

## Highlight Works – ELLIOT DAVIES FINE ART at Frieze Masters 2025

Elliot Davies Fine Art makes its debut at Frieze Masters London with a newly discovered bust of the young Emperor Nero, attributed to Bartolomeo Cavaceppi (c.1716–1799). Rome's leading 18th-century restorer and sculptor, Cavaceppi worked closely with Cardinal Alessandro Albani at the Villa Albani, where he restored and made fine copies of the classical antiquities in his collection. The bust is a version of an ancient work in the Albani collection and corresponds to entries in Cavaceppi's posthumous studio inventories of 1799 and 1802, which record busts of a young Nero in both marble and plaster.

The work will be presented in the fair's 'invite only' *Reflections* section, as part of a display inspired by the Sir John Soane Collection in Lincoln's Inn Fields. Alongside the Cavaceppi bust, Elliot Davies Fine Art will show a curated group of Roman, medieval and Renaissance architectural fragments, as well as paintings and drawings 'inspired by the antique' - evoking Soane's eclectic interiors and reflecting Frieze Masters' ethos of bringing six millennia of art history together under one roof.

### About Elliot Davis Fine Art

A leading international dealer and advisor in the fields of European sculpture and antiquities, Elliot also regularly sources British pictures, works of art and antique furniture for clients and enjoys combining these aesthetics at exhibitions and art fairs.

As a writer and researcher, Elliot has published work on important European sculpture, particularly renaissance bronzes and has made numerous major discoveries in these fields. Recently, he has authored the Ömer Koç collection of British art - one of the greatest private collections assembled in recent times.

Available by appointment in York, where they are based, or London.

[www.elliotdavies.art](http://www.elliotdavies.art)



(Attributed to)  
Bartolomeo Cavaceppi (c.1716 - 1799)  
*Bust of the young emperor Nero (37 – 68 A.D.)*  
Rome, after 1734  
White carrara marble  
53 cm high x 31 cm wide



A pair of reliefs from a frieze  
ancient Roman, circa 2nd - 3rd century A.D.  
sandstone  
77 cm wide



An attic grave stele anthemion finial  
circa 4th century B.C.  
white marble  
47 cm high



Gothic Corbel, from a grand fireplace  
Northern France, (likely) île-de-France  
c. 1480-1490  
pale grey oolitic limestone  
25.5 cm high



Renaissance Column fragment  
North Italian  
circa 15th - 16th century  
white Carrara marble  
56 cm high



Study of a Romanesque relief  
'Cairns', aged 23, South Kensington School of Art  
1890  
Watercolour on paper  
with original label: '...1890...Cairns...23..4590'  
Stamped: 'ESK' (examined South Kensington)  
71 cm high (framed, overall)



Sacrificial altar to the Genius Augusti  
at the Temple of Augustus / Vespasian at Pompeii  
Watercolour  
1879  
Signed & dated: 'Léonmarié Pompeii. 79'



A Group of Photographic Prints of the Pergamon Altar  
& the Parthenon

Frederick Leslie Kennet (1924 – 2012)

c.1950 - 60s

shot using a process camera, on 5 x 4 film (or glass  
plate)

printed on White Fine Luster paper,

Frederick Leslie Kennett was one of the greatest  
photographers specialising in sculpture; he combined  
superlative technical skill with both a learned and  
intuitive understanding of this vast subject.