

Press Release
12 December 2024



V&A updates on opening of V&A East Storehouse and new 2025 exhibitions across its family of sites spanning Cartier to Marie Antoinette, and Design and Disability to Ancient Egypt

V&A East Storehouse:

Opens 31 May 2025

The David Bowie Centre opens 13 September 2025

V&A, South Kensington:

***Cartier* (12 April 2025 – 16 November 2025)**

***Design and Disability* (7 June 2025 – 15 February 2026)**

***Marie Antoinette Style* (20 September 2025 – 22 March 2026)**

Young V&A:

***Making Egypt* (15 February 2025 – 2 November 2025)**

V&A Dundee:

***A Fragile Correspondence* (Opens 22 November 2024)**

***Garden Futures: Designing with Nature* (Opens 17 May 2025)**

The V&A is delighted to share details of sites and exhibitions opening as part of its upcoming programme for 2025.

From 31 May 2025, go behind the scenes at **V&A East Storehouse**, a new working store and free visitor attraction, which opens to everyone as part of East Bank, the new cultural quarter in Queen Elizabeth Olympic Park. A world-first in size, scale and ambition, and new source of inspiration for all, V&A East Storehouse will immerse visitors in over half a million works spanning every creative discipline, from Biba and Balenciaga to the Ballets Russes and the Sex Pistols to Samurai swords. A new seven-day-a-week service, Order an Object, will make it easy for everyone to access all objects onsite at a time that suits them.

Through an extensive self-guided experience, visitors will encounter experiential installations and over 100 small, curated displays ‘hacked’ into the collection stores, alongside an ever-changing programme of live events and creative workshops and activities, as well as spaces to relax and socialise.

On 13 September 2025, V&A East Storehouse will open **The David Bowie Centre**, the new home of David Bowie's Archive, recently acquired by the V&A through the generosity of the David Bowie Estate, the Blavatnik Family Foundation and Warner Music Group.

Full press release: [V&A East Storehouse to open 31 May 2025](#)

At V&A South Kensington, in April the V&A will stage the UK's first major exhibition in almost 30 years dedicated to the creations of *Cartier*, exploring how the Maison became an unparalleled force in the jewellery and watch world. In June, *Design and Disability* will centre disability as a culture and an identity through its engagement with design, art, architecture, fashion, and photography from the 1940s to now. September will see the V&A host the UK's first ever exhibition on *Marie Antoinette*, exploring the origins and countless revivals of the style shaped by the most fashionable queen in history.

The 2025 programme at V&A South Kensington will also feature a host of displays, festivals, workshops, events and talks – including the museum's V&A Academy and Membership scheme – complementing the V&A's seven-miles of free galleries and world-leading collections.

At Young V&A *Making Egypt* will take visitors on a fascinating journey through the ancient past to modern day, exploring ancient Egypt's creativity and how it continues to influence art, design and popular culture.

V&A Dundee's 2025 programme will include *A Fragile Correspondence* opening this November which will take visitors on a journey through three Scottish landscapes across the Highlands, Islands and Lowlands mapping a collection of ideas by architects, artists and writers. In May, *Garden Futures: Designing with Nature* will explore garden ideals from across the globe and how they have influenced the way we design and inhabit gardens today.

V&A South Kensington 2025 Programme Highlights



Cartier

12 April 2025 – 16 November 2025

The V&A will stage the UK's first major exhibition in almost 30 years dedicated to the creations of Cartier, exploring how the Maison became an unparalleled force in the jewellery and watch world. Featuring more than 350 objects, it will chart the evolution of the house's legacy of art, design and craftsmanship since the turn of the 20th

century, when the three grandsons of founder Louis-François set out to create the first globally recognised jewellery house, establishing branches in Paris, London and New York. With an enviable client list of royalty and aristocracy from all over the world, Cartier was 'the jeweller of kings and king of jewellers' and later broadened its appeal thanks to the devotion of eminent creatives from the worlds of cinema, music and fashion. The exhibition will include precious jewels and showstopping objects, historic gemstones, iconic watches and clocks from the V&A and Cartier Collection as well as previously unseen drawings from the V&A and Cartier archives, together with works lent by His Majesty The King from the Royal Collection, major UK and international museums, and private collections.

