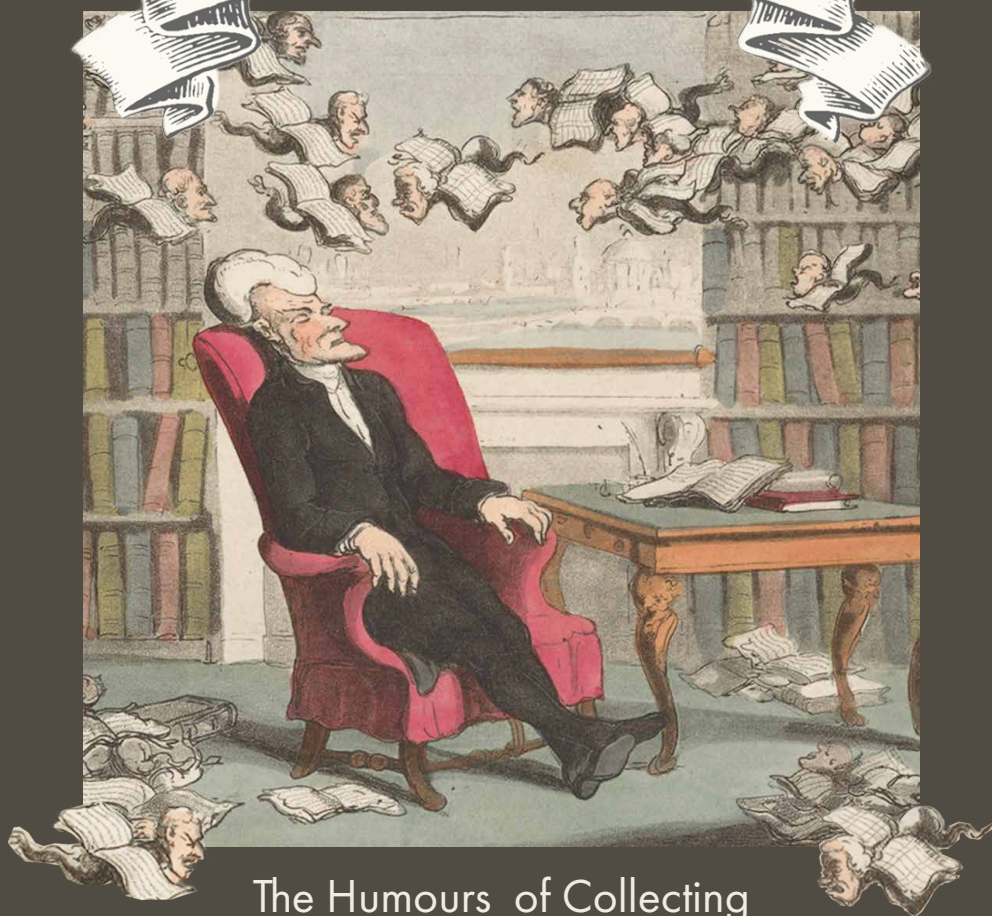


42nd ANNUAL CONFERENCE
ON BOOK TRADE HISTORY



The Humours of Collecting

Motive and Opportunity in Collecting Books
and Related Material Across Six Centuries

Friday 26th and Saturday 27th November 2021
at Stationers' Hall (Church of St Martin within Ludgate), London EC4M 7DD

*Organized by Robin Myers, Michael Harris and Giles Mandelbrote
In association with the Antiquarian Booksellers' Association Educational Trust*

INTRODUCTION

This year's conference on book-trade history can be seen as a moment of renewal. We look forward to a rich and informative exploration of current research on aspects of the history of collecting books and book-related material. Our emphasis will be on the individual collector, whose motives, methods and experience have developed alongside the steady accumulation by libraries and specialist institutions.

THE SPEAKERS

Mark Byford, formerly Salvesen junior fellow at New College, Oxford, is an associate member of the Oxford History Faculty. His doctorate focused on religious change in Elizabethan Essex. A collector of early modern books and manuscripts, he is a Council member of the Bibliographical Society.

Laura Cleaver is Senior Lecturer in Manuscript Studies at the University of London and Principal Investigator of the Cultivate MSS project, funded by the European Research Council. The project is examining the international trade in pre-modern manuscripts c.1900-1945 and its impact on the formation of collections and scholarship.

Michelle Craig is a Leverhulme Trust doctoral scholar working on the library of Dr William Hunter (1718-1783). Her thesis is titled 'From Early Modern to Enlightenment: Provenance in William Hunter's Library'. She is interested in 18th-century book auctions, library cataloguing systems and the materiality of books, provenance and bindings.

