



National
Trust



WADDESDON

The National Trust and Waddesdon Manor (The Rothschild Collection) Annual Conference

Her Discerning Eye: Women Collectors at the Turn of
the 20th Century

Tuesday 28 March 2023

In the Powerhouse, Waddesdon Manor

10.30 – 10.50 **Registration and Coffee**

11.00 - 12.30 **Session One**

Dr Tom Stammers (Associate Professor in Modern European Cultural History, University of Durham): Recovering Female Collectors: Paradigms and Challenges

Dr Lindsay Macnaughton (Lecturer, University of Buckingham): Some Fragments from the Boweses' Collection and the Difficulties of Singling out Joséphine's Taste

Laure-Aline Griffith-Jones (Independent Art Historian): Yolande Lyne Stephens: A French Collection in Victorian England

12.30 – 13.25 **Lunch**

13.30 – 15.00 **Session Two**

Dr Caroline McCaffrey-Howarth (Lecturer in French and British History of Art c.1650-1900, University of Edinburgh): Charlotte Schreiber: Becoming a Ceramics Collector

Dr Mia Jackson (Curator of Decorative Arts, Waddesdon Manor) and Pippa Shirley (Director of Waddesdon Manor): Alice de Rothschild's Dishes and Daggers

Patricia F. Ferguson (Independent Scholar): Shaping Ceramic Connoisseurship: Mrs. David Gubbay, 'Collector of Genius'.

15.00 – 16.00 **Session Three**

Tour of the exhibition Alice's Wonderlands: Alice as a Collector

16.00 – 17.30

Final Session

Dr Alice Strickland (Curator, National Trust): 'Full of Rare China and Expensive Treasures'
– the Collection of Margaret Greville at Polesden Lacey, Surrey

Caroline de Guitaut (Deputy Surveyor of The King's Works of Art): Embracing the
Modern and Fashionable – Queen Alexandra as Collector

Kathryn Jones (Senior Curator of Decorative Arts, Royal Collection Trust):
'Quite a Creditable Collection' - Queen Mary as Collector and Curator

17.30

Closing comments – Mia Jackson and Alice Strickland

To book a place please email: enquiries@waddesdon.org.uk

The conference is free, a charge for lunch will be payable on the day



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