Full press release: [VA Cartier PressRelease.pdf](#)



Design and Disability

7 June 2025 – 15 February 2026

Design and Disability will centre disability as a culture and an identity through its engagement with design, art, architecture, fashion, and photography from the 1940s to now. Both a celebration and a call to action, the exhibition will show where and how disabled, Deaf, and neurodiverse people and communities have always been important and radical contributors to design history and contemporary culture. It will show how disabled people have designed everyday objects

through their own experience and expertise and trace the political and social history of design and disability. Through examples of disability-first practices showcasing the work of disabled people and their collaborators, the exhibition will demonstrate how design can be made more equitable and accessible and aim towards design justice.



Marie Antoinette Style

Sponsored by Manolo Blahnik

20 September 2025 – 22 March 2026

In September, the V&A will host the UK's first ever exhibition on Marie Antoinette, exploring the origins and countless revivals of the style shaped by the most fashionable queen in history. A fashion icon in her own time, the dress and interiors modelled and adopted by the ill-fated Queen of

France in the final decades of the eighteenth century have had a lasting influence on over 250 years of design, fashion, film and decorative arts. Through a wide range of objects and media, from couturier's gowns to audio visual installations, the exhibition will explore how and why Marie Antoinette has provided a constant source of inspiration and consider afresh the legacy of a complex figure whose style, youth and notoriety have all contributed to her timeless appeal.

With support from Kathryn Uhde

Young V&A 2025 Programme Highlight



Making Egypt

15 February 2025 – 2 November 2025

Young V&A's second family-focused exhibition will take young visitors on a fascinating journey through the ancient past to modern day, exploring ancient Egypt's creativity and how it continues to influence art, design and popular culture. Told across three sections exploring themes of Storytelling, Communicating and Making, with gods guiding

each step of the way, *Making Egypt* will journey through the Nile, inviting young visitors to uncover ancient Egypt's myths and gods and the landscape that inspired them. Visitors will try their hand at deciphering hieroglyphs, discover meaning and messages communicated through colour, plus explore hands-on the making of objects that populated ancient Egypt. *Making Egypt* will feature ancient artefacts, many on display for the first time,

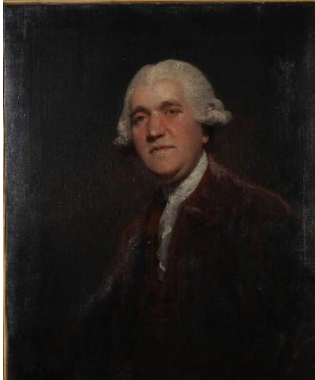
contemporary fashion, jewellery, comics, film, games, sculpture, ceramics and more from across V&A's collection and beyond.

Full press release: [Making Egypt Main Press Release FORMATTED.pdf](#)

Exhibition highlights: [Making Egypt Exhibition Highlights FORMATTED.pdf](#)

Supported by Dr Steve and Mrs Lorraine Groves, The William Brake Foundation and the estate of the late Sabina Stevenson, in memory of Hugh James Stevenson

V&A Wedgwood Collection 2025 Programme Highlights



Wedgwood and Darwin

Opens 24 February - June 2025

This display will explore the story of Josiah Wedgwood's grandson Charles Darwin and how the family link inspired Wedgwood ceramics creative output. 35 historic objects from the collection will go on display alongside the acquisitions from Wedgwood's new range inspired by Darwin's Voyage of the Beagle.

