



Expanding the Field: Rethinking Methodologies in British Art Research

Organised by the Doctoral Researchers Network and the Early Career Researchers Network

10:00 am **Opening Remarks**

10:15am ***Panel 1: Transnational Identities***

Chair: Lauren Houlton, University of Westminster

10:15am Rahila Haque, (University of the Arts, London). *In Rehearsal: A Methodology for Diasporic Feminist Worlds*

10:30am Helena Cuss, (Kingston University). *Transnational Art Markets, 1948-57*

10:45am Excellent Hansda, (University of Liverpool), *Exploring Modern Identity in Twentieth-century Residential Architecture in Mumbai through "Contrapuntal Reading"*

11:00am Lucy Shaw, (University of Birmingham). *Travel, Sexuality and Nation in John Minton's Post-War Work*

11:15am Q&A

11:35am **Break [15 minutes]**

11:50am ***Panel 2: Perception, Practice, and Participation***

Chair: Dr Alex Gushurst-Moore, University of Cambridge

11:50am Layla Khoo, (University of Leeds). *Exploring Practice-based Methodologies in Creating and Evaluating Participatory Contemporary Art within Heritage Sites and Collections*

12:05pm Antonio Capelao, (University College London), *Our Children Will Change the Built Environment*

12:20pm Adam Benmakhlouf, (University of Dundee, Dundee Contemporary Arts). *'The Work Before the Work'*

12:35pm Alex Culshaw, (Arts University Bournemouth). *Listening Lounge*

12:50pm Q&A

1:10pm	Lunch [50 mins]
2:00pm	<i>Virtual Panel 3: Reconsidering Visual Culture [ONLINE]</i> Chair: Claudia di Tosto, University of Warwick & The Paul Mellon Centre
2:00pm	Lea Stephenson, (University of Delaware). <i>Egyptomania, Experiential Research, and the Senses</i>
2:15pm	Dr Sonal Singh, (University of Delhi). <i>Colonial Cities in British Art (Late Eighteenth to Mid-Nineteenth Century)</i>
2:30pm	Jessica Johnson, (University of Oregon). <i>Of the Wrong Class and Complexion: James Northcote's Ira Aldridge as Othello, the Moor of Venice</i>
2:45pm	Dr Tania Cleaves, (University of Warwick). <i>The Ethics of Exclusion: On (Not) Representing Photographs of Child Nudists</i>
3:00pm	Dr Nora Epstein, (Independent Scholar). <i>Carving New Lines of Investigation: Material and Digital Methods for Tracing the Use of Tudor Relief Blocks</i>
3:15pm	Q&A
3:35am	Break [15 minutes]
3:50pm	<i>Panel 4: Creation: Media, Technology, and Representation</i> Chair: Dr Nick Mols, Welsh School of Architecture, Cardiff University
3:50pm	Dawn Kanter, (The Open University). <i>A Digital Approach to the Portrait Sitting in Enhancing Knowledge and Understanding of British Portraiture 1900-1960</i>
4:05pm	Dr Clare Chun-yu Liu, (Manchester Metropolitan University). <i>Reinterpreting English Chinoiserie From a Postcolonial Perspective Through Fiction Filmmaking</i> Trailers for Dr Clare Chun-yu Liu's films: <i>This is China of a particular sort, I do not know</i> [trailer] and <i>Another beautiful dream</i> [trailer] .
4:20pm	Richard Müller, (University College London). <i>Depictions of the Para-City: Art and Practice as Methodology in Informal Taiwan</i>
4:35pm	Q&A
4:50pm	Closing Remarks
5:00–6:30pm	Reception at the Paul Mellon Centre