



Call for papers

MANOR HOUSES

Portugal, Brasil & Goa - cultural interactions

10 to 13 November, 2020 - Fundação Oriente in Goa, Pangim, Bairro das Fontainhas

The Casa Senhorial Portugal, Brasil & Goa project, hosted at the Instituto de História de Arte, Universidade Nova de Lisboa, in partnership with Fundação Casa Rui Barbosa in Rio de Janeiro, Brasil, promotes the 7th Manor House Colloquium at Fundação Oriente in Goa, from 10 to 13 November, 2020.

One of the main goals of this Colloquium is to extend the study of manor houses to Goa and its territory and share the development of this research with the Brazilian and Portuguese team. Following distinct courses, the architectures of Portugal, Brazil and Goa nonetheless traded experiences and influenced one another, giving birth to new solutions and models that were markedly original. This call for papers invites researchers to participate in the development and broadening of the debate by submitting an original article in the four themes in study at the ongoing research.

THEMATIC LINES

- I - Patrons and artists. Customs and rituals;
- II - Distributive programs: and functional and symbolic nomenclatures of each space;
- III - Study of fixed ornamentation - ceilings, tiles, carvings, plaster, textiles, floors, chimneys, windows and doors, integrated furniture;
- IV - Furniture and equipment in its specific functions.

SCIENTIFIC COMMITTEE

Ana Pessoa - Fundação Casa Rui Barbosa, Brasil
Ana Lucia Vieira - Universidade Federal Fluminense - RJ, Brasil
Fátima Gracias - Individual Researcher, India
Helder Carita - IHA/Universidade Nova de Lisboa, Portugal
José Belmont Pessoa - Universidade Federal Fluminense - RJ, Brasil
João Vieira Caldas - Instituto Superior Técnico, Portugal
Marize Malta - Universidade Federal do Rio de Janeiro, Brasil
Pedro Pombo - Goa University, India
Vishvesh Kandolkar - Goa College of Architecture/GU, India

PAPERS SUBMISSION

The paper proposals will be written in English only, in a Word file, with the following information:
Title: Author(s) Institutional Filiation: E-mail: Thematic Line Abstract of 250 words (max.),
3 to 5 key words biography 150 words (max.). **Send to: manorhousesGoa2020@gmail.com**

Deadline for submission of abstracts: 31 of March 2020

PROVISIONAL PROGRAM

The International Colloquium on “Manor Houses, Portugal, Brazil & Goa cultural interactions”.
November 2020
10 - Official opening
11 and 13 - Communications at the Colloquium
12, 14 and 15 - Technical Meetings and Study Visits to stately homes in Goa. Palácio Meneses Bragança in Chandor; Casa Figueiredo in Lotulim; Palácio do Deão in Quepém; Palácio Santana da Silva in Margão; Museum of Christian Art at Monicas Convent in Old Goa.

PUBLISHING NORMS

The texts for publication should be sent to the e-mail manorhousesGoa2020@gmail.com till December 2020 with the following format:

Title in uppercase, with arial font, size 12, bold, aligned to the left;

Author (s), two spaces below the title, arial font, size 11, aligned to the right;

Text, three spaces below the author, up to 10 pages with images, notes and bibliographic references; margins at 2.5cm; arial font, size 11; space 1.5; paragraph without indentation, justified; separation between paragraphs with double spacing.

Citation with more than 3 lines, use 4 cm indentation, size 9. For references, use author / date system (SOUSA, 2009: 34).

Explanatory notes and bibliographic references in the end of the text, arial font, size 9, single space.

Maximum of 10 images (JPG, 300dpi), with caption and credits below the image, centralized, with arial font, size 9, single space. The location of the images should be indicated in the text and the image files must be sent separately in JPEG, identified with the respective number in the text.

After the bibliographical references, include, after two double spaces, a brief curriculum of the author(s) with a maximum of 8 lines, arial font, size 10, with single space.

The texts must follow the new orthographic norms and be submitted for revision, since the authors will be fully responsible for the content of their writings. Authorizations for use of images are also a responsibility of the author(s)

EXECUTIVE COMMITTEE

Ana Pessoa - Fundação Casa Rui Barbosa, Brasil
Helder Carita - IHA/Universidade Nova de Lisboa, Portugal
Ana Lucia Vieira - Universidade Federal Fluminense - RJ, Brasil
Joaquim Rodrigo dos Santos - ARTIS /Universidade de Lisboa
Tiago Molarinho Antunes - DINÂMIA'CET/ISCTE-Intituto Universitário de Lisboa

Contact: manorhousesGoa2020@gmail.com