a specially curated display of treasures from William Hunter's Collection	**Curious Travellers: Thomas Pennant's Scottish Tours and Networks** Chair: tbc Nigel Leask (Glasgow), 'Ossianic Networks: Pennant, Dr Johnson, and Donald MacQueen of Kilmuir'" Alex Deans (Glasgow), 'Authority, Locality and History in Thomas Pennant's Scottish Networks' Kirsty McHugh (University of Wales/NLS), 'In the Footsteps of Pennant and Johnson: Reverend James Bailey's 1787 Highland Tour'	**Networks of Authorship** Chair: tbc Michael C Amrozowicz, (SUNY Albany), '"Tread[ing] upon the kibes of one another": Social Complexity in Tobias Smollett's *Humphrey Clinker*' Elizabeth Kraft (Georgia), 'The Monimia Connection: William Hamilton of Bangour, Tobias Smollett, and Christian Johnstone' Mark Hill and Mikko Tolonen (Helsinki), 'Networks of Authorship: A Stylometric Analysis of *Sister Peg*'	**Sympathy, Self-Love and Networks of Scottish Moral Philosophy** Chair: Craig Smith Euguene Heath (SUNY New Platz), 'Butler and Smith on Self-Love' Joel P Sodano (Keele), 'Ever in Pursuit of (Universal) Happiness: Francis Hutcheson, Adam Smith and the Politics of Benevolence' Caitlin Scheufler (SUNY Albany), 'Francis Hutcheson's Passions, Objects, and Politics of Affect'
12.30-14.00	**KELVIN HALL MAIN LECTURE THEATRE** KEYNOTE AND RECEPTION in celebration of the tercentenary of William Hunter, hosted by the Hunterian Museum CHAIR: Mungo Campbell, Deputy Director, The Hunterian SPEAKER: Anita Guerrini, Horning Professor in the Humanities and Professor of History, Oregon State University 'William Hunter's Collecting Networks'			