Patrick Goossens studied history at the universities of Antwerp and Louvain. Closely connected with the Plantin-Moretus Museum in his home town of Antwerp, he is Treasurer of the Association of European Printing Museums and board member of the printing museum at the Royal Library of Belgium. His archival research into innovation in the printing industry in 19th-century Belgium is complemented by his collecting of historical printing equipment.

Robert Harding is a director of the London antiquarian bookdealer Maggs Bros Ltd., specialising in early modern Britain, and has a personal interest in the history of collecting in the Stuart period, especially around the circle of Thomas Howard, 14th Earl of Arundel.

Julie Anne Lambert has been Librarian of the John Johnson Collection at the Bodleian Library, Oxford, for more than 30 years. She is interested in all ephemera, but her exhibitions have focused principally on trade and advertising: *A Nation of Shopkeepers* (2001) and *The Art of Advertising* (17 May-30 August 2021). Both are accompanied by publications.

Robin Myers is archivist emeritus of the Stationers' Company, where she was in charge of the archive for 30 years. Her many publications include *The Stationers' Company Archive* (1990) and *The Stationers' Company, a History of the Later Years, 1800-2000* (2001).

Julian Pooley FSA is Public Services and Engagement Manager at Surrey History Centre and Honorary Visiting Fellow of the Centre for English Local History at the University of Leicester. He is preparing an analytical guide to the Nichols family papers from the time of John Nichols (1745-1826) to the death of John Gough Nichols in 1873. His recent publications include articles about John Nichols for *The Journal of Eighteenth Century Studies* and the British Library website, 'Picturing Places'.

PROGRAMME

Friday 26 November

10.00–10.30am Registration and coffee

10.30–11.45am **Mark Byford**: Study, Self-Expression and Sentiment. Charting the meaning of some early-modern English books for their successive owners.

11.45am–12.15pm Coffee

12.15–1.30pm **Robin Myers**: Booksellers and Bookbinders' Collections within the Stationers' Company Archive.

1.30–2.30pm Lunch

2.30–3.45pm **Robert Harding**: Connoisseurs and Patriots: Four Centuries of Collecting the Prints and Drawings of Wenceslaus Hollar.

3.45–4.15pm Tea

4.15–5.30pm **Julian Pooley**: 'A Copious Collection of Newspapers': John Nichols and his Collection of Newspapers, Pamphlets and News Sheets, 1760-1865.

5.30–7.00pm Reception at Stationers' Hall sponsored by **Bernard Quaritch Ltd**
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Saturday 27 November

10.00–10.30am Coffee

10.30–11.45am **Laura Cleaver**: Henry White (1822-1900), Wine Merchant and Collector of Second-Rate Manuscripts?

11.45am–12.15pm Coffee

12.15–1.30pm **Julie Anne Lambert**: John de Monins Johnson and his 'Sanctuary of Printing'.

1.30–3.00pm Lunch. During the lunch break, Dr Michael Harris will lead a walking tour to visit some parts of the parish with book-trade connections.

3.00–4.15pm **Michelle Craig**: A Physician and a Book Collector: The Library of Dr William Hunter (1718-1783).

4.15–4.45pm Tea

4.45–6.00pm **Patrick Goossens**: Wood, Iron, Lead and Printed Matter. On Converging Collections.

6.00–7.00pm End of proceedings.

NOTES

The conference is organised by Michael Harris, Giles Mandelbrote and Robin Myers, in association with the Antiquarian Booksellers' Association Educational Trust.



ABA
EDUCATIONAL
TRUST

The proceedings of previous conferences and a selection of antiquarian books will be available for purchase during the conference.

FEES

The conference fee includes coffee/tea and a sandwich lunch and reception on both days.

Registered students may apply for a limited number of reduced-rate places, sponsored by the Bibliographical Society.

Conference fee: £95

Student conference fee: £60*

Single-day fee: £60*

Student single-day fee: £50*

* Limited availability in each category

Early booking is recommended and places will be offered in order of receipt. The number of places may be limited, as we will be observing social distancing restrictions applicable at the time.

CANCELLATION POLICY

A 50% refund will be made for cancellations received in writing at the ABA Office by **8th November 2021**. No refund will be given for any cancellation received after that date.

For a booking form, or for more information, please contact:

THE ANTIQUARIAN BOOKSELLERS ASSOCIATION

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www.aba.org.uk

Cover picture: *The Doctor's Dream* by Thomas Rowlandson, c.1812