The display will form part of an ambitious new public events programme for 2025, marking 10 years since the Wedgwood

Collection was saved for the nation following a successful fundraising campaign spearheaded by Art Fund. Housed alongside the working Wedgwood factory at World of Wedgwood in Stoke-on-Trent, the collection celebrates the legacy of British potter and entrepreneur Josiah Wedgwood (1730–1795) and forms a unique record of over 260 years of British ceramic production, evolving tastes, changing fashions and manufacturing innovation.

Full press release on 10th anniversary: [Wedgwood 10 anniversary release.pdf](#)

V&A Dundee 2025 Programme Highlights



A Fragile Correspondence

Opens 22 November 2024

From the forests around Loch Ness, to the seashore of the Orkney archipelago and the industrialised remnants of the Ravenscraig steelworks, *A Fragile Correspondence* is a journey through three Scottish landscapes across the Highlands, Islands and Lowlands mapping a collection of creative responses by architects, artists and writers. It

explores the complex relationship between land, architecture and the language we use, seeking new ways of working in connection with the land rather than simply upon it.

Responding to the theme Laboratory of the Future, this project was selected to represent Scotland at the 18th Venice Architecture Biennale in 2023, an international exhibition inviting participants to engage with ideas for the environments we live in. Commissioned by the Scotland + Venice partnership and curated by a creative team consisting of the

Architecture Fringe, -ism magazine, and /other, this will be the first opportunity to see *A Fragile Correspondence* in Scotland.



***Garden Futures: Designing with Nature* Opens 17 May 2025**

Garden Futures: Designing with Nature will explore garden ideals from across the globe and how they have influenced the way we design and inhabit gardens today. Highlighting key moments of innovation in garden design and gardening practice from the twentieth century to present day, the exhibition will look at some of the world's most pioneering gardens, alongside the work of international artists, designers and landscape architects who think of gardens as places to test ideas to make a better world. This major exhibition will bring together an extraordinary array of objects by artists and designers influenced by the enduring allure of gardens including ceramics, fashion, painting, textiles, sculpture, interior design, drawings and photographs, including Eelco Hooftman, Jamaica Kincaid, Cedric Morris and Piet Oudolf. It will also look ahead, exploring the latest gardening practices and imaginative projects which in times of climate crisis, globalisation and food insecurity offer a fascinating insight into the power of gardens and how our outdoor spaces can help achieve a better future. An exhibition by the Vitra Design Museum, the Wüstenrot Foundation, and the Nieuwe Instituut.

ENDS

Image Credits:

- ***Cartier*** – Bandeau in emerald, ruby, sapphire, diamond and platinum, Cartier London, 1928 © Victoria and Albert Museum, London
- ***Design and Disability*** – ‘Rebirth’ Garments. Sandra Oviedo (a.k.a.) Colectivo Multipolar
- ***Marie Antoinette Style*** – Antoinetta, 2005 by Manolo Blahnik
- ***Making Egypt*** – Courtesy of Victoria and Albert Museum, London
- ***Wedgwood and Darwin*** - Portrait of Josiah Wedgwood I, by Sir Joshua Reynolds, 1782, England © Victoria and Albert Museum, London
- ***A Fragile Correspondence*** – Orkney. Photo Simon Forsythe, Lateral North
- ***Garden Futures: Designing with Nature*** – Piet Oudolf Garden at Vitra Design Museum. Photo courtesy of Vitra Design Museum

About the V&A

The V&A is a family of museums dedicated to the power of creativity –its power to entertain and move, to enrich our lives, open our minds and change the world. We celebrate and share that power through a programme of exhibitions, events, educational and digital experiences, a collection of 2.8 million objects, and through our support for new works and commitment to conservation, research and sustainable design. Together, our work tells a 5,000-year-old story of creativity, helping to advance cultural knowledge everywhere, and inspiring the makers, creators and innovators of today and tomorrow. We are always working to broaden our audiences so that everyone can be part

of the V&A – because the V&A and the power of creativity belong to us all.

Social Media

- Twitter: @V_and_A
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