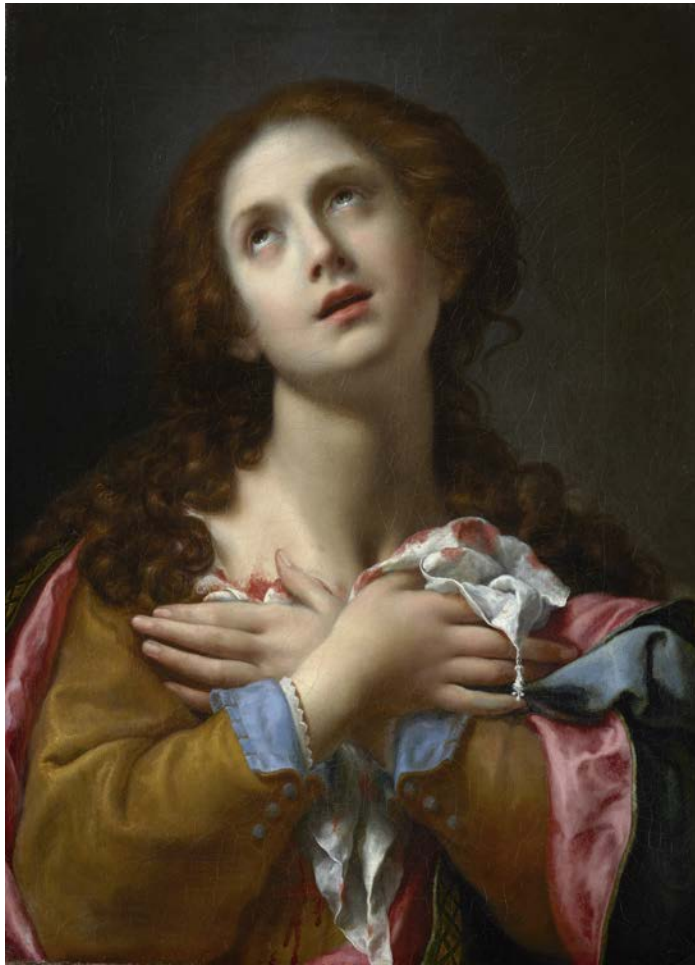


CONFERENCE PROGRAMME

GOLDSMITHS & BANKERS AS COLLECTORS



Above: *Saint Agatha* by Carlo Dolci, c. 1665-70
© National Trust Images/Matthew Hollow



Front cover: Richard Hilliard, miniature by
Nicholas Hilliard, 1576-7 © Victoria and
Albert Museum, London

28 OCTOBER 2019

GOLDSMITHS' HALL, LONDON

9.30-10 Registration

10-10.30 **James Rothwell and Dr John Chu**
Goldsmiths-Bankers and the National Trust

Session I *Lucy Porten chair* The 16th and 17th centuries

10.30-10.50 **Prof Malcolm Ains**
David Papillon, Philip Burlamachi and the Roehampton Set

10.50-11.05 **Dr Tarnya Cooper**
Goldsmiths and Financiers in Tudor and Jacobean Portraiture

11.05-11.25 **Anthony Hotson**
City Financiers as Patrons in the Later Seventeenth Century

11.25-11.40 Q&A

11.40-12 Coffee Break

Session II *Pippa Shirley chair* The 18th and 19th centuries

12-12.20 **Dr Wim Nys**
Print Collections of Goldsmiths in the Southern Netherlands in the long Eighteenth Century. Models, Source of Inspiration, Merchandise or Art Collections?

12.20-12.40 **Robert Wenley**
Stephen Alers Hankey (1809-1878)

12.40-1 **Diana Davis**
Fine Old Things for Sale: Lionel de Rothschild (1808-79), Banker and Collector

1-1.15 Q&A

1.15-2.15 Lunch

Session III *Dr Tessa Murdoch chair* Into the 20th century

2.15-2.35 **James Lomax**
All that Glisters: James Walker Oxley of Leeds (1834-1928)

2.35-2.55 **Dr Dora Thornton**
Bell Salts and Bankers: Jack Pierpont Morgan's Gift to the Goldsmiths' Company

2.55-3.05 **Dr Irene Galandra Cooper**
Through the Court Cup: Bruno Schroeder at the Goldsmiths' Company Spotlight Talk

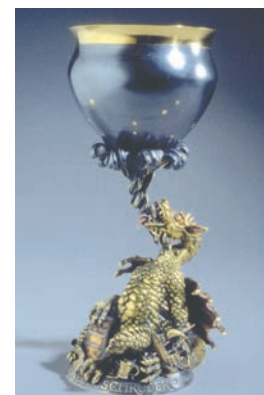
3.05-3.20 Q&A

3.20-3.45 Tea Break

Dr Tarnya Cooper keynote chair

3.45-4.30 **Dr Perry Gauci**
The London Private Banker: Status, Consumption and Social Mobility in the Eighteenth-Century Metropolis

4.30-5 Wider Discussion and Next Steps



Bruno Schroeder's *Goldsmiths' Company Court Cup*
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